

Hello Experimenters!

Whether you danced in the streets, giggled at memes, quietly reflected, or something else entirely, I'm sure you're processing a lot today. I won't take up much of your time, but I do want to draw special attention to this week's poem, which is actually pasted into the body of this missive because it is unpublished. I hope you'll click on the author's link to support her.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[Collective Futures Fund](#) Deadline: November 27th at 11:59PM EST (Greater Boston)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

## **Calls for Entry**

[2021 Rotterdam Photo Festival: Planet Human](#) due November 10th  
[The Hopper Prize](#) due November 17th  
[Online Group Exhibition - "Love In All Forms"](#) due November 30th  
[CROSSROADS 2021](#) Early Submission Deadline: November 30th  
[Close:Up Reykjavík Film Festival](#) October Deadline: December 1st  
[CALL FOR MEDIA TO AMPLIFY ABOLITION](#) due December 1st  
[Alchemy Film & Moving Image Festival - Film](#) Regular Deadline: December 4th  
[Alchemy Film & Moving Image Festival - Installation/Performance](#) Regular Deadline: December 4th  
[Oslo Film Festival](#) December Deadline: December 7th  
[Visions Film Festival & Conference](#) Early Film Deadline: December 7th  
[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th  
[Photometria International Photography Festival](#) due December 31st  
[EMAF No 34](#) due December 31st  
[Parallel Voices 2021](#) due December 31st  
[Visions Film Festival & Conference](#) Early Paper Abstract Deadline: January 4th  
[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)  
[Living Environments](#) Deadline January 20th  
[Andromeda Film Festival](#) Deadline February 10th  
[Black and Indigenous Digital Art Show](#) (Ages 13 - 21)

## **Open Residencies & Fellowships**

[RIVERSSOUNDS Residency - December 2020](#) due November 10th  
[RIVERSSOUNDS Residency - January 2021](#) due November 10th  
[National Parks Arts Foundation Residencies](#) - Death Valley due November 13th  
[The Border Art Residency](#) due November 15th  
[Bucharest Air x Quote—Unquote](#) due November 15th  
[Hypatia-in-the-Woods Residency](#) due November 15th  
[Artists in Nature International Network](#) due November 15th  
[ART TIME RESIDENCY: PERFORMANCE](#) due December 1st  
[The WAVE Grant](#) due December 1st  
[RUK art residencies](#) due December 1st  
[The Mesa Refuge Residency](#) due December 1st  
[2021 Puffin Grant Request](#) due December 15th  
[Residence in Place](#) due December 16th  
[Wormfarm Institute Artist Residency](#) Review begins January 1st  
[University of Colorado Art Museum biennial Artist-In-Residence Program](#) due January 7th  
[Studios at MASS MoCA](#) due January 8th  
[Nes Artist Residency](#)

## **Open Funds**

[The Studio IX Mother Project](#) due November 16th

[Lightpress Grants](#) Next Deadline: November 30th

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## **Things to Watch**

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Lynda Benglis and Her Contemporaries](#) (November 4th - 10th)

[Underneath the Floorboards Festival](#) (October 1st - November 11th)

[Instant Ancestry](#) (November 13th - November 26th)

[FONLAD Festival Online](#) (October 15th - November 30th)

[Frame in Reference](#) (October 22nd - November 25th)

[Q&A with Terence Price II, Ephraim Asili, and others](#) TBA (November 17th 7PM EST)

[The Otolith Group's Kodwo Eshun and Anjalika Sagar](#) (November 13th at 11AM EST)

[Making your content discoverable online](#) (November 17th at 6PM EST)

[In The Year Of The Quiet Sun](#) (November 17th at 7PM EST)

[The Royal Road](#)

## Things to Read

Article/Essay: "[Why Is This So Hard? On Workload, Pressure, and the Ways through the Woods](#)" by David Stuart Jr.

Book Recommendation: Owed by Joshua Bennett

Poem: "A cage within a cage" by [Alisha Walker](#)

Sitting in a cage within a cage  
Rotting away  
Can't breathe  
Suffocating  
No fresh air  
Please let me out  
Finally a nice day  
Unlocks the door  
Still within a cage  
Soaking up the sun  
Squirrels running rapid  
Breath of fresh air  
Barbwire fence  
My sight of sky  
Still isn't clear  
Makes me sick to my stomach  
To think where I could be  
Finally a nice day  
Still not FREE  
I just want to go back  
To  
Sitting in a cage within a cage  
Maybe the still air will numb this pain

## **Things to Do**

Assignment: Click on the Alisha Walker link and find a way to help our incarcerated comrades. Eddie Glaude did an interview this morning where he said the time to celebrate was over the weekend. Now, is the time for the hard work.

Journal: Take some time this week to take stock and make note of the many, many emotions you likely experienced last week/month/year/years. You may not be able to put it into words. Maybe you need to draw/paint/collage. However you can make a note of this moment, do it. Not so much for history's sake, but rather for your own healing. We must do the hard work of becoming more whole in order to be better artists and humans.