

Hello Experimenters!

It's finally soup and pie season in New England! Despite the rampant chaos in the states, I am excited for what is likely my favorite culinary season. Yes, that does include turkey next week. No, I don't care one lick about the pilgrims.

What are some seasonal comforts you're indulging in? I wish you as much peace and rest as you can find.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[Collective Futures Fund](#) Deadline: November 27th at 11:59PM EST (Greater Boston)

[FCA Emergency Grants COVID-19 Fund](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

## **Calls for Entry**

[The Hopper Prize](#) due November 17th

[MONITOR 14](#) due November 20th

[Online Group Exhibition - "Love In All Forms"](#) due November 30th

[CROSSROADS 2021](#) Early Submission Deadline: November 30th

[Close:Up Reykjavík Film Festival](#) October Deadline: December 1st

[CALL FOR MEDIA TO AMPLIFY ABOLITION](#) due December 1st

[Gallery for Sustainable Art in Berlin](#) due December 4th

[Alchemy Film & Moving Image Festival - Film](#) Regular Deadline: December 4th

[Alchemy Film & Moving Image Festival - Installation/Performance](#) Regular Deadline: December 4th

[Oslo Film Festival](#) December Deadline: December 7th

[Visions Film Festival & Conference](#) Early Film Deadline: December 7th

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[Photometria International Photography Festival](#) due December 31st

[EMAF No 34](#) due December 31st

[Parallel Voices 2021](#) due December 31st

[Visions Film Festival & Conference](#) Early Paper Abstract Deadline: January 4th

[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)

[Call to Afro-Indigenous & Indigenous Artists](#) due January 16th

[Living Environments](#) Deadline January 20th

[The International Short Film Festival Oberhausen](#) January 3rd

[Andromeda Film Festival](#) Deadline February 10th

## **Open Residencies & Fellowships**

[CAAM Documentaries for Social Change Fund](#) due November 20th

[Frameline Completion Fund](#) due November 30th

[ART TIME RESIDENCY: PERFORMANCE](#) due December 1st

[The WAVE Grant](#) due December 1st

[RUK art residencies](#) due December 1st

[The Mesa Refuge Residency](#) due December 1st

[2021 Puffin Grant Request](#) due December 15th

[Residence in Place](#) due December 16th

[ITVS](#) due December 18th

[Wormfarm Institute Artist Residency](#) Review begins January 1st

[University of Colorado Art Museum biennial Artist-In-Residence Program](#) due January 7th

[Studios at MASS MoCA](#) due January 8th

[Tulsa Artist Fellowship](#) due January 15th

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due January 21st

[Nes Artist Residency](#)

## Open Funds

[The Studio IX Mother Project](#) due November 16th

[Lightpress Grants](#) Next Deadline: November 30th

[Art Hoe Collective MicroGrant](#) Selected November 31st

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Catapult Film Fund](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[No Time to Rest! Program One: Eve Fowler](#) (November 11th - 17th)

[No Time to Rest! Program Two: Jeanne C. Finley](#) (November 11th - 17th)

[RPM Special Program](#) (November 16th - 18th) password: RPMcalling

[New Orleans Film Festival Online](#) (November 6th - 22nd)

[Instant Ancestry](#) (November 13th - November 26th)

[FONLAD Festival Online](#) (October 15th - November 30th)

[Frame in Reference](#) (October 22nd - November 25th)

[Jean Sousa: Where are we going?](#) (November 16th at 7:30 PM ET)

[Who Taught You to Love?](#) (November 17th at 12PM ET)

[Making your content discoverable online](#) (November 17th at 6PM EST)

[Q&A with Terence Price II, Ephraim Asili, and others](#) (November 17th 7PM EST)

[In The Year Of The Quiet Sun](#) (November 17th at 7PM EST)

[Beyond Borders](#) (November 18th at 6PM PT)

[Stateless Cinema with Carlos Reygadas](#) (November 23rd at 1PM CT)

[Moviatic 2020](#) is still up on Twitch!

[Instant Ancestry: A conversation with The Otolith Group's Kodwo Eshun and Anjalika Sagar](#)

[Spectral Film Festival Program 2](#)

[2020 Transient Visions: Materials/Process](#)

[Animation + Experimental + Avant-Garde Session](#)

[La Folia](#) by Jean Detheux

[Upheaved](#) by Eric Stewart

[Anatomy](#) by Marie Craven

## Things to Read

Article/Essay: [“The Colorful Worlds of Pipilotti Rist”](#) by Calvin Tomkins

Book Recommendation: *Girl Head Feminism and Film Materiality* by Genevieve Yue

Poem: [Starting](#) by Marc Zegans

## Things to Do

Assignment: Make a card. It doesn't have to be elaborate or conventional. You can do something as simple as fold a piece of paper in half and draw a doodle on the front. You can take an index card and doodle on “the front” and write on “the back.” The point is this: visual on one side, note inside/on the other side. Maybe you mail this to the person you write to, maybe you write to yourself, or maybe you actually hand deliver the thing. Make a card.

Journal: I had the immense privilege of hearing June T. Saunders talk about her practice yesterday. She spent a fair amount of the talk reflecting on the violence of our language and how it bleeds into our art practice. She is working to reframe that thinking in many ways, but the one I found particularly insightful was the actual practice of giving. June has quite literally given pictures to passing strangers of themselves as part of that small interaction. What can you make in your art practice that you can also give? How does giving manifest in your own practice? How could it?