

Hello Experimenters!

I hope I'm writing to you on a short work week. I know that for many of us, some time off work/school is all that this break has to offer. Thanksgiving is my favorite part of the holiday season. I like to cook, and, as an adult, it's become a holiday where I don't travel. Basically, it's a super long weekend with a built in challenge (the turkey).

I've seen many of my friends and acquaintances agonizing on social media about whether and how to gather. These difficult decisions are but a small way that this pandemic has impacted our way of life. Be safe, my friends. Whatever decision you make, it is your decision and that means that all you can do is make the most of it. There's no point in lingering in your anxiety of what might be—though I definitely know that is easier said than done. Protect yourself and your wider community.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Emergency Funds

[Collective Futures Fund](#) Deadline: November 27th at 11:59PM EST (Greater Boston)

[FCA Emergency Grants COVID-19 Fund](#) due December 1st

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[Exp 21: Pinhole & Solarigraphy Month](#) due November 25th
[Online Group Exhibition - "Love In All Forms"](#) due November 30th
[CROSSROADS 2021](#) Early Submission Deadline: November 30th
[Close:Up Reykjavík Film Festival](#) October Deadline: December 1st
[CALL FOR MEDIA TO AMPLIFY ABOLITION](#) due December 1st
[Gallery for Sustainable Art in Berlin](#) due December 4th
[Alchemy Film & Moving Image Festival - Film](#) Regular Deadline: December 4th
[Alchemy Film & Moving Image Festival - Installation/Performance](#) Regular Deadline: December 4th
[Oslo Film Festival](#) December Deadline: December 7th
[Visions Film Festival & Conference](#) Early Film Deadline: December 7th
[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th
[Photometria International Photography Festival](#) due December 31st
[EMAF No 34](#) due December 31st
[Parallel Voices 2021](#) due December 31st
[Visions Film Festival & Conference](#) Early Paper Abstract Deadline: January 4th
[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)
[Call to Afro-Indigenous & Indigenous Artists](#) due January 16th
[Living Environments](#) Deadline January 20th
[The International Short Film Festival Oberhausen](#) January 3rd
[Andromeda Film Festival](#) Deadline February 10th

Open Residencies & Fellowships

[Frameline Completion Fund](#) due November 30th
[ART TIME RESIDENCY: PERFORMANCE](#) due December 1st
[The WAVE Grant](#) due December 1st
[RUK art residencies](#) due December 1st
[The Mesa Refuge Residency](#) due December 1st
[2021 Puffin Grant Request](#) due December 15th
[Residence in Place](#) due December 16th
[ITVS](#) due December 18th
[Gallery +359 International Resident Program](#) due December 31st
[Wormfarm Institute Artist Residency](#) Review begins January 1st
[University of Colorado Art Museum biennial Artist-In-Residence Program](#) due January 7th
[Studios at MASS MoCA](#) due January 8th
[Tulsa Artist Fellowship](#) due January 15th
[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due January 21st
[Nes Artist Residency](#)

Open Funds

[Catapult Film Fund](#) due November 29th

[BFI Network Funding](#) due November 30th

[Alfred P. Sloan New Media Grants](#) due November 30th

[The Sloan Distribution Grant](#) due November 30th

[Lightpress Grants](#) Next Deadline: November 30th

[Art Hoe Collective MicroGrant](#) Selected December 1st

[Flex Fund](#) due December 4th

[Pulse Doc Society Genesis Fund](#) due December 4th

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Seen Contributor Conversations](#) (IG Live) from BlackStar

[Instant Ancestry](#) (November 13th - November 26th)

[FONLAD Festival Online](#) (October 15th - November 30th)

[Frame in Reference](#) (October 22nd - November 25th)

[No Time to Rest! Program Two: Jeanne C. Finley](#) (November 18th - 25th)

[The 2020 Film and Video Poetry Symposium](#) (November 12th - January 2nd)

[traveling thru with eyes closed tight](#) (November 19th - January 10th)

[Ruptures by Noorafshan Mirza and Brad Butler](#) (Live Q&A November 26th 7PM GMT)

[Hoji Tsuchiya: The unexpected image](#) (December 1st 7PM ET)

[New Toronto Works in Victoria](#)

Things to Read

Article/Essay: ['Trash Is a Record of Existence'](#) by Caroline Goldstein

Book Recommendation: [Moving Image Artists Issue 2 May 2020](#) (free!)

Poem: [Smoke in Our Hair](#) by Ofelia Zepeda

Things to Do

Assignment: Rest!

Journal: I know it's corny, but what are you thankful for? In times like this, gratitude has immense power to shift our perspectives. When I first began struggling with depression as a teenager, the first thing that helped me find my footing was making a list of things I was grateful for and carrying them around in my wallet. It doesn't mean I don't still struggle, but it does make life seem more livable.