

Hello Experimenters!

How is December tomorrow?! I'm slow moving post-turkey; so this might not be my best newsletter, but I don't want you to miss these deadlines and opportunities.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[FCA Emergency Grants COVID-19 Fund](#) due December 1st

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

## **Calls for Entry**

[Online Group Exhibition - "Love In All Forms"](#) due November 30th

[CROSSROADS 2021](#) Early Submission Deadline: November 30th

[Close:Up Reykjavík Film Festival](#) October Deadline: December 1st

[CALL FOR MEDIA TO AMPLIFY ABOLITION](#) due December 1st

[Gallery for Sustainable Art in Berlin](#) due December 4th

[Alchemy Film & Moving Image Festival - Film](#) Regular Deadline: December 4th

[Alchemy Film & Moving Image Festival - Installation/Performance](#) Regular Deadline: December 4th

[Oslo Film Festival](#) December Deadline: December 7th

[Visions Film Festival & Conference](#) Early Film Deadline: December 7th

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[Fotofestival 2021](#) due December 20th

[Photometria International Photography Festival](#) due December 31st

[EMAF No 34](#) due December 31st

[Parallel Voices 2021](#) due December 31st

[The International Short Film Festival Oberhausen](#) January 3rd

[Visions Film Festival & Conference](#) Early Paper Abstract Deadline: January 4th

[Underneath the Floorboards](#) Earlybird Deadline: January 7th

[Coney Island Film Festival](#) Earlybird Deadline: January 8th

[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)

[Call to Afro-Indigenous & Indigenous Artists](#) due January 16th

[Living Environments](#) Deadline January 20th

[3 Generations Video Contest](#) due January 27th (Ages 18 - 30)

[Andromeda Film Festival](#) Deadline February 10th

## **Open Residencies & Fellowships**

[Frameline Completion Fund](#) due November 30th

[ART TIME RESIDENCY: PERFORMANCE](#) due December 1st

[The WAVE Grant](#) due December 1st

[RUK art residencies](#) due December 1st

[The Mesa Refuge Residency](#) due December 1st

[Toronto Animated Image Society Residency](#) due December 14th

[Virtual Creation Residency Yet to .com\(e\)](#) due December 5th

[2021 Puffin Grant Request](#) due December 15th

[Residence in Place](#) due December 16th

[ITVS](#) due December 18th

[Gallery +359 International Resident Program](#) due December 31st

[Wormfarm Institute Artist Residency](#) Review begins January 1st

[University of Colorado Art Museum biennial Artist-In-Residence Program](#) due January 7th

[Studios at MASS MoCA](#) due January 8th

[Tulsa Artist Fellowship](#) due January 15th

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due January 21st

[Nes Artist Residency](#)

## **Open Funds**

[BFI Network Funding](#) due November 30th

[Alfred P. Sloan New Media Grants](#) due November 30th

[The Sloan Distribution Grant](#) due November 30th

[Lightpress Grants](#) Next Deadline: November 30th

[Art Hoe Collective MicroGrant](#) Selected December 1st

[Flex Fund](#) due December 4th

[Pulse Doc Society Genesis Fund](#) due December 4th

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Seen Contributor Conversations](#) (IG Live) from BlackStar

[FONLAD Festival Online](#) (October 15th - November 30th)

[No Time to Rest! Program Three: Kelly Gallagher](#) (December 2nd - 8th)

[The 2020 Film and Video Poetry Symposium](#) (November 12th - January 2nd)

[traveling thru with eyes closed tight](#) (November 19th - January 10th)

[Hoji Tsuchiya: The unexpected image](#) (December 1st 7PM ET)

[MMUSIC ISOLATION IMPROVISATION COLLECTIVE IRL ONLINE](#) (December 2nd 2AM ET)

[Dance & Camera - workshop for artists/students/all interested](#) (December 12th 12PM ET)

[Analogica 10](#) (Fridays & Saturdays in December, streamed only)

[Spectral Film Festival Program 4](#)

[These shorts selected by CutLog](#)

## Things to Read

Article/Essay: [SAMI HOPKINS: MORSELS](#)

Book Recommendation: The Skin of the Film by Laura U. Marks

Poem: [Bessie Dreaming Bear](#) by Marnie Walsh

## Things to Do

Assignment: Do a video portrait of an object in under 3 minutes. Spend some time with the object really looking at it before you press record. What is interesting about it? Are there imperfections? Signs of aging/use?

Journal: How have these earlier sunsets impacted you? Are you feeling tired earlier? Getting up earlier? Has it changed your activities? Are you giving in to the restfulness? Or upping your activity game to fight off lethargy?