

Hello Experimenters!

Is anyone else noticing a tremendous amount of exhaustion? Like just mind/bone tiredness in yourself and your people? By Tuesday of last week I thought I couldn't take another minute of the week. It feels like it's going around, but maybe I just have a particularly droopy circle.

Let's all steal some restfulness this week!

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

### **Emergency Funds**

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[COVID-19 Funding for Artists in New England](#)

[California Relief Fund for Artists and Cultural Practitioners](#)

[Artist Relief Tree](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

## **Calls for Entry**

[Oslo Film Festival](#) December Deadline: December 7th

[Visions Film Festival & Conference](#) Early Film Deadline: December 7th

[Call Out Jump Cuts in Juxtaposition Abstract Sound Collage Wanted](#) due December 10th

[Fotofestival 2021](#) due December 20th

[Photometria International Photography Festival](#) due December 31st

[EMAF No 34](#) due December 31st

[Parallel Voices 2021](#) due December 31st

[The International Short Film Festival Oberhausen](#) January 3rd

[Visions Film Festival & Conference](#) Early Paper Abstract Deadline: January 4th

[Underneath the Floorboards](#) Earlybird Deadline: January 7th

[Coney Island Film Festival](#) Earlybird Deadline: January 8th

[TriQuarterly - Next issue exclusively for Black artists](#) (Video essays accepted for free until January 15th)

[Call to Afro-Indigenous & Indigenous Artists](#) due January 16th

[Living Environments](#) Deadline January 20th

[3 Generations Video Contest](#) due January 27th (Ages 18 - 30)

[Andromeda Film Festival](#) Deadline February 10th

## **Open Residencies & Fellowships**

[Collide Residency Award](#) due December 14th

[2021 Puffin Grant Request](#) due December 15th

[Residence in Place](#) due December 16th

[ITVS](#) due December 18th

[Gallery +359 International Resident Program](#) due December 31st

[Wormfarm Institute Artist Residency](#) Review begins January 1st

[Mill's Beauty / Reality Salon](#) due January 5th

[University of Colorado Art Museum biennial Artist-In-Residence Program](#) due January 7th

[Studios at MASS MoCA](#) due January 8th

[Tulsa Artist Fellowship](#) due January 15th

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due January 21st

[Nes Artist Residency](#)

## **Open Funds**

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Seen Contributor Conversations](#) (IG Live) from BlackStar

[No Time to Rest! Program Three: Kelly Gallagher](#) (December 2nd - 8th)

[Issue 5 – Sontag’s Ghost: The Future is Queer](#) (December 2nd - 9th)

[No Time to Rest! Program Four: Ja’Tovia Gary](#) (December 9th - 15th)

[The Immigrant Artist Biennial](#) (October 16th - December 18th)

[States of Mind: Art and American Democracy](#) (September 19th - December 19th)

[2020 Vastlab Experimental Festival](#) (December 17th - 20th)

[The 2020 Film and Video Poetry Symposium](#) (November 12th - January 2nd)

[traveling thru with eyes closed tight](#) (November 19th - January 10th)

[WE WANT IT ALL: Radical Trans Poetics](#) (December 6th 4PM PT)

[Dance & Camera - workshop for artists/students/all interested](#) (December 12th 12PM ET)

[Sarah Zapata: An instep along the self edge](#) (December 17th 5-6PM ET)

[Analogica 10](#) (Fridays & Saturdays in December, streamed only)

[Experimental Photo Festival: Pinhole & Solarigraphy Month](#)

[Kinoskop 2](#)

## Things to Read

Article/Essay: [Beyond Empathy](#) by Sony Childress

Book Recommendation: *Funeral Diva* by Pamela Sneed

Poem: [Kudzu](#) by Saeed Jones

## Things to Do

Assignment: From Recess: Over the last 6 months as a community, we have lost so many individuals.

We've lost so many experiences and hopes for our future selves.

There has not been a moment to stop and rest, because at every turn, we were fighting for our livelihoods, against police brutality, fascism, and a deadly virus that created a fear in us of each other. Petition; for Exorcism recreates "flower mountain," a beautiful, serene afterlife in nature where we can rest outside of colonial belief systems and its god's judgment. Instead we are unified with our ancestors and surrounded by beautiful scents, a rain of flowers, and a solar light.

We're asking the public to join us on flower mountain by sending in written eulogies for the loved ones we lost due to COVID-19.

You can also decide to write a eulogy for the hopes you had for 2020 and hopes for 2021.

Join us in creating an archive-a memorial-to each of the individuals affected this year. Send your letters to Recess, to flower mountain, and we will hold space for you.

In exchange, we will send you incense to burn in your home and transcend to the flower paradise in your body.

Instructions:

1. As a self-exorcism, write a eulogy to those you have lost, whether it be a loved one or opportunities and experiences you've lost due to COVID. Create a written archive of this person and/or your feelings. State whether you want this letter to be opened and visible to the public or not, you'd like it to be read out loud by the artist, and if you'd like it to be released, burned, at the end of the exhibition.
2. Mail the letter to Recess at 46 Washington Ave., Brooklyn NY 112053.
3. Provide a return address to receive your flower mountain incense

Journal: When was the last time you felt really restful? Go back to that moment. What did that feel like? How did it feel in your body? Breathe into that memory. What is particularly striking about it?