

Hello Experimenters!

Starting this week, This Week in Experimental will run on The Boston Hassle's website in addition to arriving in subscribers' inboxes! I have to begin by thanking Frankie Symonds at The Hassle for this partnership. They have been such a welcoming and supportive voice in both the Boston arts scene and more personally to me. Thank you, Frankie!

To all the new and potential experimenters reading this for the first time, welcome! I started this project as a way to stay connected with my students back when campuses in the US started to depopulate as a result of the pandemic. Each week, I wrote my students in all three of my classes to update them on their assignments as well as virtual screenings where they could see experimental work from wherever they were sheltering in place. It's become a passion project for me, and after a year of sending these out I'm so excited to continue sharing these opportunities, readings, and prompts with as many people as possible.

Thanks for reading, and don't be a stranger! I'd love to hear from everyone about how to keep making this work relevant and helpful for all of us.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram

Emergency Funds

[leveler.info](#)

[Actos de Confianza: Relief Grants](#) due May 12th

[The Barbara and Carl Zydney Grant for Artists with Disabilities](#) due June 15th

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[Arts and Culture Leaders of Color Emergency Fund](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[Boston LGBTQIA Artist Alliance Mutual Aid Network](#)

[BridgeSong Fund](#)

Desktop Documentary is offering a [FREE Digital Care Package](#) for Filmmakers!

Calls for Entry

[Jerwood/Photoworks Awards](#) due May 12th

[Obsessions](#) due May 13th

[MOMENT 46](#) due May 15th

[ReA! Art Fair](#) due May 15th

[the playful turn](#) due May 16th

[Visualizing Bias with AR](#) due May 16th

[TIFF Festival of Photography](#) due May 16th

[Ruffin Gallery Exhibition Proposals](#) due May 17th

[Art for Black Lives Residency](#) due May 18th

[Helios Sun Poetry Film Festival](#) Early Deadline May 20th

[PUBLIC INTIMACY; DISTANT CONNECTIONS](#) due May 23rd

[Collective Imagination for Spatial Justice](#) due May 24th

[Malt Adult #20 Intermission-Loop](#) due May 27th

[Homografía](#) due May 30th

[BlackStar Nonfiction Pitch Contest](#) due May 31st

[Relax](#) due May 31st

[Ji.hlava International Documentary Film Festival](#) due May 31st

[REAKTOR Potenziale | Call for Concepts](#) due May 31st

[Athens Ethnographic Film Festival - Ethnofest 2021](#) due May 31st

[Freedom & Captivity](#) due June 1st
[VISAP '21](#) due June 1st
[Fracto Film Encounter](#) due June 1st
[The Lumen Prize](#) due June 4th
[Output No 04](#) due June 6th
[Art Trail](#) due June 11th
[POOL 21](#) due June 14th
[Fringe! Queer Film & Arts Fest](#) due June 15th
[Light from Space #1 – The Sun](#) due June 20th
[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th
[Antimatter Regular Deadline](#) June 30th
[WNDX Festival of Moving Image](#) due June 30th
[ULTRAcinema 2021](#) Regular Deadline June 30th
[ENGAUGE EXPERIMENTAL FILM FESTIVAL 2021](#) due July 1st
[AIR Gallery Open Call](#) due July 4th
[ANALOGICA](#) Regular Deadline July 10th
[INCADAQUÉS OPEN CALL 2021](#) due July 15th
[Found Footage Magazine Issue #8 Paper Submission](#) Deadline July 15th
[123rd SSA Annual Exhibition](#) due July 18th
[2021 Punto y Raya Festival](#) due August 2nd
[MONSTERFUCKERS](#) due September 1st
[Decolonising Film & Screen Studies](#) due September 1st
[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th
[World Channel Nonfiction](#)
[The Sidewalk Video Gallery at Fountain Street](#)
[Exploding Cinema](#)
[Ten Leaves Dilated](#) Zine
[Women Artist Museum](#)

Open Residencies & Fellowships

[SCHAUFLER RESIDENCY@TU DRESDEN 2022](#) due May 10th (TODAY)

[New Perspectives Fellowships](#) due May 10th (TODAY)

[Spazju Kreattiv Residency](#) due May 11th

[ARBOREAL III](#) due May 14th

[UK Silent Film](#) due May 14th

[Automatic Sight: Autofókusz](#) due May 14th

[Bemis Center Curator-in-Residence](#) due May 14th

[McColl Center for Art + Innovation](#) Winter Deadline May 15th

[Leeway Transformation Award](#) due May 15th

[Leonardo CripTech Incubator](#) due May 15th

[AiR Vesteraalen Andøy](#) due May 15th

[Mt. San Angelo Residencies, VCCA](#) due May 15th

[Social justice & activism](#) due May 16th

[Studios of Key West Media Arts Residency Program](#) due May 17th

[Odyssee Artist-in-Residency](#) due May 29th

[Caravan Residency Program](#) due May 30th

[3 bis f | contemporary art centre residency](#) due May 30th

[Unit 1 Gallery Solo Residency](#) due May 31st

[Al & Mickey Quinlan Residency](#) due May 31st

[CIAR Fall Residency Program](#) due June 1st

[Artists in Residence in Everglades](#) due June 1st

[Bulegoa z/b residency](#) due June 1st

[Austin Film Grant](#) due June 4th

[SAL Residency 2021](#) due June 6th

[The Firelight Media Documentary Lab](#) due June 15th

[ACE ARTIST IN RESIDENCE](#) due June 25th

[Swimming in AIR \(remote\)](#) due June 25th

[Women In Film Finishing Fund](#) due June 30th

[Stiwidio Maelor Residency](#) due July 19th

[What is Evidence?](#) due July 31st

[McColl Center for Art + Innovation](#) Summer Deadline May 15th

[Bemis Center Artist-in-Residence](#) due August 16th

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th

[McColl Center for Art + Innovation](#) Fall Deadline May 15th

[Online Artists Support Program](#)

[Nes Artist Residency](#)

[The Loisaida Center Emerging Artist Residency](#)

Open Funds

[Future Art Awards 2021: Re-Imagining Democracy](#) due May 10th (TODAY)
[The Prince Claus Fund](#) due May 11th
[AFAC Documentary Program](#) due May 14th
[Women Photograph Project Grants](#) due May 15th
[British Council Micro Awards](#) due May 18th
[Andy Warhol Foundation Arts Writers Grant](#) due May 19th
[IDA Enterprise Documentary Fund](#) due April 19th
[Jerome Foundation NY & MN Production Grants](#) due April 21st
[LEF Early Development Grant](#) due June 4th
[LEF Pre-Production Grant](#) due June 4th
[ITVS](#) due June 11th
[Collective Futures Fund](#) due June 15th
[The Illuminations Grant for Black Trans Women Visual Artists](#) due June 30th
[Sundance Institute | Stars Collective Granting Fund](#) due July 16th
[The Photodom Grant Program](#)
[Black Artists Grant](#) (UK)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[TEFF: Honorable Mention Collection 2021](#) (April 1st - June 1st)
[Broadcasting Experiments for Smartphones](#) (May 3rd - 13th)
[TEFF: Docs Pushing Boundaries](#) (April 30th - May 14th)
[Cousins & Kin Program 2: What was always yours and never lost](#) (April 16th - May 15th)
[Experiments in Cinema v16.1](#) (May 1st - 22nd)
[Proximities: 4 Films by Cauleen Smith](#) (April 29th - May 23rd)
[Androtechne: Our Digital Selves - Opening Event](#) (May 11th at 6:30 PM BST)
[małni – towards the ocean, towards the shore](#) (May 11th 7PM ET)
[Bring Your Own Animation - May 2021](#) (May 11th 7:30PM ET)
[Every Grain of Rice](#) by Carol Nguyen

Things to Read

Article/Essay: [Eunsong Kim on the Colonial Inheritance of 2001](#)
Book Recommendation: *A Portrait of the Self As Nation* by Marilyn Chin
Poem: [Our Precarious Joy](#) by Alok

Things to Do

Assignment: Last week, I asked you to find an AAPI artist whose work you can connect to your practice. This week, take a deep dive into that work. What themes do you notice keep appearing? What aesthetic signatures/motifs? What are the moments that most impact you on an emotional level? Which ones most challenge you on an artistic level? Your job is to really immerse yourself in their work/writings/approach.

Journal: What is your plan for the summer? Are there things you hope to accomplish? Make a list for the summer. It can be work you want to undertake, books you want to read, movies you want to watch, etc. It will be something you can go back to if you find yourself bored and aimless during the warmer months.