

Hello Experimenters!

What a truly strange time to be alive. I'm admittedly distracted today by the attacks on Palestinians and Colombians, the continued COVID-19 assault on India, and the intense paradox of repealing public health measures in the states in favor of the honor system. I don't have anything clever to say or any solutions to offer. There are much more qualified and active voices to follow for things more concrete than anguish. Here are a couple: [@vvalentinavvs](#) (Colombia) & [@jewishvoiceforpeace](#) (Palestine).

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[The Barbara and Carl Zydney Grant for Artists with Disabilities](#) due June 15th

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Ruffin Gallery Exhibition Proposals](#) due May 17th (TODAY)
[Art for Black Lives Residency](#) due May 18th
[Helios Sun Poetry Film Festival](#) Early Deadline May 20th
[PUBLIC INTIMACY; DISTANT CONNECTIONS](#) due May 23rd
[Collective Imagination for Spatial Justice](#) due May 24th
[Malt Adult #20 Intermission-Loop](#) due May 27th
[Homografía](#) due May 30th
[BlackStar Nonfiction Pitch Contest](#) due May 31st
[Relax](#) due May 31st
[Ji.hlava International Documentary Film Festival](#) due May 31st
[REAKTOR Potenziale | Call for Concepts](#) due May 31st
[Athens Ethnographic Film Festival - Ethnofest 2021](#) due May 31st
[ATL 2 Minute Experimental Films](#) due June 1st
[Freedom & Captivity](#) due June 1st
[VISAP '21](#) due June 1st
[Fracto Film Encounter](#) due June 1st
[The Lumen Prize](#) due June 4th
[After the Deluge](#) due June 6th
[Output No 04](#) due June 6th
[Inspired by Words](#) due June 7th
[Art Trail](#) due June 11th
[POOL 21](#) due June 14th
[Fringe! Queer Film & Arts Fest](#) due June 15th
[Light from Space #1 – The Sun](#) due June 20th
[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th
[Antimatter Regular Deadline](#) June 30th
[WNDX Festival of Moving Image](#) due June 30th
[ULTRAcinema 2021](#) Regular Deadline June 30th
[ENGAUGE EXPERIMENTAL FILM FESTIVAL 2021](#) due July 1st
[AIR Gallery Open Call](#) due July 4th
[Folklore and Traditions](#) due July 7th
[ANALOGICA](#) Regular Deadline July 10th
[INCADAQUÉS OPEN CALL 2021](#) due July 15th
[Found Footage Magazine Issue #8 Paper Submission](#) Deadline July 15th
[123rd SSA Annual Exhibition](#) due July 18th
[2021 Punto y Raya Festival](#) due August 2nd
[On Media. Signals and Connections](#) due August 7th
[MONSTERFUCKERS](#) due September 1st

[Decolonising Film & Screen Studies](#) due September 1st
[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th
[Freedom for Free](#) due September 7th
[World Channel Nonfiction](#)
[Exploding Cinema](#)

Open Residencies & Fellowships

[Studios of Key West Media Arts Residency](#) due May 17th (TODAY)
[Odyssee Artist-in-Residency](#) due May 29th
[Caravan Residency Program](#) due May 30th
[3 bis f | contemporary art centre residency](#) due May 30th
[The Video Consortium's 2021 Mentorship Program](#) due May 30th
[Unit 1 Gallery Solo Residency](#) due May 31st
[Al & Mickey Quinlan Residency](#) due May 31st
[CIAR Fall Residency Program](#) due June 1st
[Artists in Residence in Everglades](#) due June 1st
[Bulegoa z/b residency](#) due June 1st
[Austin Film Grant](#) due June 4th
[SAL Residency 2021](#) due June 6th
[Remote_CTRL R&D Residency](#) due June 7th
[The Firelight Media Documentary Lab](#) due June 15th
[ACE ARTIST IN RESIDENCE](#) due June 25th
[Swimming in AIR \(remote\)](#) due June 25th
[North Star Fellowship](#) due June 28th
[Women In Film Finishing Fund](#) due June 30th
[Digital Diasporas](#) due July 15th
[Stiwdio Maelor Residency](#) due July 19th
[What is Evidence?](#) due July 31st
[McColl Center for Art + Innovation](#) Summer Deadline May 15th
[HMK 5-month Residency](#) due May 31st
[HMK 6-week Residency](#) due May 31st
[Bemis Center Artist-in-Residence](#) due August 16th
[HAMBIDGE RESIDENCIAS - Spring 22](#) due September 15th
[McColl Center for Art + Innovation](#) Fall Deadline May 15th
[Online Artists Support Program](#)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[British Council Micro Awards](#) due May 18th
[Andy Warhol Foundation Arts Writers Grant](#) due May 19th
[IDA Enterprise Documentary Fund](#) due April 19th
[Jerome Foundation NY & MN Production Grants](#) due April 21st
[LEF Early Development Grant](#) due June 4th
[LEF Pre-Production Grant](#) due June 4th
[ITVS](#) due June 11th
[Points North Fellowship](#) Extended Deadline June 14th
[Collective Futures Fund](#) due June 15th
[The Illuminations Grant for Black Trans Women Visual Artists](#) due June 30th
[American Stories Documentary Fund](#) due July 5th
[Sundance Institute | Stars Collective Granting Fund](#) due July 16th
[The Photodom Grant Program](#)
[Black Artists Grant](#) (UK)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[TEFF: Honorable Mention Collection 2021](#) (April 1st - June 1st)
[Experiments in Cinema v16.1](#) (May 1st - 22nd)
[Proximities: 4 Films by Cauleen Smith](#) (April 29th - May 23rd)
[Artist Cinemas presents Back and Forth Collective](#) (May 17th - 23rd)
[Images Festival](#) (May 20th - May 26th)
[TEFF: Meet the Filmmaker - Ramey Newell](#) (May 14th - 31st)
[Cousins and Kin: Shelley Niro's *Honey Moccasin*](#) (May 16th - June 15th)
[Gaze.Play.Dream.](#) (May 21st - 28th)
[AndroTechne](#) (May 18th 6:30 PM BST)
[Harm Redux for Sex Workers](#) (May 23rd 3 - 5PM ET)

Things to Read

Article/Essay: [Interview with Basma Alsharif](#) by Helen Mackreath
Book Recommendation: *Paradoxical Citizenship: Edward Said*
Poem: [Immigrant Blues](#) by Li-Young Lee

Things to Do

Assignment: Now that you've identified an AAPI artist whose work speaks to your own practice and really immersed yourself in their work, it's time to take things a step forward. In your immersion last week, you probably identified a favorite work or one that really sticks with you. How would you remake/respond to that work? For instance, if you chose Carol Nyugen's *Every Grain of Rice* (featured last week) how might you make a work that is as personal to you and as EGR is to Carol and that highlights your own aesthetic practice and prowess? It is key that you still make this your own and that it speaks to the original work in some way—this is an exercise in artistic appropriation & homage, not cultural appropriation and self aggrandisement.

Journal: Do you have a recurring nightmare? Maybe just a recurring dream. Maybe it's a recurring dream that has become so bothersome it's become a nightmare? Describe it. What is it that's so haunting? Why do you think it stays with you? Are there certain conditions that make it recur?