

Hello Experimenters!

I fell asleep thinking about how excited I am to introduce next week's assignment to you and how much possibility I feel around the month of June for no particular reason. I think this optimism may show itself in a number of ways which could include an Instagram Q&A or maybe a TWIE Discord so we can share resources and ideas as a group. Of course, it's also possible that neither of those things materialize. Basically, I'm just saying that I've enjoyed hearing from all of you, and I'm always thinking of ways to make that occurrence more common.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[The Barbara and Carl Zydney Grant for Artists with Disabilities](#) due June 15th

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Collective Imagination for Spatial Justice](#) due May 24th (TODAY)

[WAC Awards](#) due May 25th (TOMORROW)

[Malt Adult #20 Intermission-Loop](#) due May 27th

[Homografía](#) due May 30th

[Silicon Valley African Film Festival](#) due May 31st

[BlackStar Nonfiction Pitch Contest](#) due May 31st

[Relax](#) due May 31st

[Ji.hlava International Documentary Film Festival](#) due May 31st

[REAKTOR Potenziale | Call for Concepts](#) due May 31st

[Athens Ethnographic Film Festival - Ethnofest 2021](#) due May 31st

[SciArt Magazine Summer 2021 Issue: Light](#) due June 1st

[ATL 2 Minute Experimental Films](#) due June 1st

[Freedom & Captivity](#) due June 1st

[VISAP '21](#) due June 1st

[Fracto Film Encounter](#) due June 1st

[The Lumen Prize](#) due June 4th

[Film Fet Kodama](#) Earlybird Deadline June 5th

[After the Deluge](#) due June 6th

[Output No 04](#) due June 6th

[Inspired by Words](#) due June 7th

[Art Trail](#) due June 11th

[Open Screen](#) due June 13th

[POOL 21](#) due June 14th

[Fringe! Queer Film & Arts Fest](#) due June 15th

[Light from Space #1 – The Sun](#) due June 20th

[Big Sky Documentary Film Festival](#) due June 30th

[Visions of Nature](#) due July 7th

[Film Fet Kodama](#) Regular Deadline July 15th

[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th

[Media City Film Festival](#) due July 30th

[Antimatter Regular Deadline](#) June 30th

[WNDX Festival of Moving Image](#) due June 30th

[ULTRAcinema 2021](#) Regular Deadline June 30th

[ENGAUGE EXPERIMENTAL FILM FESTIVAL 2021](#) due July 1st

[AIR Gallery Open Call](#) due July 4th

[Folklore and Traditions](#) due July 7th

[ANALOGICA](#) Regular Deadline July 10th

[Film Fet Kodama](#) July Deadline July 15th

[INCADAQUÉS OPEN CALL 2021](#) due July 15th
[Found Footage Magazine Issue #8 Paper Submission](#) Deadline July 15th
[123rd SSA Annual Exhibition](#) due July 18th
[2021 Punto y Raya Festival](#) due August 2nd
[Film Fet Kodama](#) August Deadline August 4th
[On Media. Signals and Connections](#) due August 7th
[ExperimentoBioi 2021](#) due August 15th
[MONSTERFUCKERS](#) due September 1st
[Decolonising Film & Screen Studies](#) due September 1st
[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th
[Freedom for Free](#) due September 7th
[World Channel Nonfiction](#)
[Exploding Cinema](#)
[Millennium Film Journal](#)

Open Residencies & Fellowships

[Odyssee Artist-in-Residency](#) due May 29th
[Caravan Residency Program](#) due May 30th
[3 bis f | contemporary art centre residency](#) due May 30th
[The Video Consortium's 2021 Mentorship Program](#) due May 30th
[Contemporary Performing Arts Research Residency at Esplanade](#) due May 31st
[Unit 1 Gallery Solo Residency](#) due May 31st
[Al & Mickey Quinlan Residency](#) due May 31st
[Gregor Family Artist-in-Residence](#) due June 1st
[CIAR Fall Residency Program](#) due June 1st
[Artists in Residence in Everglades](#) due June 1st
[Bulegoa z/b residency](#) due June 1st
[Austin Film Grant](#) due June 4th
[SAL Residency 2021](#) due June 6th
[Remote_CTRL R&D Residency](#) due June 7th
[The Firelight Media Documentary Lab](#) due June 15th
[\(Egg\)celerator Lab](#) due June 22nd
[ACE ARTIST IN RESIDENCE](#) due June 25th
[Swimming in AIR \(remote\)](#) due June 25th
[North Star Fellowship](#) due June 28th
[Women In Film Finishing Fund](#) due June 30th
[Digital Diasporas](#) due July 15th
[Stiwdio Maelor Residency](#) due July 19th
[What is Evidence?](#) due July 31st

[McColl Center for Art + Innovation](#) Summer Deadline May 15th

[HMK 5-month Residency](#) due May 31st

[HMK 6-week Residency](#) due May 31st

[Gallery 263 Exhibition Proposals](#) due August 1st

[Bemis Center Artist-in-Residence](#) due August 16th

[AirLand](#) due September 10th

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th

[McColl Center for Art + Innovation](#) Fall Deadline May 15th

[Online Artists Support Program](#)

[Nes Artist Residency](#)

[The Loaisida Center Emerging Artist Residency](#)

Open Funds

[Judy Chicago Art Education Award](#) due June 1st

[LEF Early Development Grant](#) due June 4th

[LEF Pre-Production Grant](#) due June 4th

[The Everyday Projects](#) due June 7th

[ITVS](#) due June 11th

[Points North Fellowship](#) Extended Deadline June 14th

[Collective Futures Fund](#) due June 15th

[Pare Lorentz Documentary Fund](#) due June 28th

[The Illuminations Grant for Black Trans Women Visual Artists](#) due June 30th

[American Stories Documentary Fund](#) due July 5th

[Sundance Institute | Stars Collective Granting Fund](#) due July 16th

[Catapult Development Grant](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[TEFF: Honorable Mention Collection 2021](#) (April 1st - June 1st)

[Images Festival](#) (May 20th - May 26th)

[Severing the Impact on Memory](#) (May 19th - 26th ET)

[Gaze.Play.Dream.](#) (May 21st - 28th)

[Art. Transmission. Technology - LabInter 20/21](#) (May 20th - 30th)

[Old Long Stay](#) (2020) (May 24th - 30th)

[TEFF: Meet the Filmmaker - Ramey Newell](#) (May 14th - 31st)

[malni – towards the ocean, towards the shore](#) (May 26th - June 1st)

[Cousins and Kin: Shelley Niro's Honey Moccasin](#) (May 16th - June 15th)

[TouchDesigner Vol.043 Generative Visuals with Kinect 2](#) (May 29th 8PM ET)

[Material Cinema Experiments Spring 2021](#)

Things to Read

Article/Essay: [Narrative is Everything! Palestinian Films to Watch Now](#) by Nehad Khader

Book Recommendation: *Cinema of Actuality* by Yuriko Furuhashi

Poem: [This Is Why We Dance](#) by Mohammed El-Kurd

Things to Do

Assignment: Last week, I challenged you to consider how you might remake or respond to a work by an AAPI artist you had been learning about all month. While I recognize how big a task that is I also know that the journey of a thousand miles begins with the first step. I challenge you to choose a single shot from the film you would hypothetically respond to and make a still that mimics or responds to that shot. Try not to get hung up on medium or staging. Make this image from the heart. If you post that image to Instagram and tag [@this_week_in_experimental](#) I'll be sure to post you on the page's story.

Journal: Set an alarm for 10 minutes. See how many things you can list that you are grateful for in that 10 minutes. They can even be small things like your favorite snack. Hold onto that list or a picture of it for tough moments.