

Hello Experimenters!

I hope you didn't miss me too much yesterday, but how rarely do we get an extra day without email? I couldn't pass that up. I wish I could say I was out grilling and hiking, but it rained here all weekend; so, it was mostly reading and resting. I hope some of you got to do the same.

Heads up: there are a ton of June 1st deadlines here! That's today.

Some other things:

- [Alternative Processes](#) is looking for a volunteer to help run the group
- My friend, [Tenzin](#), is looking for Himalayan people to participate in a film

Happy Pride!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[The Barbara and Carl Zydney Grant for Artists with Disabilities](#) due June 15th

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[SciArt Magazine Summer 2021 Issue: Light](#) due June 1st (TODAY)
[ATL 2 Minute Experimental Films](#) due June 1st (TODAY)
[Freedom & Captivity](#) due June 1st (TODAY)
[VISAP '21](#) due June 1st (TODAY)
[The Lumen Prize](#) due June 4th
[Film Fest Kodama](#) Earlybird Deadline June 5th
[After the Deluge](#) due June 6th
[Output No 04](#) due June 6th
[Inspired by Words](#) due June 7th
[Art Trail](#) due June 11th
[Open Screen](#) due June 13th
[POOL 21](#) due June 14th
[Fringe! Queer Film & Arts Fest](#) due June 15th
[Light from Space #1 – The Sun](#) due June 20th
[Big Sky Documentary Film Festival](#) Earlybird Deadline June 30th
[Fracto Film Encounter](#) due July 1st
[AIR Gallery](#) due July 4th
[Slamdance](#) Early Deadline due July 5th
[Visions of Nature](#) due July 7th
[Film Fest Kodama](#) Regular Deadline July 15th
[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th
[Blacksphere festival](#) Early bird late Deadline June 30th
[Antimatter Regular Deadline](#) June 30th
[WNDX Festival of Moving Image](#) due June 30th
[ULTRAcinema 2021](#) Regular Deadline June 30th
[ENGAUGE EXPERIMENTAL FILM FESTIVAL 2021](#) due July 1st
[AIR Gallery Open Call](#) due July 4th
[Folklore and Traditions](#) due July 7th
[ANALOGICA](#) Regular Deadline July 10th
[Film Fest Kodama](#) July Deadline July 15th
[INCADAQUÉS OPEN CALL 2021](#) due July 15th
[Found Footage Magazine Issue #8 Paper Submission](#) Deadline July 15th
[123rd SSA Annual Exhibition](#) due July 18th
[Media City Film Festival](#) due July 30th
[Blacksphere festival](#) Regular Deadline June 30th
[2021 Punto y Raya Festival](#) due August 2nd
[Film Fest Kodama](#) August Deadline August 4th
[On Media. Signals and Connections](#) due August 7th

[ExperimentoBio 2021](#) due August 15th
[Slamdance](#) Regular Deadline due July 5th
[MONSTERFUCKERS](#) due September 1st
[Decolonising Film & Screen Studies](#) due September 1st
[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th
[Freedom for Free](#) due September 7th
[World Channel Nonfiction](#)
[Exploding Cinema](#)
[Millennium Film Journal](#)

Open Residencies & Fellowships

[Gregor Family Artist-in-Residence](#) due June 1st (TODAY)
[CIAR Fall Residency Program](#) due June 1st (TODAY)
[Artists in Residence in Everglades](#) due June 1st (TODAY)
[Bulegoa z/b residency](#) due June 1st (TODAY)
[Austin Film Grant](#) due June 4th
[Initiation as Methodology Residency](#) due June 6th
[SAL Residency 2021](#) due June 6th
[Garage Gallery](#) due June 7th
[Remote_CTRL R&D Residency](#) due June 7th
[Hybrida residency](#) due June 13th
[Columbia Law School's Artist-in-Residence](#) due June 15th
[The Firelight Media Documentary Lab](#) due June 15th
[\(Egg\)celerator Lab](#) due June 22nd
[ACE ARTIST IN RESIDENCE](#) due June 25th
[Swimming in AIR \(remote\)](#) due June 25th
[North Star Fellowship](#) due June 28th
[Women In Film Finishing Fund](#) due June 30th
[LEF/CIFF Fellowship](#) due July 5th
[Suzanne Fiol Curatorial Fellowship](#) due July 9th
[Digital Diasporas](#) due July 15th
[Stiwidio Maelor Residency](#) due July 19th
[What is Evidence?](#) due July 31st
[McColl Center for Art + Innovation](#) Summer Deadline May 15th
[HMK 5-month Residency](#) due May 31st
[HMK 6-week Residency](#) due May 31st
[Gallery 263 Exhibition Proposals](#) due August 1st
[Bemis Center Artist-in-Residence](#) due August 16th
[AirLand](#) due September 10th

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th
[McColl Center for Art + Innovation](#) Fall Deadline May 15th
[Online Artists Support Program](#)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[Judy Chicago Art Education Award](#) due June 1st (TODAY)
[LEF Early Development Grant](#) due June 4th
[LEF Pre-Production Grant](#) due June 4th
[The Everyday Projects](#) due June 7th
[ITVS](#) due June 11th
[Points North Fellowship](#) Extended Deadline June 14th
[Collective Futures Fund](#) due June 15th
[Pare Lorentz Documentary Fund](#) due June 28th
[The Illuminations Grant for Black Trans Women Visual Artists](#) due June 30th
[American Stories Documentary Fund](#) due July 5th
[Sundance Institute | Stars Collective Granting Fund](#) due July 16th
[Catapult Development Grant](#)
[The Photodom Grant Program](#)
[Black Artists Grant \(UK\)](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[TEFF: Honorable Mention Collection 2021](#) (April 1st - June 1st)

[mañi – towards the ocean, towards the shore](#) (May 26th - June 1st)

[In Search of New Names](#) (May 24th - June 5th)

[Winnipeg Underground Film Festival](#) (June 4th - 6th)

[Chavela](#) (June 2nd - 8th)

[Suneil Sanzgiri, Letter From Your Far-Off Country](#) (May 29th - June 11th)

[Rina B. Tsou, The Horrible Thirty](#) (May 29th - June 11th)

[Darol Olu Kae, I ran from it and was still in it](#) (May 29th - June 11th)

[The Shifting Ecologies of Photochemical Film in the Digital Era](#) (June 7th - 11th)

[Cousins and Kin: Shelley Niro's *Honey Moccasin*](#) (May 16th - June 15th)

[For a Free Palestine: Films by Palestinian Women](#) (May 18th - June 18th)

[TEFF: Director's Choice Collection 2021](#) (June 1st - August 1st)

[Manifest with Robert-Jonathan Koeyers!](#) (June 4th 1PM ET)

[Legacy Russell + Danielle Brathwaite-Shirley](#) (June 4th 11AM ET)

[Récit de soi](#) by Géraldine Charpentier

Things to Read

Article/Essay: [Queer/ing film festivals: history, theory, impact](#) by Leanne Dawson

Book Recommendation: Hammer! Making Movies out of Sex and Life by Barbara Hammer

Poem: [The 17-Year-Old & the Gay Bar](#) by Danez Smith

Things to Do

Assignment: This month, I challenge all of you to make a film in two weeks. Your goal should be to make something you can submit to festivals/open calls in two weeks. Your assignment this week is to formulate your idea. Maybe it's something you've been meaning to tackle for a while; maybe it's something you started and gave up on; maybe it's a short technique experience. By next week, you should have an idea you can articulate to another human—this idea phase does not count as part of your two weeks.

Journal: For Pride Month, we're writing letters. Each Pride Monday, I'm going to ask you to write a letter to someone. That person can be living or dead, real or fictional. You don't have to share this letter in any way, but obviously if you feel brave and open go for it. I want to leave you with the quote that inspired me to share this: "Letter writing is transformative. Letter writing is harm reduction" - Red, Survived & Punished

- 1) Write to the first queer/trans person you in your memory. This could be a younger version of yourself if you knew early; they could be someone you didn't treat particularly well; they could be someone you only passed once on the street or someone still in your life. Center that person and their wholeness not you and your growth (potentially at their expense).