

Hello Experimenters!

The heat wave is wearing me out today; so, I'll be brief. The big news this week: we're now on Discord! I've been thinking of ways that we can grow our community and learn from each other. I hope that this Discord server is a way for all of us to find more people who understand our practices and the songs we carry in our hearts. I can't wait to see what all of you have to share and say.

One last thing: Boston area LGBTQ+ folks, Georden West is looking for extras for their forthcoming feature. Interested? Fill out [this form](#).

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

### **Emergency Funds**

[leveler.info](#)

[The Barbara and Carl Zydney Grant for Artists with Disabilities](#) due June 15th

[Artist Relief Cycle XIII](#) due June 23rd

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Inspired by Words](#) due June 7th (TODAY)

[Art Trail](#) due June 11th

[Open Screen](#) due June 13th

[POOL 21](#) due June 14th

[Fringe! Queer Film & Arts Fest](#) due June 15th

[Artist of the Month: Pride](#) due June 20th

[Light from Space #1 – The Sun](#) due June 20th

[Big Sky Documentary Film Festival](#) Earlybird Deadline June 30th

[Fracto Film Encounter](#) due July 1st

[AIR Gallery](#) due July 4th

[Slamdance](#) Early Deadline due July 5th

[Visions of Nature](#) due July 7th

[Film Fest Kodama](#) Regular Deadline July 15th

[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th

[Blacksphere festival](#) Early bird late Deadline June 30th

[Antimatter Regular Deadline](#) June 30th

[WNDX Festival of Moving Image](#) due June 30th

[ULTRAcinema 2021](#) Regular Deadline June 30th

[ENGAUGE EXPERIMENTAL FILM FESTIVAL 2021](#) due July 1st

[AIR Gallery Open Call](#) due July 4th

[Folklore and Traditions](#) due July 7th

[ANALOGICA](#) Regular Deadline July 10th

[Film Fest Kodama](#) July Deadline July 15th

[INCADAQUÉS OPEN CALL 2021](#) due July 15th

[Found Footage Magazine Issue #8 Paper Submission](#) Deadline July 15th

[123rd SSA Annual Exhibition](#) due July 18th

[Media City Film Festival](#) due July 30th

[Blacksphere festival](#) Regular Deadline June 30th

[2021 Punto y Raya Festival](#) due August 2nd

[Film Fest Kodama](#) August Deadline August 4th

[On Media. Signals and Connections](#) due August 7th

[ExperimentoBio 2021](#) due August 15th

[Slamdance](#) Regular Deadline due July 5th

[MONSTERFUCKERS](#) due September 1st

[Decolonising Film & Screen Studies](#) due September 1st

[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th

[Freedom for Free](#) due September 7th

[World Channel Nonfiction](#)

[Exploding Cinema](#)

[Millennium Film Journal](#)

### **Open Residencies & Fellowships**

[Garage Gallery](#) due June 7th (TODAY)

[Remote\\_CTRL R&D Residency](#) due June 7th (TODAY)

[Hybrida residency](#) due June 13th

[Stove Works Artist-in-Residence](#) due June 15th

[Columbia Law School's Artist-in-Residence](#) due June 15th

[The Firelight Media Documentary Lab](#) due June 15th

[\(Egg\)celerator Lab](#) due June 22nd

[Caldera AIR](#) due June 25th

[ACE ARTIST IN RESIDENCE](#) due June 25th

[Swimming in AIR \(remote\)](#) due June 25th

[North Star Fellowship](#) due June 28th

[Artists-In-ATHICA](#) due June 30th

[Wave Farm Radio Artist Fellowship](#) due June 30th

[Women In Film Finishing Fund](#) due June 30th

[Light Work Artist-in-Residence](#) due July 1st

[LEF/CIFF Fellowship](#) due July 5th

[Suzanne Fiol Curatorial Fellowship](#) due July 9th

[Digital Diasporas](#) due July 15th

[Stiwdio Maelor Residency](#) due July 19th

[What is Evidence?](#) due July 31st

[McColl Center for Art + Innovation](#) Summer Deadline May 15th

[HMK 5-month Residency](#) due May 31st

[HMK 6-week Residency](#) due May 31st

[Gallery 263 Exhibition Proposals](#) due August 1st

[Bemis Center Artist-in-Residence](#) due August 16th

[AirLand](#) due September 10th

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th

[McColl Center for Art + Innovation](#) Fall Deadline May 15th

[Online Artists Support Program](#)

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

## **Open Funds**

[The Everyday Projects](#) due June 7th (TODAY)

[Innovate Grant](#) due June 10th

[ITVS](#) due June 11th

[Points North Fellowship](#) Extended Deadline June 14th

[Black Lens Filmmaker Grant](#) due June 15th

[Filmed by Bike: BIPOC Filmmaker Grant](#) due June 15th

[Collective Futures Fund](#) due June 15th

[Pare Lorentz Documentary Fund](#) due June 28th

[The Illuminations Grant for Black Trans Women Visual Artists](#) due June 30th

[Interchange Artist Grant](#) due July 5th

[American Stories Documentary Fund](#) due July 5th

[Sundance Institute | Stars Collective Granting Fund](#) due July 16th

[Catapult Development Grant](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#) (US-based artists, curators, and cultural workers of color)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Chavela](#) (June 2nd - 8th)

[Nour Ouayda, Towards the Sun](#) (May 29th - June 11th)

[Rossella Biscotti, Disorientation Notes](#) (May 29th - June 11th)

[Grau, History of Light](#) (May 29th - June 11th)

[Suneil Sanzgiri, Letter From Your Far-Off Country](#) (May 29th - June 11th)

[Rina B. Tsou, The Horrible Thirty](#) (May 29th - June 11th)

[Darol Olu Kae, I ran from it and was still in it](#) (May 29th - June 11th)

[The Shifting Ecologies of Photochemical Film in the Digital Era](#) (June 7th - 11th)

[Luxando](#) (June 4th - 13th)

[Handtinting](#) (June 4th - 13th)

[Athyrium filix-femina](#) (June 4th - 13th)

[Onion City Experimental Film & Video Festival](#) (June 9th - 13th)

[Chto Delat, Border Musical](#) (May 19th - June 15th)

[The Power of Love: Three Trans Stories](#) (June 9th - 15th)

[Cousins and Kin: Shelley Niro's Honey Moccasin](#) (May 16th - June 15th)

[For a Free Palestine: Films by Palestinian Women](#) (May 18th - June 18th)

[Who Will Start Another Fire](#) (June 11th - 24th)

[They Still Want to Kill Us](#) (May 26th - July 31st)

[TEFF: Director's Choice Collection 2021](#) (June 1st - August 1st)

[Elle Pérez Works Between the Frame](#)

## Things to Read

Article/Essay: [Artists Joan E. Biren \(JEB\), Lola Flash, and Tiona Nekkia McClodden on Lesbian Visibility](#) by Maximiliano Durón

Book Recommendation: *With Teeth* by Kristen Arnett

Poem: [Pluto Shits on the Universe](#) by Fatimah Asghar

## **Things to Do**

Assignment: This month, I challenge all of you to make a film in two weeks. Your goal should be to make something you can submit to festivals/open calls in two weeks. Your assignment this week is to find your accountability person/group. These should be other people undertaking this challenge that you can check in with about their progress and share your own. If you're feeling isolated from other experimental people, I decided to make us a [Discord server](#)! By next week, you should be prepared to enter the production phase—this idea phase does not count as part of your two weeks.

Journal: For Pride Month, we're writing letters. Each Pride Monday, I'm going to ask you to write a letter to someone. That person can be living or dead, real or fictional. You don't have to share this letter in any way, but obviously if you feel brave and open go for it. I want to leave you with the quote that inspired me to share this: "Letter writing is transformative. Letter writing is harm reduction" - Red, Survived & Punished

2) Write to a queer/trans elder. Remember their context. Consider the trails they blazed for you (yes, even you cishet folks). Tell them how they and their contemporaries softened the earth for your landing.