

Hello Experimenters!

We're on the second and final week of the Summer 2021 2 Week Film Challenge! It's been really exciting to see progress stills and hear from you on Discord about your projects and about other things. Looking forward to engaging with more of you as time goes by.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[Artist Relief Cycle XIII](#) due June 23rd

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Experimental Film Odyssey](#) Earlybird Deadline June 30th
[Big Sky Documentary Film Festival](#) Earlybird Deadline June 30th
[Blacksphere festival](#) Early bird late Deadline June 30th
[Antimatter Regular Deadline](#) June 30th
[WNDX Festival of Moving Image](#) due June 30th
[ULTRAcinema 2021](#) Regular Deadline June 30th
[Fracto Film Encounter](#) due July 1st
[AIR Gallery](#) due July 4th
[Slamdance](#) Early Deadline due July 5th
[Visions of Nature](#) due July 7th
[Film Fest Kodama](#) Regular Deadline July 15th
[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th
[Experimental Film Odyssey](#) Regular Deadline July 30th
[ENGAUGE EXPERIMENTAL FILM FESTIVAL 2021](#) due July 1st
[AIR Gallery Open Call](#) due July 4th
[Folklore and Traditions](#) due July 7th
[ANALOGICA](#) Regular Deadline July 10th
[Film Fest Kodama](#) July Deadline July 15th
[INCADAQUÉS OPEN CALL 2021](#) due July 15th
[Found Footage Magazine Issue #8 Paper Submission](#) Deadline July 15th
[123rd SSA Annual Exhibition](#) due July 18th
[Media City Film Festival](#) due July 31st
[Blacksphere festival](#) Regular Deadline June 30th
[2021 Punto y Raya Festival](#) due August 2nd
[Film Fest Kodama](#) August Deadline August 4th
[On Media. Signals and Connections](#) due August 7th
[ExperimentoBio 2021](#) due August 15th
[Slamdance](#) Regular Deadline due July 5th
[MONSTERFUCKERS](#) due September 1st
[Decolonising Film & Screen Studies](#) due September 1st
[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th
[Freedom for Free](#) due September 7th
[World Channel Nonfiction](#)
[Exploding Cinema](#)
[Millennium Film Journal](#)

Open Residencies & Fellowships

[\(Egg\)celerator Lab](#) due June 22nd (TOMORROW)

[Caldera AIR](#) due June 25th

[ACE ARTIST IN RESIDENCE](#) due June 25th

[Swimming in AIR \(remote\)](#) due June 25th

[North Star Fellowship](#) due June 28th

[Artists-In-ATHICA](#) due June 30th

[Wave Farm Radio Artist Fellowship](#) due June 30th

[Women In Film Finishing Fund](#) due June 30th

[Light Work Artist-in-Residence](#) due July 1st

[LEF/CIFF Fellowship](#) due July 5th

[Suzanne Fiol Curatorial Fellowship](#) due July 9th

[Digital Diasporas](#) due July 15th

[Stiwidio Maelor Residency](#) due July 19th

[What is Evidence?](#) due July 31st

[McColl Center for Art + Innovation](#) Summer Deadline May 15th

[HMK 5-month Residency](#) due May 31st

[HMK 6-week Residency](#) due May 31st

[Gallery 263 Exhibition Proposals](#) due August 1st

[Bemis Center Artist-in-Residence](#) due August 16th

[AirLand](#) due September 10th

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th

[McColl Center for Art + Innovation](#) Fall Deadline May 15th

[Online Artists Support Program](#)

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[Pare Lorentz Documentary Fund](#) due June 28th

[The Illuminations Grant for Black Trans Women Visual Artists](#) due June 30th

[Interchange Artist Grant](#) due July 5th

[American Stories Documentary Fund](#) due July 5th

[Sundance Institute | Stars Collective Granting Fund](#) due July 16th

[AXS Film Fund](#) due September 4th

[Catapult Development Grant](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Who Will Start Another Fire](#) (June 11th - 24th)

[Film Celebrating Pride Month](#) (June 11th - 30th)

[Cousins and Kin: Anti-Ethnography](#) (June 16th - July 15th)

[LA Filmforum presents Memory Imaging](#) (June 20th - June 27th)

[Stephanie Syjuco, *Body Double*](#) (June 21st - June 27th)

[Anthology Presents Holly Fisher](#) (June 16th - 29th)

[Optimism](#) by Deborah Stratman (June 17th - July 1st)

[They Still Want to Kill Us](#) (May 26th - July 31st)

[TEFF: Director's Choice Collection 2021](#) (June 1st - August 1st)

[Black Nations/Queer Nations?](#) (June 24th 6PM ET)

[Stateless: Archiving Mother - Marcia Michael](#) (July 9th 7PM London)

Things to Read

Article/Essay: [The Puerto Rican Lower East Side and the Queer Underground](#) by Juan A. Suárez

Book Recommendation: *How We Fight for Our Lives* by Saeed Jones

Poem: [Summer](#) by Chen Chen

Things to Do

Assignment: This month, I challenge all of you to make a film in two weeks. Your goal should be to make something you can submit to festivals/open calls in two weeks. This is the second & final week of the challenge! It's time to edit what you collected last week. If you're feeling isolated from other experimental people, I decided to make us a [Discord server](#)! Use it to share some progress or vent your frustrations.

Journal: For Pride Month, we're writing letters. Each Pride Monday, I'm going to ask you to write a letter to someone. That person can be living or dead, real or fictional. You don't have to share this letter in any way, but obviously if you feel brave and open go for it. I want to leave you with the quote that inspired me to share this: "Letter writing is transformative. Letter writing is harm reduction" - Red, Survived & Punished

4) We are fast approaching the anniversary of The Stonewall Uprising, the reason we celebrate Pride in June in the states. Write to a young queer and/or trans person (or some far off queer and/or trans person not yet born) and explain the Uprising, its importance, and how it changed the world—this may require some research.