

Hello Experimenters!

The 2 Week Film Challenge is at an end, and I am excited to report that I have a cut of my project. I still have titles & credits to add, and I want to finesse the sound, but otherwise I feel great about what I was able to accomplish. I look forward to hearing from any of you who hunkered down over the last two weeks.

No newsletter next week. I'm going to take a mini vacation somewhere cooler than Boston.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Experimental Film Odyssey](#) Earlybird Deadline June 30th
[Big Sky Documentary Film Festival](#) Earlybird Deadline June 30th
[Blacksphere festival](#) Early bird late Deadline June 30th
[Antimatter](#) Regular Deadline June 30th
[WNDX Festival of Moving Image](#) due June 30th
[ULTRAcinema 2021](#) Regular Deadline June 30th
[Engauge Experimental Cinema](#) due July 1st
[Fracto Film Encounter](#) due July 1st
[Open Call: Vantage Point Sharjah](#) 9 due July 3rd
[Forces of Nature](#) due July 4th
[AIR Gallery](#) due July 4th
[SPLICE Film Fest](#) 5th Season Special July 31st
[EMERGING CONCEPTS](#) due July 5th
[Slamdance](#) Early Deadline due July 5th
[Visions of Nature](#) due July 7th
[Minus20degree](#) due July 14th
[Film Fest Kodama](#) Regular Deadline July 15th
[Health and the Climate & Ecological Emergency Exhibition](#) due July 16th
[Projektion Darmstadt](#) due July 17th
[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th
[HBI Artist Program](#) due July 30th
[Experimental Film Odyssey](#) Regular Deadline July 30th
[Viennale International Film Festival](#) due July 31st
[Ann Arbor Film Festival](#) Earlybird Deadline July 31st
[Technarte International Conference](#) due July 31st
[Kassel Dokfest](#) due July 1st
[ENGAUGE EXPERIMENTAL FILM FESTIVAL 2021](#) due July 1st
[AIR Gallery Open Call](#) due July 4th
[Folklore and Traditions](#) due July 7th
[MESA FilmFest](#) due July 8th
[ANALOGICA](#) Regular Deadline July 10th
[Film Fest Kodama](#) July Deadline July 15th
[INCADAQUÉS OPEN CALL 2021](#) due July 15th
[Found Footage Magazine Issue #8 Paper Submission](#) Deadline July 15th
[123rd SSA Annual Exhibition](#) due July 18th
[Media City Film Festival](#) due July 31st
[Blacksphere festival](#) Regular Deadline June 30th
[2021 Punto y Raya Festival](#) due August 2nd

[Film Fest Kodama](#) August Deadline August 4th
[Sundance Film Festival](#) Early Deadline August 6th
[On Media. Signals and Connections](#) due August 7th
[Sundance Film Festival](#) Early Deadline (Features) August 13th
[ExperimentoBio 2021](#) due August 15th
[Sundance Film Festival](#) Regular Deadline August 23rd
[Ann Arbor Film Festival](#) Earlybird Deadline August 31st
[Sundance Film Festival](#) Regular Deadline (Features) September 6th
[SPLICE Film Fest](#) Early Bird Deadline July 31st
[Slamdance](#) Regular Deadline due July 5th
[MONSTERFUCKERS](#) due September 1st
[Decolonising Film & Screen Studies](#) due September 1st
[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th
[Freedom for Free](#) due September 7th
[Thomas Edison Film Festival](#) Regular Deadline October 15th
[SPLICE Film Fest](#) Regular Deadline December 24th
[World Channel Nonfiction](#)
[Exploding Cinema](#)
[Millennium Film Journal](#)

Open Funds

[Pare Lorentz Documentary Fund](#) due June 28th (TODAY)
[The Illuminations Grant for Black Trans Women Visual Artists](#) due June 30th
[Interchange Artist Grant](#) due July 5th
[American Stories Documentary Fund](#) due July 5th
[Sundance Institute | Stars Collective Granting Fund](#) due July 16th
[AXS Film Fund](#) due September 4th
[Catapult Development Grant](#)
[The Photodom Grant Program](#)
[Black Artists Grant](#) (UK)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)

Open Residencies & Fellowships

[North Star Fellowship](#) due June 28th (TODAY)
[Artists-In-ATHICA](#) due June 30th
[Wave Farm Radio Artist Fellowship](#) due June 30th
[Women In Film Finishing Fund](#) due June 30th
[SCHUM Artist in Residence](#) due July 1st
[Light Work Artist-in-Residence](#) due July 1st
[PIX FILM Studio Immersion Program](#) due July 5th
[LEF/CIFF Fellowship](#) due July 5th
[Suzanne Fiol Curatorial Fellowship](#) due July 9th
[Stuart Hall Library Artist's Residency](#) due July 14th
[SFFILM New American Fellowship](#) due July 15th
[Digital Diasporas](#) due July 15th
[Stiwidio Maelor Residency](#) due July 19th
[What is Evidence?](#) due July 31st
[McColl Center for Art + Innovation](#) Summer Deadline May 15th
[HMK 5-month Residency](#) due May 31st
[HMK 6-week Residency](#) due May 31st
[Gallery 263 Exhibition Proposals](#) due August 1st
[Bemis Center Artist-in-Residence](#) due August 16th
[AirLand](#) due September 10th
[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th
[McColl Center for Art + Innovation](#) Fall Deadline May 15th
[Online Artists Support Program](#)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Film Celebrating Pride Month](#) (June 11th - 30th)

[Cousins and Kin: Anti-Ethnography](#) (June 16th - July 15th)

[Anthology Presents Holly Fisher](#) (June 16th -29th)

[Optimism](#) by Deborah Stratman (June 17th - July 1st)

[The Illinois Parables](#) by Deborah Stratman (July 1st - 15th)

[Ursula Biemann, Remote Sensing](#) (June 23rd - July 6th)

[Maja Borg, Future My Love](#) (June 23rd - July 6th)

[Nicholas Mangan, Nauru – Notes from a Cretaceous World](#) (June 23rd - July 6th)

[Allan Sekula and Noël Burch, The Forgotten Space](#) (June 23rd - July 6th)

[They Still Want to Kill Us](#) (May 26th - July 31st)

[TEFF: Director's Choice Collection 2021](#) (June 1st - August 1st)

[Stateless: Archiving Mother - Marcia Michael](#) (July 9th 7PM London)

[Lidérc úr \(Mr. Mare\)](#)

[Robyn](#) by Autojektor

Things to Read

Article/Essay: [Catch This Eclectic Anthology of Shorts By Emerging BIPOC Filmmakers](#)

by Ian Wang

Book Recommendation: *The Poetics of Poetry Film* by Sarah Tremlett

Poem: [This Is Not a Small Voice](#) by Sonia Sanchez

Things to Do

Assignment: Now that we've completed the 2 Week Film Challenge, share your work!

Even if you didn't participate in the challenge, share some progress on whatever you're working on. If you share on Instagram tag [@this_week_in_experimental](#) or you can always drop a link on Discord.

Journal: For Pride Month, we're writing letters. Each Pride Monday, I'm going to ask you to write a letter to someone. That person can be living or dead, real or fictional. You don't have to share this letter in any way, but obviously if you feel brave and open go for it. I want to leave you with the quote that inspired me to share this: "Letter writing is transformative. Letter writing is harm reduction" - Red, Survived & Punished

- 5) Write to yourself about what this month has been like for you. What are your hopes for the future regarding pride, gender, sexuality, and yourself more broadly. Set up a reminder to read this letter next Pride.