

Hello Experimenters!

Happy to be back after a much needed week off. I've been prioritizing my community as I prepare for a big move from Greater Boston to Central Pennsylvania. That said, there may be a few weeks in the near future where the newsletter is late or doesn't go out. If anyone is interested in being a Guest Contributor in the coming months, let me know. I'd be happy to walk you through the process. :)

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Minus20degree](#) due July 14th

[Chicago Underground Film Festival](#) Earlybird Deadline July 15th

[LPM 2021 Apulia](#) due July 15th

[Film Fest Kodama](#) Regular Deadline July 15th

[NY / Open Call: Solo Exhibition](#) due July 15th

[Health and the Climate & Ecological Emergency Exhibition](#) due July 16th

[Projektion Darmstadt](#) due July 17th

[SSA Annual Exhibition \(Installation\)](#) due July 18th

[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th

[HBI Artist Program](#) due July 30th

[Experimental Film Odyssey](#) Regular Deadline July 30th

[Moinho Cine Fest](#) due July 31st

[Orbiting the Glitch](#) due July 31st

[SSA Annual Exhibition](#) due July 31st

[Viennale International Film Festival](#) due July 31st

[Ann Arbor Film Festival](#) Earlybird Deadline July 31st

[Technarte International Conference](#) due July 31st

[Media City Film Festival](#) due July 31st

[SPLICE Film Fest](#) Early Bird Deadline July 31st

[2021 Punto y Raya Festival](#) due August 2nd

[Film Fest Kodama](#) August Deadline August 4th

[Sundance Film Festival](#) Early Deadline August 6th

[On Media. Signals and Connections](#) due August 7th

[Vision and Visibility, Exhibition 2021](#) due August 9th

[ALTERNATIVE FILM/VIDEO 2021](#) due August 10th

[Sundance Film Festival](#) Early Deadline (Features) August 13th

[ExperimentoBio 2021](#) due August 15th

[Sundance Film Festival](#) Regular Deadline August 23rd

[Chicago Underground Film Festival](#) Regular Deadline August 26th

[Ann Arbor Film Festival](#) Earlybird Deadline August 31st

[Moinho Cine Fest](#) due August 31st

[Aesthetica](#) due August 31st

[MONSTERFUCKERS](#) due September 1st

[Decolonising Film & Screen Studies](#) due September 1st

[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th

[Sundance Film Festival](#) Regular Deadline (Features) September 6th

[Freedom for Free](#) due September 7th

[Moinho Cine Fest](#) due September 30th

[Thomas Edison Film Festival](#) Regular Deadline October 15th
[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd
[SPLICE Film Fest](#) Regular Deadline December 24th
[World Channel Nonfiction](#)
[Exploding Cinema](#)
[Millennium Film Journal](#)

Open Residencies & Fellowships

[Stuart Hall Library Artist's Residency](#) due July 14th
[SFFILM New American Fellowship](#) due July 15th
[Digital Diasporas](#) due July 15th
[Stiwdio Maelor Residency](#) due July 19th
[Arnis Residency](#) due July 25th
[What is Evidence?](#) due July 31st
[Clark Honors College Virtual Faculty-in-Residence Award 2022](#) due August 1st
[Gallery 263 Exhibition Proposals](#) due August 1st
[South Shorts](#) due August 4th
[Bemis Center Artist-in-Residence](#) due August 16th
[AirLand](#) due September 10th
[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th
[Online Artists Support Program](#)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)

Open Funds

[Sundance Institute | Stars Collective Granting Fund](#) due July 16th
[GLAS Animation Grant](#) due August 1st
[AXS Film Fund](#) due September 4th
[Catapult Development Grant](#)
[The Photodom Grant Program](#)
[Black Artists Grant \(UK\)](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[My Mexican Bretzel](#) by Nuria Giménez (July 7th - 13th)

[Cousins and Kin: Anti-Ethnography](#) (June 16th - July 15th)

[The Illinois Parables](#) by Deborah Stratman (July 1st - 15th)

[Saki Mafundikwa, Shungu: The Resilience of a People](#) (July 12th - 18th)

[Sara Eliassen, A Blank Slate](#) (July 7th - 20th)

[Maja Borg, Man](#) (July 7th - 20th)

[Paul McCarthy and Mike Kelley, Fresh Acconci](#) (July 7th - 20th)

[John Greyson, Fig Trees](#) (July 7th - 20th)

[Miguel Ventura, How Shall I Love You, My New Little One?](#) (July 7th - 20th)

[Vision Creep - PWYC](#) (July 15th - July 22nd)

[Anocha Suwichakornpong, Graceland](#) (July 1st - 31st)

[Anocha Suwichakornpong and Tulapop Saenjaroen, Nightfall](#) (July 1st - 31st)

[They Still Want to Kill Us](#) (May 26th - July 31st)

[TEFF: Director's Choice Collection 2021](#) (June 1st - August 1st)

[Artist Talk: Ezra Wube](#) (July 12th at 7PM ET)

[Ecstatic Static: W,O,R,D,S](#)

Things to Read

Article/Essay: [Warpland Revival](#) By Evie Shockley

Book Recommendation: *American Street* by Ibi Zoboi

Poem: [The Sermon on the Warpland](#) by Gwendolyn Brooks

Things to Do

Assignment: Set up a workday with a friend/colleague. This can be virtual or in-person depending on your ability. This weekend, I spent three hours on Hangout with one of my best friends while we did some direct animation and caught up. This can be especially helpful if there's a project you've been putting off or a practice you're struggling to restart.

Journal: Brainstorm this week. You have 30 minutes. Sit down with a piece of paper/notebook. Come up with three ideas you could explore for projects. You are under no obligation to make them or even make them reasonable/doable. Just let your imagination run wild.