

Hello Experimenters!

I'll keep this short as the relocation chaos is at the front of my mind. Some very cool news: [Analog Cookbook Issue 4](#) is available to purchase. Kate tells me that it's both big and excellent. I know I can't wait to get my copy. Also, the cover art was designed by the one and only Hogan Seidel who made TWiE's IG graphics and logo.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

### **Emergency Funds**

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[Foundation for Contemporary Arts Emergency Grants](#)

[Onassis Emergency Fellowships 2020/21](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Helios Sun Poetry Film Festival](#) Regular Deadline July 20th (TOMORROW)

[S/F Open Call](#) due July 25th

[Passepartout Photo Prize](#) due July 26th

[HBI Artist Program](#) due July 30th

[Experimental Film Odyssey](#) Regular Deadline July 30th

[BLACKSPHERE](#) Regular Deadline July 31st

[Moinho Cine Fest](#) due July 31st

[Orbiting the Glitch](#) due July 31st

[SSA Annual Exhibition](#) due July 31st

[Viennale International Film Festival](#) due July 31st

[Ann Arbor Film Festival](#) Earlybird Deadline July 31st

[Technarte International Conference](#) due July 31st

[Media City Film Festival](#) due July 31st

[SPLICE Film Fest](#) Early Bird Deadline July 31st

[2021 Punto y Raya Festival](#) due August 2nd

[Film Fest Kodama](#) August Deadline August 4th

[The Stories Left Out](#) due August 6th

[Sundance Film Festival](#) Early Deadline August 6th

[On Media. Signals and Connections](#) due August 7th

[Vision and Visibility, Exhibition 2021](#) due August 9th

[ALTERNATIVE FILM/VIDEO 2021](#) due August 10th

[Sundance Film Festival](#) Early Deadline (Features) August 13th

[ExperimentoBio 2021](#) due August 15th

[Sundance Film Festival](#) Regular Deadline August 23rd

[Chicago Underground Film Festival](#) Regular Deadline August 26th

[Ann Arbor Film Festival](#) Earlybird Deadline August 31st

[Moinho Cine Fest](#) due August 31st

[Aesthetica](#) due August 31st

[MONSTERFUCKERS](#) due September 1st

[Decolonising Film & Screen Studies](#) due September 1st

[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th

[Calling all Artists: Macabre](#) due September 5th

[Sundance Film Festival](#) Regular Deadline (Features) September 6th

[Freedom for Free](#) due September 7th

[EURASIA PHOTO CONTEST](#) due September 30th

[Biennale della Fotografia Femminile](#) due September 30th

[Moinho Cine Fest](#) due September 30th

[Images Festival](#) due October 15th

[Thomas Edison Film Festival](#) Regular Deadline October 15th  
[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd  
[SPLICE Film Fest](#) Regular Deadline December 24th  
[World Channel Nonfiction](#)  
[Exploding Cinema](#)  
[Millennium Film Journal](#)

### **Open Residencies & Fellowships**

[Stiwidio Maelor Residency](#) due July 19th (TODAY)  
[Arnis Residency](#) due July 25th  
[What is Evidence?](#) due July 31st  
[Franconia Sculpture Park Residency](#) due August 1st  
[Online reACT Residency](#) due August 1st  
[Clark Honors College Virtual Faculty-in-Residence Award 2022](#) due August 1st  
[Gallery 263 Exhibition Proposals](#) due August 1st  
[South Shorts](#) due August 4th  
[Sustainable Darkroom: Photographic Garden](#) due August 8th  
[McColl Center's Educators and Parents AiR](#) due August 15th  
[DocX Archive Lab](#) due August 16th  
[Bemis Center Artist-in-Residence](#) due August 16th  
[S+T+ARTS4Water](#) due August 30th  
[AirLand](#) due September 10th  
[Princeton Arts Fellow](#) due September 14th  
[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th  
[Online Artists Support Program](#)  
[Nes Artist Residency](#)  
[The Loisaida Center Emerging Artist Residency](#)

### **Open Funds**

[GLAS Animation Grant](#) due August 1st  
[IDA+XRM Media Incubator](#) due August 2nd  
[AXS Film Fund](#) due September 4th  
[Catapult Development Grant](#)  
[The Photodom Grant Program](#)  
[Black Artists Grant](#) (UK)  
[JustFilms](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Sara Eliassen, A Blank Slate](#) (July 7th - 20th)

[Maja Borg, Man](#) (July 7th - 20th)

[Paul McCarthy and Mike Kelley, Fresh Acconci](#) (July 7th - 20th)

[John Greyson, Fig Trees](#) (July 7th - 20th)

[Miguel Ventura, How Shall I Love You, My New Little One?](#) (July 7th - 20th)

[Vision Creep - PWYC](#) (July 15th - July 22nd)

[Zia Moharjarijashi, The Charcoal Sky: Chapter 5](#) (July 19th - 25th)

[Anocha Suwichakornpong, Graceland](#) (July 1st - 31st)

[Anocha Suwichakornpong and Tulapop Saenjaroen, Nightfall](#) (July 1st - 31st)

[They Still Want to Kill Us](#) (May 26th - July 31st)

[TEFF: Director's Choice Collection 2021](#) (June 1st - August 1st)

[Part Two | Gendering, Disgendering, Transgendering](#) (July 20 at 1pm ET)

[Lunch & Learn: Building an Inclusive Set for Your Crew](#) (July 21st 3PM ET)

[Creative Evolutions: Artist Roles in Reimagining the Social](#) (July 29th 4PM ET)

## Things to Read

Article/Essay: [A Bureau for Self-Care: Interdependence versus Individualism](#) by iLiana Fokianaki

Book Recommendation: *Cecile Starr and Experimental Animation* Edited by Scott Hammen

Poem: [Beauty is brief and violent](#) by Snehal Vadher

## Things to Do

Assignment: Go for a walk/drive/bike ride and be with your thoughts. Just give yourself the time to think your thoughts and be present in your own mind. Try not to run away or distract yourself. It will probably be uncomfortable. Lean into that.

Journal: What is your ideal creative retreat? Think of it as building your dream lab. You get to create the agenda, the length of the stay, the participants, the location. Who do you want to spend time with while you work on your practice? Do you want to work on short exercises? Or do you all come in with individual projects? Or are you making something together?