

Hello Experimenters!

I'm back after a long break to move! I am still partially living out of boxes and getting settled in my new digs, but I'm figuring out this new routine. I missed all of you while I was away. Drop me a line! Let me know what you've been up to.

On my end: I've got new students who are truly delightful, I'm working out of the first office that I don't have to share with colleagues (though let it be known that my last set of officemates were a joy), and I'm taking full advantage of the fresh food options in my less urban digs. In short, things are good, I'm working hard, and—best of all—I like the work.

You've probably noticed that this is coming to you on a Tuesday instead of Monday. It turns out that my Monday/Wednesday teaching schedule makes it difficult to mail out on our normal day. I think it's fair to say that this is going out on Tuesdays this Fall.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[Big Sky Documentary Film Festival](#) Regular Deadline August 31st (TODAY)

[Ann Arbor Film Festival](#) Regular Deadline August 31st (TODAY)

[Moinho Cine Fest](#) due August 31st (TODAY)

[Aesthetica](#) due August 31st (TODAY)

[Swedenborg Film Festival](#) Deadline September 1st

[Ribalta Experimental Film Festival](#) Earlybird Deadline September 1st

[This is Not an Art Competition](#) due September 1st

[MONSTERFUCKERS](#) due September 1st

[Decolonising Film & Screen Studies](#) due September 1st

[The 2021 Film And Video Poetry Symposium](#) Deadline September 4th

[Kinoskop](#) Regular Deadline September 5th

[Calling all Artists: Macabre](#) due September 5th

[Sundance Film Festival](#) Regular Deadline (Features) September 6th

[Ignite Street Food & Fire Festival](#) due September 7th

[Freedom for Free](#) due September 7th

[Light Matter Film Festival](#) due September 10th

[Festival Prisme #4](#) Deadline September 13th

[Punto de Vista](#) due September 19th

[IFFR](#) Deadline September 22nd

[Alchemy Film and Moving Image Festival](#) Earlybird September 24th

[World Cyanotype Day 2021](#) due September 25th

[Call Out to Curators for FAB Festival 2022](#) due September 26th

[RISC](#) due September 30th

[EURASIA PHOTO CONTEST](#) due September 30th

[Biennale della Fotografia Femminile](#) due September 30th

[SPLICE Film Fest](#) Early Bird Deadline September 30th

[Moinho Cine Fest](#) due September 30th

[Political Statement](#) due October 7th

[Images Festival](#) due October 15th

[Thomas Edison Film Festival](#) Regular Deadline October 15th

[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd

[VII nodoCCS Video Festival 2021](#) due October 30th

[Experiments in Cinema](#) Regular Deadline November 1st

[Ribalta Experimental Film Festival](#) Regular Deadline November 10th

[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th

[SPLICE Film Fest](#) Regular Deadline December 24th

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Romanian Association of Contemporary Art Residency](#) due August 31st (TODAY)

[Franconia](#) due September 1st

[BAICC](#) due September 5th

[AirLand](#) due September 10th

[Princeton Arts Fellow](#) due September 14th

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th

[Nes Artist Residency](#)

[The Loisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

Open Funds

[AXS Film Fund](#) due September 17th

[Catapult Development Grant](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Grace O'Connell: New Materials](#) (September 2nd 12 PM PT)

[Can You Bring It: Bill T. Jones and D-Man in the Waters](#) (September 1st - 6th)

[Happy Valley](#) by Simon Liu (August 26th - September 9th)

[Kerry Baldry Monography](#)

[Int. Landscapes](#) by Daniel & Clara

[Double Reflection](#) by Wang Chun Hong

[My father at grandma's funeral](#) by Jhan Bo-jyun

[Laleh Khorravian's Epic Animations](#)

[How to Raise a Black Boy](#) by Justice Jamal Jones

Things to Read

Article/Essay: [Rachel Remick: The Manipura Sanctum And The Practice of Care](#)

Book Recommendation: *This is (Still) Not a Solution* by The Sustainable Darkroom

Poem: [Becoming Seventy](#) by Joy Harjo

Things to Do

Assignment: It's time to learn that thing you've been meaning to learn! You know the one that I mean. Maybe it's a household chore you've been putting off learning or a feather you've been meaning to put into your creative cap. For my part, I'm going to start experimenting with cyanotypes after looking at others' attempts with envy. What's the thing you've been meaning to learn/try? Who can help you figure it out?

Journal: As we approach the ninth month of this 12 month calendar, take a moment to take stock. What have you done this year? What books have you read? Who have you spent time with? What have you done creatively? Try not to think of this as a checklist or all accomplishment oriented. Try to think of how you'll remember this year in a few years time. What does this year mean to you?