

Hello Experimenters!

Shanah tovah to everyone celebrating Rosh Hashanah. May your year be sweet and full of wonder.

In other news, I have to draw attention to the lovely and talented Shannon Silva this week. The film she worked on during our 2 Week Film Challenge this summer is beginning its festival run ([more here](#)). If you get the chance to check out *To Live and Die in the Shadows: Ferns, Survival, and Horizontal Gene Transfer* I highly recommend that you do.

Keep sharing your news, everyone! I want to brag about how lovely you are.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[Ignite Street Food & Fire Festival](#) due September 7th (TODAY)
[Freedom for Free](#) due September 7th (TODAY)
[Light Matter Film Festival](#) due September 10th
[Festival Prisme #4](#) Deadline September 13th
[Punto de Vista](#) due September 19th
[IFFR](#) Deadline September 22nd
[Alchemy Film and Moving Image Festival](#) Earlybird September 24th
[World Cyanotype Day 2021](#) due September 25th
[Call Out to Curators for FAB Festival 2022](#) due September 26th
[Recess: Critical Writing](#) due September 30th
[RISC](#) due September 30th
[EURASIA PHOTO CONTEST](#) due September 30th
[Biennale della Fotografia Femminile](#) due September 30th
[SPLICE Film Fest](#) Early Bird Deadline September 30th
[Moinho Cine Fest](#) due September 30th
[Outsider 2022](#) due October 1st
[Political Statement](#) due October 7th
[Images Festival](#) due October 15th
[Thomas Edison Film Festival](#) Regular Deadline October 15th
[Visibility & Remembrance: Standing with the Trans* Community](#) due October 20th
[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd
[VII nodoCCS Video Festival 2021](#) due October 30th
[Experiments in Cinema](#) Regular Deadline November 1st
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[SPLICE Film Fest](#) Regular Deadline December 24th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[AirLand](#) due September 10th

[Princeton Arts Fellow](#) due September 14th

[Abbott Watts Residency](#) due September 15th

[Episkeptes Residency](#) due September 15th

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th

[Bloedel Reserve Creative Residency](#) due September 15th

[Artists Unchained Virtual Residency](#) due September 16th

[Sauerbier House artist in residence program](#) due September 27th

[Fort Union National Monument Residency](#) due September 30th

[Usine Utopik](#) due October 3rd

[Enclave Land Art Residency](#) due October 10th

[VisArts Next Generation Studio Fellowship 2022](#) due November 1st

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

Open Funds

[Diversity Development Fund](#) due September 17th

[AXS Film Fund](#) due September 17th

[Guggenheim Fellowship](#) due September 17th

[Black Public Media](#) due October 1st

[F.E.A.S.T. at VisArts 2021 MUTUAL AID](#) due October 1st

[2022 Craft Research Fund Artist Fellowship](#) due October 4th

[Catapult Development Grant](#)

[The Photodom Grant Program](#)

[Black Artists Grant \(UK\)](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Happy Valley](#) by Simon Liu (August 26th - September 9th)

[Uprooted: The Journey of Jazz Dance](#) (September 8th - 14th)

[An Other Cinema: Apparatus and Histories](#) (September 6th - 20th)

[Abolition Now!](#) (August 30th - September 20th)

[A Broken Mirror Still Reflects](#) (September 1st - 30th)

['A Subjective Reality' A performance by Isabel Fredeus](#) (September 2nd - October 2nd)

[MOVING IMAGE SALON - ONLINE / 18th SEPT](#) 9-11 AM ET (sign up now)

[Lah gah \(Letting go\)](#) by Cécile Brun

Things to Read

Article/Essay: [The Places Bodies Can't Reach](#) by Mia You

Book Recommendation: Oranges Are Not the Only Fruit by Jeanette Winterson

Poem: [Untitled poem for Ms. Pamela Echols](#) by Dominique Christina (poem starts around 7 minutes in)

Things to Do

Assignment: Let's take this week to tidy up. This isn't the sexiest assignment, but it is an important part of maintaining a sustainable practice. This can be a physical space where you experiment/make work, a digital space where you store assets and materials, or your mental space where you likely have a number of partial ideas and goals that may need cataloging and saving for later. Take some time this week to get organized and prepared to dive into some more creative work.

Journal: What's your block at the moment? Maybe you feel mentally/creatively stuck or maybe your body is giving you some trouble or maybe it's just having to work for a living. What is the thing/things that are keeping you from putting your focus and attention where you want it? Name those things. Don't worry about fixing them, just acknowledge what they are to yourself.