

Hello Experimenters!

Anyone else having trouble sleeping lately? My last two nights have been so restless, and I hope to break the streak tonight.

On the upside, things are going well for me personally. My students are curious and fun. My classes are going well. The short I made during our 2 Week Film Challenge got its first official selection. One of my best friends got some incredible health news. Other than the sleep, I can't complain.

Making that list felt good, and gave me some perspective. What's good in your life? I'd love to know.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[September Coolidge Corner Screening](#) due September 15th (TOMORROW)
[Pure](#) due September 15th (TOMORROW)
[Punto de Vista](#) due September 19th
[Mistake Chance Repetition](#) due September 20th
[IFFR](#) Deadline September 22nd
[Alchemy Film and Moving Image Festival](#) Earlybird September 24th
[World Cyanotype Day 2021](#) due September 25th
[Call Out to Curators for FAB Festival 2022](#) due September 26th
[Revert Vertical Experience 2021](#) due September 30th
[Recess: Critical Writing](#) due September 30th
[RISC](#) due September 30th
[EURASIA PHOTO CONTEST](#) due September 30th
[Biennale della Fotografia Femminile](#) due September 30th
[SPLICE Film Fest](#) Early Bird Deadline September 30th
[Moinho Cine Fest](#) due September 30th
[Analog Cookbook: Special Edition](#) due October 1st
[Outsider 2022](#) due October 1st
[San Francisco International Film Festival](#) Early Deadline October 5th
[Political Statement](#) due October 7th
[Wintertide Light Art Experience 202](#) due October 10th
[Tarkovsky Revisited](#) due October 15th
[Images Festival](#) due October 15th
[Thomas Edison Film Festival](#) Regular Deadline October 15th
[Visibility & Remembrance: Standing with the Trans* Community](#) due October 20th
[The Norfolk Way Art Trail](#) due October 20th
[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd
[VII nodoCCS Video Festival 2021](#) due October 30th
[Online Featured Photographer 2021](#) due October 31st
[apexart NYC - Exhibition Proposals](#) due October 31st
[Braziers International Film Festival](#) Early Bird Deadline October 31st
[Experiments in Cinema](#) Regular Deadline November 1st
[Visions du Réel](#) Deadline No. 1 November 8th
[San Francisco International Film Festival](#) Regular/Final Deadline November 9th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[Visions du Réel](#) Deadline No. 2 December 17th
[SPLICE Film Fest](#) Regular Deadline December 24th
[Braziers International Film Festival](#) Regular Deadline January 30th

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Princeton Arts Fellow](#) due September 14th (TODAY)

[AIR InSILo Short Residency](#) due September 15th (TOMORROW)

[AIR InSILo Long Residency](#) due September 15th (TOMORROW)

[Abbott Watts Residency](#) due September 15th (TOMORROW)

[Episkeptes Residency](#) due September 15th (TOMORROW)

[HAMBIDGE RESIDENCIES - Spring 22](#) due September 15th (TOMORROW)

[Bloedel Reserve Creative Residency](#) due September 15th (TOMORROW)

[Artists Unchained Virtual Residency](#) due September 16th

[Guggenheim Fellowship](#) due September 17th

[Extreme Views – Food, futures & biodiversity](#) due September 20th

[Sauerbier House artist in residence program](#) due September 27th

[Fort Union National Monument Residency](#) due September 30th

[Usine Utopik](#) due October 3rd

[Artist in Residence Witte Rook](#) due October 4

[Enclave Land Art Residency](#) due October 10th

[VisArts Next Generation Studio Fellowship 2022](#) due November 1st

[Nes Artist Residency](#)

[The Loisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

Open Funds

[Double Exposure Scholarships](#) due September 15th (TOMORROW)

[Diversity Development Fund](#) due September 17th

[AXS Film Fund](#) due September 17th

[Black Public Media](#) due October 1st

[F.E.A.S.T. at VisArts 2021 MUTUAL AID](#) due October 1st

[2022 Craft Research Fund Artist Fellowship](#) due October 4th

[Foundwork Artist Prize](#) due October 10th

[Southern Documentary Fund Filmmaking Grant](#) due October 15th

[Catapult Development Grant](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#) (UK)

[JustFilms](#)

[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Uprooted: The Journey of Jazz Dance](#) (September 8th - 14th)

[The State of the Moving Image](#) (September 17th - 19th)

*Don't miss Panel 1 featuring Almudena Escobar López

[An Other Cinema: Apparatus and Histories](#) (September 6th - 20th)

[Abolition Now!](#) (August 30th - September 20th)

[One Day Pina Asked...](#) (September 15th - 21st)

[Artists' Film International](#) (September 1st - 30th)

[A Broken Mirror Still Reflects](#) (September 1st - 30th)

[DOBRA 2021](#) (Sept 6 - 30)

['A Subjective Reality' A performance by Isabel Fredeus](#) (September 2nd - October 2nd)

[Strangelove](#) (September 1st - November 31st)

[Applying for things! with Katrina Neumann and Kira Simon Kennedy](#) (Sept 15th 3PM ET)

[Micro](#) (Sept 17th, 24th, & October 4th)

[MOVING IMAGE SALON - ONLINE / 18th SEPT](#) 9-11 AM ET (sign up now)

[The Broken Ship: The Whispering Village in Cause for Alarm](#)

Things to Read

Article/Essay: [Shelter in Place: A Woman of Color in Analog Film](#) by Nazlı Dinçel

Book Recommendation: Making Images Move by Gregory Zinman (Thanks, Kate!)

Poem: [Hair](#) by Francisco Aragón

Things to Do

Assignment: So, you tidied up! Nice work. Now, let's look at that calendar. We're going to try a mini-challenge. Find a 30 minute block for each of the next 7 days (we can start tomorrow) to practice your craft. Think about your actual art practice rather than all of the administrative tasks it takes to maintain it. For example, if you're an animator, try to find 30 minutes to actually animate.

Journal: From Atomic Habits (via Shannon Silva): "What do you need to de-prioritize?"

A Special Message

In 2021, DOBRA – International Experimental Film Festival meets its 7th consecutive edition reassuring its commitment with the innovative force of experimental film and the great potential of collaboration of its community. From 6th to 30th September, DOBRA will sail through Brazilian and International production moving film's thinking, opening it up to the creation of new worlds and proposing aesthetically transforming points of view.

As in the previous editions, the Open Call Screenings are the flagship of DOBRA. This year there will be 8 thematic screenings, that total 42 selected films from more than 1000 submissions received in the Open Call, opened last May. The festival's curatorship, formed by Cristiana Miranda, Lucas Murari and Luiz Garcia, identified themes that stood out in the artists' works, such as political issues, the search for representation in urban-space and in body-space, the creation of a poetics that responds to the artists' necessity to maintain themselves active over the long pandemic period and to an archaeology of Latin America.

The Open Call Screenings trace a large outlook to the worldwide contemporary experimental film production, having Latin America as its great highlight. In addition to films from Argentina, Chile, Colombia, Haiti, Mexico and Uruguay, the festival's screenings also involve representatives from Germany, Belgium, Canada, Spain, USA, Finland, France, India, Italy, Lithuania, the UK and Taiwan. Brazilian production stands out with a pretty expressive representation: 23 selected films.

Besides the open call screenings, the 2021 full screening of DOBRA will count with the invited screening "rituals of reclamation", proposed by North American curator Steve Polta, Artistic Director of San Francisco Cinematheque, director and curator of CROSSROADS, the San Francisco Cinematheque's annual experimental film festival together with the San Francisco Museum of Modern Art. The screening proposed by Polta will reinforce the international dialogue that surrounds experimental film promoted by DOBRA and will contribute to the expansion of the network of affections and collaboration of the international community of experimental film within the Brazilian context.

During the festival there will also be livestreaming talks broadcasted by MAM-Rio's YouTube channel. The first one will be the opening of the festival with the curators, on September 9th. On September 16th, will be presented a chat about the film celluloid digitization with the team from the Argentine laboratory Leche Lab. On September 22nd will take place the pre-release of the book Bcubico, a publication about the cultural

center of the same name dedicated to the exhibition of experimental films, video arts, and performances, which existed in Recife between 2011 and 2016. And to close the live program, on September 24th there will be a chat with the invited curator Steve Polta.

DOBRAS' 7th edition is co-produced by the Rio de Janeiro Museum of Modern Art (MAM-Rio). All selected films to the 9 screenings will be available worldwide on the festival's website during the whole period, from 6th to 30th September, with free access and no registration required.