

Hello Experimenters!

Teaching last week was amazing! I continue to be amazed by my students' enthusiasm and willingness to experiment in class. I wish I could say I succeeded in my 30 minutes of work mini-challenge, but hopefully I can make up the time once my students are in project mode. How did you do?

Just a heads up: I'll be away next week doing some filmmaker type things with Cucalorus & Working Films. I'll be back in your inbox in two weeks. Send me things to post!

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[IFFR](#) Deadline September 22nd

[Alchemy Film and Moving Image Festival](#) Earlybird September 24th

[World Cyanotype Day 2021](#) due September 25th

[Call Out to Curators for FAB Festival 2022](#) due September 26th

[FONLAD 2021](#) due September 30th

[Revart Vertical Experience 2021](#) due September 30th

[Recess: Critical Writing](#) due September 30th

[RISC](#) due September 30th

[EURASIA PHOTO CONTEST](#) due September 30th

[Biennale della Fotografia Femminile](#) due September 30th

[SPLICE Film Fest](#) Early Bird Deadline September 30th

[Moinho Cine Fest](#) due September 30th

[Orphans 2022: Counter-Archives](#) due October 1st

[Film Diary: NYC Festival of Home Video and Personal Documentary](#) due October 1st

[Analog Cookbook: Special Edition](#) due October 1st

[Outsider 2022](#) due October 1st

[Primal Disposition](#) due October 2nd

[San Francisco International Film Festival](#) Early Deadline October 5th

[Political Statement](#) due October 7th

[TONDO: Round Works](#) due October 4th

[Wintertide Light Art Experience 202](#) due October 10th

[DIAMETRALE](#) Early Birds October 11th

[Tarkovsky Revisited](#) due October 15th

[Images Festival](#) due October 15th

[Thomas Edison Film Festival](#) Regular Deadline October 15th

[Visibility & Remembrance: Standing with the Trans* Community](#) due October 20th

[The Norfolk Way Art Trail](#) due October 20th

[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd

[VII nodoCCS Video Festival 2021](#) due October 30th

[Online Featured Photographer 2021](#) due October 31st

[apexart NYC - Exhibition Proposals](#) due October 31st

[Braziers International Film Festival](#) Early Bird Deadline October 31st

[Experiments in Cinema](#) Regular Deadline November 1st

[DIAMETRALE](#) Almost Early Birds November 5th

[Visions du Réel](#) Deadline No. 1 November 8th

[San Francisco International Film Festival](#) Regular/Final Deadline November 9th

[Ribalta Experimental Film Festival](#) Regular Deadline November 10th

[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th

[Visions du Réel](#) Deadline No. 2 December 17th
[SPICE Film Fest](#) Regular Deadline December 24th
[Braziers International Film Festival](#) Regular Deadline January 30th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Sauerbier House artist in residence program](#) due September 27th
[Fort Union National Monument Residency](#) due September 30th
[Lighthouse Works Fellowships](#) due October 1st
[Usine Utopik](#) due October 3rd
[Artist in Residence Witte Rook](#) due October 4
[Enclave Land Art Residency](#) due October 10th
[Greenbox Artist in Residence](#) due October 15th
[VisArts Next Generation Studio Fellowship 2022](#) due November 1st
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)

Open Funds

[Black Public Media](#) due October 1st
[F.E.A.S.T. at VisArts 2021 MUTUAL AID](#) due October 1st
[2022 Craft Research Fund Artist Fellowship](#) due October 4th
[Foundwork Artist Prize](#) due October 10th
[Southern Documentary Fund Filmmaking Grant](#) due October 15th
[Catapult Development Grant](#)
[The Photodom Grant Program](#)
[Black Artists Grant \(UK\)](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[One Day Pina Asked...](#) (September 15th - 21st)

[Maya Deren: Dance on Camera](#) (September 22nd - 28th)

[Artists' Film International](#) (September 1st - 30th)

[A Broken Mirror Still Reflects](#) (September 1st - 30th)

[DOBRA 2021](#) (Sept 6 – 30)

[Adrift: Alejandro Alonso Estrella](#) (September 25th - 30th)

['A Subjective Reality' A performance by Isabel Fredeus](#) (September 2nd - October 2nd)

[Feelings Are Facts: The Life of Yvonne Rainer](#) (September 29th - October 5th)

[Crossroads 2021](#) (September 17th - October 21st)

[Strangelove](#) (September 1st - November 31st)

[Micro](#) (Sept 24th & October 4th)

[KIN THEORY: New Work in Indigenous Media](#) (September 24th 4PM ET)

[Archiving Through People: Barbara Hammer](#) (September 30th 7PM ET)

[Trans Cinema: An Incomplete History](#) (October 3rd 2pm ET)

[Screening No. 5: Five Films by Andrés Baron](#)

[Art on Abolition](#)

Things to Read

Article/Essay: ['Sometimes, it's shocking': Raoul Peck on his bold new colonialism series](#)

Book Recommendation: [Ayiti](#) by Roxane Gay

Poem: [Extract from *The Migration of Walls*](#) by James Noël

Haitian lives are Black lives, and they matter.

Things to Do

Assignment: Have friends/family/comrades in IATSE? Reach out. Ask them how they feel right now. Find out how you can support them. If they have asks, send them this way so this community can stand in solidarity with them. Are you a member? Let us know how we can support your struggle for better conditions. Don't know anyone? Check out [@ia_stories](#) on Instagram.

Journal: Let's make lists! What are the experimental films/videos/projects you have been meaning to watch? Maybe you've already got a running list written/typed somewhere. Pick something off of it this week and give it a watch.