

Hello Experimenters!

I'm so glad to be back from an incredible and restorative experience in my filmmaking home of Wilmington, NC. I learned so much that I actually need to spend some dedicated time not thinking about it before I start to really process all the information.

This is coming out pretty late today. Turns out settling back in after being away for a week is hard.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[San Francisco International Film Festival](#) Early Deadline October 5th (TODAY)
[Political Statement](#) due October 7th
[TONDO: Round Works](#) due October 4th
[Bird in Flight Prize](#) due October 10th
[The Arts & Cultural Management Conference](#) due October 10th
[Wintertide Light Art Experience 2021](#) due October 10th
[DIAMETRALE](#) Early Birds October 11th
[Tarkovsky Revisited](#) due October 15th
[Images Festival](#) due October 15th
[Thomas Edison Film Festival](#) Regular Deadline October 15th
[Unfair Trade](#) due October 17th
[Grand Union x UoB MA Art History and Curating](#) due October 18th
[Visibility & Remembrance: Standing with the Trans* Community](#) due October 20th
[The Norfolk Way Art Trail](#) due October 20th
[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd
[VII nodoCCS Video Festival 2021](#) due October 30th
[Artist Support Show](#) due October 31st
[Coffee Stories](#) due October 31st
[Online Featured Photographer 2021](#) due October 31st
[apexart NYC - Exhibition Proposals](#) due October 31st
[Braziers International Film Festival](#) Early Bird Deadline October 31st
[Experiments in Cinema](#) Regular Deadline November 1st
[DIAMETRALE](#) Almost Early Birds November 5th
[Videoart.lst International](#) Early Deadline November 6th
[Visions du Réel](#) Deadline No. 1 November 8th
[San Francisco International Film Festival](#) Regular/Final Deadline November 9th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[Visions du Réel](#) Deadline No. 2 December 17th
[SPLICE Film Fest](#) Regular Deadline December 24th
[Braziers International Film Festival](#) Regular Deadline January 30th
[Videoart.lst International](#) Regular Deadline February 27th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Rouen AiR](#) due October 10th

[Enclave Land Art Residency](#) due October 10th

[Arts Tasmania Residency](#) due October 11th

[Squeaky Wheel Workspace Residency](#) due October 15th

[Greenbox Artist in Residence](#) due October 15th

[Soft Residency](#) due October 22nd

[TURN2 Residency](#) due October 24th

[Fort Union National Monument Residency](#) due October 29th

[Hawai'i Volcanoes National Park Residency](#) due October 29th

[Atelier Circulaire](#) due October 31st

[Wildacres Residency Program](#) due November 1st

[Forge Fellowship](#) due November 1st

[VisArts Next Generation Studio Fellowship 2022](#) due November 1st

[Baxter St Residency](#) due November 8th

[A.I.R. Fellowship](#) due November 15th

[Dry Tortugas National Park Residency](#) due November 15th

[Cité internationale des arts residencies programme](#) due November 15th

[Connecting Communities Digital Initiative](#) due November 22nd

[Plyspace Residency](#) due December 1st

[Da Vinci Residency Program](#) due December 1st

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

Open Funds

[Foundwork Artist Prize](#) due October 10th
[Rogers Cable Network Fund](#) due October 13th
[West African Research Center Travel Grant](#) due October 15th
[Southern Documentary Fund Filmmaking Grant](#) due October 15th
[Public Art for Spatial Justice](#) due October 18th
[HomeGrown: Future Visions](#) October 29th
[Frameline Completion Fund](#) due October 31st
[India-UK together 2022](#) due October 31st
[Lightpress Grants](#) due November 30th
[Catapult Development Grant](#)
[The Photodom Grant Program](#)
[Black Artists Grant](#) (UK)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[Feelings Are Facts: The Life of Yvonne Rainer](#) (September 29th - October 5th)
[A Place of Rage](#) (September 10th - October 10th)
[WNDX Festival of Moving Image](#) (October 6th - 10th)
[Spaces of Exception](#) (September 27–October 11)
[Lynda Benglis: Works in Video](#) (October 8th - 15th)
[Crossroads 2021](#) (September 17th - October 21st)
[Strangelove](#) (September 1st - November 31st)
[Stephanie Syjuco: New Aesthetics](#) (October 7th 12PM PT)
[Wild Futures Info Session](#) (October 8th at 1PM ET)
[Nonbinary Waters / Aguas no binarias](#) (October 11th 6:30PM PT)
[MISTAKE. CHANCE. REPETITION.](#) (subscriber Marcus is curated here!)
[In Between Languages Meriem Bennani](#)
[Photopocene](#) (podcast)

Things to Read

Article/Essay: [A Human Heart in Conflict with Itself](#) by Ruben Reyes Jr.
Book Recommendation: *Cemetery Boys* by Aiden Thomas
Poem: [Two Poems by Raquel Salas Rivera](#)

Things to Do

Assignment: Every day for the next seven days, write down one word that somehow relates to your day whether this is a hope/intention for your day before you begin, a moment that stands out to you, or something that sums up your day at its end. Definitely share those words with all of us!

Journal: Think about the project you're working on right now or one that you're trying to start. Who is your ideal audience member? Imagine a single human being—everything about them from their background to their views to their clothes. Describe that person.