

Hello Experimenters!

Writing to all of you from my apartment balcony for what is likely the last time before starting to write to you from my house's deck. Moving is always stressful, but at least this time we're moving across town and not across states.

Any home owners out there: please send me things you wish you knew before your first home. I love learning from my seasoned vets.

For everyone else, fear not! There shouldn't be any delays for newsletter mailings. That said, if anyone is interested in writing for a week or two in the next couple of months I'd love to set you up to do so. Surely, everyone's a little tired of hearing from me every week.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[DVAA Everyday Futures Fest](#) due October 15th
[Tarkovsky Revisited](#) due October 15th
[Images Festival](#) due October 15th
[Thomas Edison Film Festival](#) Regular Deadline October 15th
[Working Memory](#) due October 17th
[Unfair Trade](#) due October 17th
[SSJ Neighborhood Network Parklet](#) due October 18th
[Grand Union x UoB MA Art History and Curating](#) due October 18th
[the wrong biennale](#) due October 20th
[Visibility & Remembrance: Standing with the Trans* Community](#) due October 20th
[The Norfolk Way Art Trail](#) due October 20th
[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd
[The Fronteer Open 2021](#) due October 25th
[Blazing New Worlds](#) due October 26th
[Cinalfama](#) due October 27th
[VII nodoCCS Video Festival 2021](#) due October 30th
[Public Art Commission](#) due October 31st
[Artist Support Show](#) due October 31st
[Coffee Stories](#) due October 31st
[Online Featured Photographer 2021](#) due October 31st
[apexart NYC - Exhibition Proposals](#) due October 31st
[Braziers International Film Festival](#) Early Bird Deadline October 31st
[Experiments in Cinema](#) Regular Deadline November 1st
[New Talents 2021](#) due November 2nd
[DIAMETRALE](#) Almost Early Birds November 5th
[Videoart.Ist International](#) Early Deadline November 6th
[Visions du Réel](#) Deadline No. 1 November 8th
[San Francisco International Film Festival](#) Regular/Final Deadline November 9th
[YICCA International Prize of Contemporary Art](#) due November 10th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[Videoart.Ist International](#) Early Deadline November 30th
[Analog Cookbook Issue 5](#) due December 15th
[Louisiana Biennial: National Juried Exhibition](#) due December 6th
[VAO Art Prize](#) due December 15th
[Visions du Réel](#) Deadline No. 2 December 17th
[SPLICE Film Fest](#) Regular Deadline December 24th

[Cinalfama](#) Christmas Deadline December 27th

[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd

[Coney Island Film Festival](#) Earlybird Deadline January 7th

[Cinalfama](#) Medium Deadline January 27th

[Braziers International Film Festival](#) Regular Deadline January 30th

[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st

[Videoart.Ist International](#) Regular Deadline February 27th

[Coney Island Film Festival](#) Regular Deadline March 11th

[Media Monsters](#) (see **Announcements**)

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Residency for the EVOLVE project](#) due October 15th
[Squeaky Wheel Workspace Residency](#) due October 15th
[Greenbox Artist in Residence](#) due October 15th
[Soft Residency](#) due October 22nd
[The ISSP Riga Residency](#) due October 24th
[TURN2 Residency](#) due October 24th
[KASHIMA BEPPU ARTIST IN RESIDENCE](#) due October 29th
[Fort Union National Monument Residency](#) due October 29th
[Hawai'i Volcanoes National Park Residency](#) due October 29th
[POLYTOPIA](#) due October 30th
[Atelier Circulaire](#) due October 31st
[VisArts Emerging Curator Program 2022](#) due November 1st
[Wildacres Residency Program](#) due November 1st
[Forge Fellowship](#) due November 1st
[VisArts Next Generation Studio Fellowship 2022](#) due November 1st
[Baxter St Residency](#) due November 8th
[A.I.R. Fellowship](#) due November 15th
[Dry Tortugas National Park Residency](#) due November 15th
[Cité internationale des arts residencies programme](#) due November 15th
[Immersions 2022](#) due November 17th
[Collide Residency Award](#) due November 22nd
[Connecting Communities Digital Initiative](#) due November 22nd
[Jan van Eyck Residencies 2022/2023](#) due December 1st
[Plyspace Residency](#) due December 1st
[Da Vinci Residency Program](#) due December 1st
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Rogers Cable Network Fund](#) due October 13th

[West African Research Center Travel Grant](#) due October 15th

[Southern Documentary Fund Filmmaking Grant](#) due October 15th

[Public Art for Spatial Justice](#) due October 18th

[Braunschweig Projects 2022/2023](#) due October 27th

[HomeGrown: Future Visions](#) October 29th

[Frameline Completion Fund](#) due October 31st

[India-UK together 2022](#) due October 31st

[MMM AR Accelerator](#) due November 15th

[Lightpress Grants](#) due November 30th

[Catapult Development Grant](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#)) ***Not this week!**
[The Living Book by Erin Cosgrove](#) (September 30th - October 14th)
[Lynda Benglis: Works in Video](#) (October 8th - 15th)
[Isabella](#) (October 13th - 19th)
[The Glass Note](#) (October 7th - 21st)
[New York Kurdish Film and Cultural Festival 2021](#) (October 7th - 21st)
[Crossroads 2021](#) (September 17th - October 21st)
[14th Annual Imagine Science Film Festival](#) (October 14th - 22nd)
[Both Sides Now: Queer](#) (October 20th - 23rd)
[RPM 21](#) (October 15th - 24th)
[Antimatter \[media art\]](#) (October 14th - 24th)
[Midwest Video Poetry Fest](#) (October 11th - 25th)
[Amateur is a Lover](#) (September 16th - October 27th)
[Hidden Histories](#) (October 1st - 27th)
[Perfect Fifths](#) (September 1st - October 31st)
[The Mist That Carries Phantoms](#) (October 2021)
[Strangelove](#) (September 1st - November 31st)
[Kevin Jerome Everson: The Island of St. Matthews](#) (October 12th at 7:30 ET)
[Adrift: Sasha Litvintseva and Beny Wagner](#) (October 15th 10AM ET)
[Looking Back at Night Watch](#) (October 18th 6:30PM PT)
[Zoom Artist Talk with Hito Steyerl](#) (October 21st)
[Moving Image Salon / Oct 2021](#) (October 23rd 9AM ET)
[How to Make a Multi-Plane Animation Stand for Under \\$200 \(or €170\)](#) by Tess Martin
[Do Donkeys Act?](#)
[Danzas lunares](#)

Things to Read

Article/Essay: "Poetry That Pulls at the Seams of Colonial Power and Memory" by Dessane Lopez Cassell
Book Recommendation: *An Indigenous People's History of the United States* by Roxanne Dunbar-Ortiz
Poem: [Baleen Scrimshaw as 16mm Film](#) by Cathy Tagnak Rexford

Things to Do

Assignment: Last week, I made my first Parallax before walking my students through the process on Photoshop. [Give it a shot using this 24 step process I wrote up last week.](#)

Journal: Last week, I asked you to imagine your ideal audience member for a project you're working on. This week, get the image of that person back in your mind. Remember every detail. What do you want them to know about you/your film after watching that project?

Announcement

Media Monsters is back for a second series. We want your experimental film and video art! Any length. Any completion date. Send a link and short description to nicole@magiklantern.com