

Hello Experimenters!

Just some quick hits today.

For horror enthusiasts and spooky specialists: check out the [Queer Fear Film Festival](#) for the next three nights. There are even a couple of experimental films in the line up.

For academics looking for full time tenure-track employment: my beloved alma mater is looking to hire [a talented maker to teach production with a speciality in sound](#), as well as [a brilliant film scholar to teach film studies with a specialty African American/Global Black studies](#).

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[the wrong biennale](#) due October 20th
[Visibility & Remembrance: Standing with the Trans* Community](#) due October 20th
[The Norfolk Way Art Trail](#) due October 20th
[Little Islands Festival](#) Earlybird Deadline October 23rd
[ESMoA Video Art + Film Festival: BLUE/S!](#) Regular Deadline October 23rd
[Pressure, Centred, Balance](#) due October 25th
[The Fronteer Open 2021](#) due October 25th
[Blazing New Worlds](#) due October 26th
[Cinalfama](#) due October 27th
[VII nodoCCS Video Festival 2021](#) due October 30th
[Women Artists United](#) Early Bird Deadline October 31st
[Public Art Commission](#) due October 31st
[Artist Support Show](#) due October 31st
[Coffee Stories](#) due October 31st
[Online Featured Photographer 2021](#) due October 31st
[apexart NYC - Exhibition Proposals](#) due October 31st
[Braziers International Film Festival](#) Early Bird Deadline October 31st
[Experiments in Cinema](#) Regular Deadline November 1st
[BBBank Newcomer Projection Mapping](#) due November 2nd
[New Talents 2021](#) due November 2nd
[DIAMETRALE](#) Almost Early Birds November 5th
[Videoart.Ist International](#) Early Deadline November 6th
[Visions du Réel](#) Deadline No. 1 November 8th
[San Francisco International Film Festival](#) Regular/Final Deadline November 9th
[YICCA International Prize of Contemporary Art](#) due November 10th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[2023 Flaherty Film Seminar Programmer](#) due November 15th
[Walk With Us](#) due November 15th
[Royal Cambrian Annual Open Exhibition](#) due November 15th
[Women Artists United](#) due November 17th
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[PROYECTOR2022](#) due November 30th
[Belfast Photo Festival](#) Early Bird Deadline November 30th
[Still Life II](#) due November 30th
[Media Monsters](#) due November 30th
[Videoart.Ist International](#) Early Deadline November 30th
[Figures & Faces Art Exhibition](#) due December 1st
[Analog Cookbook Issue 5](#) due December 15th

[Louisiana Biennial: National Juried Exhibition](#) due December 6th
[VAO Art Prize](#) due December 15th
[Visions du Réel](#) Deadline No. 2 December 17th
[SPLICE Film Fest](#) Regular Deadline December 24th
[Cinalfama](#) Christmas Deadline December 27th
[Big Sky Pitch](#) due December 31st
[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd
[Coney Island Film Festival](#) Earlybird Deadline January 7th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Little Islands Festival](#) Regular Deadline February 10th
[Videoart.Ist International](#) Regular Deadline February 27th
[Coney Island Film Festival](#) Regular Deadline March 11th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Halagat](#) due October 21st

[oft Residency](#) due October 22nd

[Mission: Art-Space Exchange](#) due October 24th

[The ISSP Riga Residency](#) due October 24th

[TURN2 Residency](#) due October 24th

[Memory and Memoricide of the Land](#) due October 25th

[KASHIMA BEPPU ARTIST IN RESIDENCE](#) due October 29th

[Fort Union National Monument Residency](#) due October 29th

[Hawai'i Volcanoes National Park Residency](#) due October 29th

[POLYTOPIA](#) due October 30th

[JFI Filmmaker Residency](#) due October 31st

[MediaArt Residency + Grant](#) due October 31st

[Subnet AiR](#) due October 31st

[Atelier Circulaire](#) due October 31st

[Emmanuel College Artist in Residence](#) due November 1st

[VisArts Emerging Curator Program 2022](#) due November 1st

[Wildacres Residency Program](#) due November 1st

[Forge Fellowship](#) due November 1st

[VisArts Next Generation Studio Fellowship 2022](#) due November 1st

[Boston Ujima Project](#) due November 5th

[Documentary Magazine Editorial Fellowship](#) due November 5th

[Solo Lab 5: Performance Artists](#) due November 5th

[Baxter St Residency](#) due November 8th

[Zaratan AiR](#) due November 10th

[Tankwa Artscape Residency](#) due November 15th

[A.I.R. Fellowship](#) due November 15th

[Dry Tortugas National Park Residency](#) due November 15th

[Cité internationale des arts residencies programme](#) due November 15th

[ENGAGING ARTISTS](#) due November 17th

[Immersions 2022](#) due November 17th

[The Fleur and Charles Bresler Artist Residency](#) due November 19th

[Collide Residency Award](#) due November 22nd

[Connecting Communities Digital Initiative](#) due November 22nd

[Artist Residency Huet Repolt](#) due December 1st

[Jan van Eyck Residencies 2022/2023](#) due December 1st

[Plyspace Residency](#) due December 1st

[Da Vinci Residency Program](#) due December 1st

[Belfast Photo Festival](#) due February 4th

[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Visual Artist & Craft Makers Awards](#) due October 26th
[Braunschweig Projects 2022/2023](#) due October 27th
[HomeGrown: Future Visions](#) October 29th
[Frameline Completion Fund](#) due October 31st
[India-UK together 2022](#) due October 31st
[Mass Cultural Council](#) due November 1st
[International Collaboration Fund](#) due November 4th
[The Miller / Packan Film Fund](#) due November 15th
[MMM AR Accelerator](#) due November 15th
[Lightpress Grants](#) due November 30th
[New Work New England](#) due December 6th
[Catapult Development Grant](#)
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

Media Monsters ([Ongoing, Thursdays 8PM PT](#))

[The Glass Note](#) (October 7th - 21st)

[New York Kurdish Film and Cultural Festival 2021](#) (October 7th - 21st)

[Crossroads 2021](#) (September 17th - October 21st)

[14th Annual Imagine Science Film Festival](#) (October 14th - 22nd)

[Both Sides Now: Queer](#) (October 20th - 23rd)

[RPM 21](#) (October 15th - 24th)

[Antimatter \[media art\]](#) (October 14th - 24th)

[Midwest Video Poetry Fest](#) (October 11th - 25th)

[Amateur is a Lover](#) (September 16th - October 27th)

[Hidden Histories](#) (October 1st - 27th)

[Perfect Fifths](#) (September 1st - October 31st)

[The Mist That Carries Phantoms](#) (October 2021)

[Prism](#) (October 27th - November 2nd)

[Figure Minus Fact](#) (October 21st - November 4th)

[Strangelove](#) (September 1st - November 31st)

[Zoom Artist Talk with Hito Steyerl](#) (October 21st)

[Moving Image Salon / Oct 2021](#) (October 23rd 9AM ET)

[A New Vocabulary](#) (October 25th 6:30 PM PT)

[Art/Practice-Based Research Seminar Session 1](#) (October 27th 3:30 BST)

Things to Read

Article/Essay: [At home with artist Theaster Gates](#) by Harriet Lloyd-Smith

Book Recommendation: *Fields of View* by A.L. Rees

Poem: [us](#) by Tory Dent

Things to Do

Assignment: This week, my students are working on a collaborative stop motion in class. Let's try one here. Assemble your group of animators. Starting with you, take enough stills on your device of choice to make up 10 seconds. Send your last image to the next person in line (just that one). They should pick up where you left off and make their own ten seconds before sending their last image to the next animator in line. Once you've cycled through your rotation as many times as you feel excited about, combine your assets and see what you've made. Send it to me so I can share with the group.

Journal: What's that thing you keep putting off in your practice? Something you've been meaning to try? Watch? Read? Write? What's the block? What would it take to do that thing?