

Hello Experimenters!

If you're feeling anything like everyone I'm running into these days, you're probably a little frazzled and worn out. What is something you can do today to pamper yourself a little? I'm speaking as little as humanly possible today and tinkering around my house in short bursts with long breaks between tasks. It feels like a treat to me—that and the soft cheese I'm eating for lunch.

Get some rest,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts Leaders of Color Emergency Fund](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ COVID-19 Relief Grant](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[Hurricane Ida Relief Resources](#)

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[Blazing New Worlds](#) due October 26th

[Cinalfama](#) due October 27th

[In Between Gallery Open Call](#) due October 29th

[YOU KEEP IT ZINE](#) due October 29th

[VII nodoCCS Video Festival 2021](#) due October 30th

[Laterale Film Festival](#) Inaugural Deadline October 31st

[The Future River: Call For AR Project Proposals](#) due October 31st

[Women Artists United](#) Early Bird Deadline October 31st

[Public Art Commission](#) due October 31st

[Artist Support Show](#) due October 31st

[Coffee Stories](#) due October 31st

[Online Featured Photographer 2021](#) due October 31st

[apexart NYC - Exhibition Proposals](#) due October 31st

[Braziers International Film Festival](#) Early Bird Deadline October 31st

[7th Annual Colorful Abstractions Art Competition](#) due November 1st

[Pop Art](#) due November 1st

[CURRENTS New Media](#) due November 1st

[Experiments in Cinema](#) Regular Deadline November 1st

[WHAT IS ART III](#) due November 2nd

[BBBank Newcomer Projection Mapping](#) due November 2nd

[New Talents 2021](#) due November 2nd

[4th Annual Women Artists Art Competition](#) due November 5th

[DIAMETRALE](#) Almost Early Birds November 5th

[Videoart.Ist International](#) Early Deadline November 6th

["Autumn Themed" Visual Arts Competition](#) due November 7th

[Exceptional Abstractions](#) due November 7th

[Citrus TV: Dreams](#) due November 8th

[Passepartout Photo Prize](#) Earlybird Deadline November 8th

[Fortopia](#) due November 8th

[Visions du Réel](#) Deadline No. 1 due November 8th

[San Francisco International Film Festival](#) Regular/Final Deadline November 9th

[Color: Photography Now](#) due November 10th

[YICCA International Prize of Contemporary Art](#) due November 10th

[Ribalta Experimental Film Festival](#) Regular Deadline November 10th

[SLAP-BANG!](#) due November 11th

[Art North International 27](#) due November 14th

[TSA Philadelphia: Open Call 2022](#) due November 15th

[5th Biennial Wings & Water](#) due November 15th

[2023 Flaherty Film Seminar Programmer](#) due November 15th
[Walk With Us](#) due November 15th
[Royal Cambrian Annual Open Exhibition](#) due November 15th
[Women Artists United](#) due November 17th
[EXPO 41](#) due November 22nd
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[Post-digital Landscapes](#) due November 29th
[Laterale Film Festival](#) Second Deadline November 30th
[Antenna :: Inter\(national\) Open Call 2022](#) due November 30th
[PROYECTOR2022](#) due November 30th
[Belfast Photo Festival](#) Early Bird Deadline November 30th
[Still Life II](#) due November 30th
[Media Monsters](#) due November 30th
[Videoart.Ist International](#) Early Deadline November 30th
[Memorial María Luisa](#) due December 1st
[The Uncanny](#) due December 1st
[Figures & Faces Art Exhibition](#) due December 1st
[Analog Cookbook Issue 5](#) due December 15th
[Louisiana Biennial: National Juried Exhibition](#) due December 6th
[VAO Art Prize](#) due December 15th
[Visions du Réel](#) Deadline No. 2 December 17th
[SPLICE Film Fest](#) Regular Deadline December 24th
[Cinalfama](#) Christmas Deadline December 27th
[Laterale Film Festival](#) Third Deadline December 31st
[Big Sky Pitch](#) due December 31st
[Extraordinary Works – All Media – Open Theme](#) due January 2nd
[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd
[Coney Island Film Festival](#) Earlybird Deadline January 7th
[Passepartout Photo Prize](#) Submission Deadline November 8th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Little Islands Festival](#) Regular Deadline February 10th
[Videoart.Ist International](#) Regular Deadline February 27th
[Coney Island Film Festival](#) Regular Deadline March 11th
[Laterale Film Festival](#) Regular Deadline April 30th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#) [Joker Joker TV](#)

Open Residencies & Fellowships

[AiR Goyki 3](#) due October 29th

[KASHIMA BEPPU ARTIST IN RESIDENCE](#) due October 29th

[Fort Union National Monument Residency](#) due October 29th

[Hawai'i Volcanoes National Park Residency](#) due October 29th

[POLYTOPIA](#) due October 30th

[JFI Filmmaker Residency](#) due October 31st

[MediaArt Residency + Grant](#) due October 31st

[Subnet AiR](#) due October 31st

[Atelier Circulaire](#) due October 31st

[FORGE Fellowship](#) due November 1st

[Howard Fellowship](#) due November 1st

[Artist's Way Residency](#) due November 1st

[The Supercalifragilisticexpialidocious Magic Cheese Film Festival](#) due November 1st

[Emmanuel College Artist in Residence](#) due November 1st

[VisArts Emerging Curator Program 2022](#) due November 1st

[Wildacres Residency Program](#) due November 1st

[Forge Fellowship](#) due November 1st

[VisArts Next Generation Studio Fellowship 2022](#) due November 1st

[Silence Awareness Existence](#) due November 4th

[Boston Ujima Project](#) due November 5th

[Documentary Magazine Editorial Fellowship](#) due November 5th

[Solo Lab 5: Performance Artists](#) due November 5th

[Performance AIRspace Residency](#) due November 7th

[Baxter St Residency](#) due November 8th

[Zaratan AiR](#) due November 10th

[Technearte Residency](#) due November 11th

[A.I.R. Fellowship Program](#) due November 15th

[Studio Residency Grant](#) due November 15th

[Nawat Fes](#) due November 15th

[Tankwa Artscape Residency](#) due November 15th

[A.I.R. Fellowship](#) due November 15th

[Dry Tortugas National Park Residency](#) due November 15th

[Cité internationale des arts residencies programme](#) due November 15th

[ENGAGING ARTISTS](#) due November 17th

[Immersion 2022](#) due November 17th

[The Fleur and Charles Bresler Artist Residency](#) due November 19th

[The Artist Studio Program](#) due November 20th

[Collide Residency Award](#) due November 22nd

[Connecting Communities Digital Initiative](#) due November 22nd
[Akademie Schloss Solitude](#) due November 30th
[Artist Residency Huet Repolt](#) due December 1st
[Jan van Eyck Residencies 2022/2023](#) due December 1st
[Plyspace Residency](#) due December 1st
[Da Vinci Residency Program](#) due December 1st
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Visual Artist & Craft Makers Awards](#) due October 26th
[Braunschweig Projects 2022/2023](#) due October 27th
[HomeGrown: Future Visions](#) due October 29th
[POLYTOPIA Remote Residency](#) due October 30th
[Grand Plan](#) due October 31st
[Frameline Completion Fund](#) due October 31st
[India-UK together 2022](#) due October 31st
[Mass Cultural Council](#) due November 1st
[International Collaboration Fund](#) due November 4th
[Catapult Research Grant](#) due November 15th
[The Miller / Packan Film Fund](#) due November 15th
[MMM AR Accelerator](#) due November 15th
[Lightpress Grants](#) due November 30th
[New Work New England](#) due December 6th
[En Foco Media Arts Work in Progress Fund 2022](#) due December 20th
[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4th
[The Hopper Prize](#)
[Catapult Development Grant](#)
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

Media Monsters ([Ongoing, Thursdays 8PM PT](#))

[Amateur is a Lover](#) (September 16th - October 27th)

[Hidden Histories](#) (October 1st - 27th)

[Recycled Cinema](#) (October 17th - 27th)

[Burnt 3.2](#) (October 15th - 29th)

[Ji.hlava](#) (October 26th - 31st)

[Perfect Fifths](#) (September 1st - October 31st)

[The Mist That Carries Phantoms](#) (October 2021)

[Prism](#) (October 27th - November 2nd)

[Figure Minus Fact](#) (October 21st - November 4th)

[What Everyone Gets](#) (October 29th - November 7th)

[In the Street and Figure and I](#) (November 3rd - 9th)

[Strangelove](#) (September 1st - November 31st)

[The Image Gazes Back: Rotoscope & Demystification](#) (October 26th at 8PM ET)

[Art/Practice-Based Research Seminar Session 1](#) (October 27th 3:30PM BST)

[New Negress Film Society with Third Horizon](#) (October 28th 6:30PM ET)

[Elisa Giardina-Papa: New Labor](#) (November 4th 12PM PT)

[Horror of the Rented World](#)

Things to Read

Article/Essay: [‘There is No Such Thing as Documentary’: An Interview with Trinh T. Minh-ha](#) by Erika Balsom

Book Recommendation: *Mycelium Wassonii* by Brian Blomerth

Poem: [“the children of immigrants”](#) by Lenelle Moïse

Things to Do

Assignment: A quick deletion glitch as cribbed from Kathryn Ramey’s *Break the Machine*. Choose a photo from your phone or some other source and move it to a computer/hard drive plugged into a computer. Instead of opening it in an image viewer/editing software, open it as a text document. I recommend scrolling to the middle of the word document and just start deleting lines of code before saving your progress. You should see some lines, image compression, or other artifacts appear.

Journal: Last week, I asked you to write about something you’ve been putting off. This week, make a list of each and every minute step that it would take to do that thing.