

Hello Experimenters!

I'm busy helping out with the Centre Film Festival this week, which you can check out in person or stream. I'm really excited to virtually host some of my favorite filmmakers in my Intermediate Alternative Production course including Lynne Sachs, Kelly Gallagher, and Hogan Seidel. If you decide to stop by, be sure to say hello.

Good luck out there,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts Leaders of Color Emergency Fund](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ COVID-19 Relief Grant](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[Hurricane Ida Relief Resources](#)

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[WHAT IS ART III](#) due November 2nd
[BBBank Newcomer Projection Mapping](#) due November 2nd
[New Talents 2021](#) due November 2nd
[4th Annual Women Artists Art Competition](#) due November 5th
[DIAMETRALE](#) Almost Early Birds November 5th
[Videoart.Ist International](#) Early Deadline November 6th
["Autumn Themed" Visual Arts Competition](#) due November 7th
[Exceptional Abstractions](#) due November 7th
[Citrus TV: Dreams](#) due November 8th
[Passepartout Photo Prize](#) Earlybird Deadline November 8th
[Fortopia](#) due November 8th
[Visions du Réel](#) Deadline No. 1 due November 8th
[San Francisco International Film Festival](#) Regular/Final Deadline November 9th
[Color: Photography Now](#) due November 10th
[YICCA International Prize of Contemporary Art](#) due November 10th
[Ribalta Experimental Film Festival](#) Regular Deadline November 10th
[SLAP-BANG!](#) due November 11th
[Art North International 27](#) due November 14th
[TSA Philadelphia: Open Call 2022](#) due November 15th
[5th Biennial Wings & Water](#) due November 15th
[2023 Flaherty Film Seminar Programmer](#) due November 15th
[Walk With Us](#) due November 15th
[Royal Cambrian Annual Open Exhibition](#) due November 15th
[Women Artists United](#) due November 17th
[EXPO 41](#) due November 22nd
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[Post-digital Landscapes](#) due November 29th
[the 8 fest](#) due November 30th
[Laterale Film Festival](#) Second Deadline November 30th
[Antenna :: Inter\(national\) Open Call 2022](#) due November 30th
[PROYECTOR2022](#) due November 30th
[Belfast Photo Festival](#) Early Bird Deadline November 30th
[Still Life II](#) due November 30th
[Media Monsters](#) due November 30th
[Videoart.Ist International](#) Early Deadline November 30th
[Memorial María Luisa](#) due December 1st
[The Uncanny](#) due December 1st
[Figures & Faces Art Exhibition](#) due December 1st

[Analog Cookbook Issue 5](#) due December 15th
[Louisiana Biennial: National Juried Exhibition](#) due December 6th
[VAO Art Prize](#) due December 15th
[Visions du Réel](#) Deadline No. 2 December 17th
[SPLICE Film Fest](#) Regular Deadline December 24th
[Cinalfama](#) Christmas Deadline December 27th
[Laterale Film Festival](#) Third Deadline December 31st
[Big Sky Pitch](#) due December 31st
[Extraordinary Works – All Media – Open Theme](#) due January 2nd
[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd
[Coney Island Film Festival](#) Earlybird Deadline January 7th
[Passepartout Photo Prize](#) Submission Deadline January 14th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Little Islands Festival](#) Regular Deadline February 10th
[Videoart.1st International](#) Regular Deadline February 27th
[Coney Island Film Festival](#) Regular Deadline March 11th
[Laterale Film Festival](#) Regular Deadline April 30th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Silence Awareness Existence](#) due November 4th
[Boston Ujima Project](#) due November 5th
[Documentary Magazine Editorial Fellowship](#) due November 5th
[Solo Lab 5: Performance Artists](#) due November 5th
[Performance AIRspace Residency](#) due November 7th
[Baxter St Residency](#) due November 8th
[Zaratan AiR](#) due November 10th
[Technearte Residency](#) due November 11th
[2022 Arts Center Residency](#) due November 12th
[A.I.R. Fellowship Program](#) due November 15th
[Studio Residency Grant](#) due November 15th
[Nawat Fes](#) due November 15th
[Tankwa Artscape Residency](#) due November 15th
[A.I.R. Fellowship](#) due November 15th
[Dry Tortugas National Park Residency](#) due November 15th
[Cité internationale des arts residencies programme](#) due November 15th
[ENGAGING ARTISTS](#) due November 17th
[Immersions 2022](#) due November 17th
[The Fleur and Charles Bresler Artist Residency](#) due November 19th
[The Artist Studio Program](#) due November 20th
[Repairing the Present](#) due November 21st
[Collide Residency Award](#) due November 22nd
[Connecting Communities Digital Initiative](#) due November 22nd
[Akademie Schloss Solitude](#) due November 30th
[Artist Residency Huet Repolt](#) due December 1st
[Jan van Eyck Residencies 2022/2023](#) due December 1st
[Plyspace Residency](#) due December 1st
[Da Vinci Residency Program](#) due December 1st
[Fields of the Future Fellowships, 2022–23](#) due December 6th
[MacDowell](#) due February 10th
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[International Collaboration Fund](#) due November 4th

[Catapult Research Grant](#) due November 15th

[The Miller / Packan Film Fund](#) due November 15th

[MMM AR Accelerator](#) due November 15th

[Creative Spark Residency Programme 2022](#) due November 19th

[Catapult Development Grant](#) due November 30th

[Lightpress Grants](#) due November 30th

[New Work New England](#) due December 6th

[En Foco Media Arts Work in Progress Fund 2022](#) due December 20th

[Spark Fund Application 2021](#) due December 29th

[Barbara Hammer Lesbian Experimental Filmmaking Grant](#) due January 14th

[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4th

[The Hopper Prize](#)

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

Media Monsters ([Ongoing, Thursdays 8PM PT](#))

[Prism](#) (October 27th - November 2nd)

[Figure Minus Fact](#) (October 21st - November 4th)

[What Everyone Gets](#) (October 29th - November 7th)

[In the Street and Figure and I](#) (November 3rd - 9th)

[Burnt 3.3](#) (November 1st - 14th)

[Strangelove](#) (September 1st - November 31st)

[Elisa Giardina-Papa: New Labor](#) (November 4th 12PM PT)

[Inside a Grant or Residency Panel Process](#) (November 4th 7PM ET)

[We Mix Techniques](#) (November 6th 6PM BCN)

[Underground Movies Program 1: A Hollow Earth](#) (November 7th 7 PM ET)

Things to Read

Article/Essay: [Gloria Chung Discusses Memory, Non-places, and Diary Filmmaking](#)

Interview by Nick Ramsay

Book Recommendation: *Jazz* by Toni Morrison

Poem: [All the Dead Boys Look Like Me](#) by Christopher Soto

Things to Do

Assignment: Check out your journal entry from last week and choose one step off of that list toward tackling whatever that thing you've been meaning to get to might be.

Journal: Imagine what your perfect working day would look like. Try to schedule it out. What time would you wake up? How much time would you spend working on a given project? Or tidying up your space? Or cleaning out your inbox? Maybe schedule out a perfect week.