

Hello Experimenters!

Last week was a whole thing in mostly good ways, but I am wiped this week. We're getting some unseasonably warm days here; so, I'm going to head outside and enjoy it. What are you doing to relax and recover this week?

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts Leaders of Color Emergency Fund](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ COVID-19 Relief Grant](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[Hurricane Ida Relief Resources](#)

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[San Francisco International Film Festival](#) Regular/Final Deadline November 9th

[Color: Photography Now](#) due November 10th

[YICCA International Prize of Contemporary Art](#) due November 10th

[Ribalta Experimental Film Festival](#) Regular Deadline November 10th

[Onion City Experimental Film + Video Festival](#) Early Deadline November 11th

[SLAP-BANG!](#) due November 11th

[Art North International 27](#) due November 14th

[TSA Philadelphia: Open Call 2022](#) due November 15th

[5th Biennial Wings & Water](#) due November 15th

[2023 Flaherty Film Seminar Programmer](#) due November 15th

[Walk With Us](#) due November 15th

[Royal Cambrian Annual Open Exhibition](#) due November 15th

[Women Artists United](#) due November 17th

[EXPO 41](#) due November 22nd

[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th

[Post-digital Landscapes](#) due November 29th

[Crossroads](#) Early Submission Deadline November 30th

[the 8 fest](#) due November 30th

[Laterale Film Festival](#) Second Deadline November 30th

[Antenna :: Inter\(national\) Open Call 2022](#) due November 30th

[PROYECTOR2022](#) due November 30th

[Belfast Photo Festival](#) Early Bird Deadline November 30th

[Still Life II](#) due November 30th

[Media Monsters](#) due November 30th

[Videoart.Ist International](#) Early Deadline November 30th

[Exploring the art of language](#) due December 1st

[Memorial María Luisa](#) due December 1st

[The Uncanny](#) due December 1st

[Figures & Faces Art Exhibition](#) due December 1st

[Louisiana Biennial: National Juried Exhibition](#) due December 6th

[Annex Membership](#) due December 10th

[Analog Cookbook Issue 5](#) due December 15th

[VAO Art Prize](#) due December 15th

[Onion City Experimental Film + Video Festival](#) Regular Deadline December 16th

[Visions du Réel](#) Deadline No. 2 December 17th

[SPLICE Film Fest](#) Regular Deadline December 24th

[Cinalfama](#) Christmas Deadline December 27th

[Parallel Voices](#) due December 31st

[Laterale Film Festival](#) Third Deadline December 31st
[Big Sky Pitch](#) due December 31st
[Extraordinary Works – All Media – Open Theme](#) due January 2nd
[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd
[Coney Island Film Festival](#) Earlybird Deadline January 7th
[Passepartout Photo Prize](#) Submission Deadline January 14th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Little Islands Festival](#) Regular Deadline February 10th
[Videoart.Ist International](#) Regular Deadline February 27th
[Fracto Film Encounter](#) due March 1st
[Coney Island Film Festival](#) Regular Deadline March 11th
[Laterale Film Festival](#) Regular Deadline April 30th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Zaratan AiR](#) due November 10th
[Technearte Residency](#) due November 11th
[2022 Arts Center Residency](#) due November 12th
[Open Space AR Mentoring Programme](#) due November 15th
[A.I.R. Fellowship Program](#) due November 15th
[Studio Residency Grant](#) due November 15th
[Nawat Fes](#) due November 15th
[Tankwa Artscape Residency](#) due November 15th
[A.I.R. Fellowship](#) due November 15th
[Dry Tortugas National Park Residency](#) due November 15th
[Cité internationale des arts residencies programme](#) due November 15th
[ENGAGING ARTISTS](#) due November 17th
[Immersions 2022](#) due November 17th
[The Fleur and Charles Bresler Artist Residency](#) due November 19th
[The Artist Studio Program](#) due November 20th
[Repairing the Present](#) due November 21st
[Collide Residency Award](#) due November 22nd
[Connecting Communities Digital Initiative](#) due November 22nd
[Akademie Schloss Solitude](#) due November 30th

[Banff Artist in Residence](#) due December 1st
[Artist Residency Huet Repolt](#) due December 1st
[Jan van Eyck Residencies 2022/2023](#) due December 1st
[Plyspace Residency](#) due December 1st
[Da Vinci Residency Program](#) due December 1st
[Fields of the Future Fellowships, 2022–23](#) due December 6th
[Mattress Factory](#) due December 10th
[Mackinac Island Artist-in-Residence](#) due January 14th
[MacDowell](#) due February 10th
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Catapult Research Grant](#) due November 15th
[The Miller / Packan Film Fund](#) due November 15th
[MMM AR Accelerator](#) due November 15th
[The Hopper Prize](#) due November 16th
[Creative Spark Residency Programme 2022](#) due November 19th
[Catapult Development Grant](#) due November 30th
[Lightpress Grants](#) due November 30th
[New Work New England](#) due December 6th
[En Foco Media Arts Work in Progress Fund 2022](#) due December 20th
[Spark Fund Application 2021](#) due December 29th
[Barbara Hammer Lesbian Experimental Filmmaking Grant](#) due January 14th
[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4th
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

Media Monsters ([Ongoing, Thursdays 8PM PT](#))

[In the Street and Figure and I](#) (November 3rd - 9th)

[Queer Frontier Presents Steve Reinke](#) (November 7th - 14th)

[Burnt 3.3](#) (November 1st - 14th)

[Untitled Sequence of Gaps](#) (November 10th - 17th)

[Moving Homeward](#) (November 10th - 17th)

[Exopoiesis](#) (November 1st - 30th)

[Strangelove](#) (September 1st - November 30th)

[MassArt Ciné Culture | Kathryn Ramey](#) (November 9th 7PM ET)

[Vika Kirchenbauer Artist Talk](#) (November 14th 1PM PT)

[Avram Finkelstein, Camilo Godoy, and Omar Mismar](#) (November 16th 6:30 PM ET)

[Alex Saum-Pascual: New Poetics](#) (November 18th 12 PM PT)

[He was always a poet](#) by Michael Anthony

Things to Read

Article/Essay: [Dispatch from “The Monster I Am Today: Leontyne Price and a Life in Verse”](#) by Kevin Simmonds

Book Recommendation: *The Music and Sound of Experimental Film* by Holly Rogers & Jeremy Barham

Poem: [Leaving](#) by Li-Young Lee

Things to Do

Assignment: An exercise in observation. Look around the space you're in when you have a moment for quiet observation. Sit in the space silently for 1 minute and just acclimate to the space. Make a note of the sources of light in the room. What does the light touch? Does it reflect off of surfaces? Where does it reflect? Where is the light absorbed? What creates the shadows in the room?

Journal: How do you feel about that item you checked off your list last week? Do you feel energized to take something else on? Do you need to rethink your list?