

Hello Experimenters!

Just heads up that there will be no newsletter next week. I'm taking the whole week off for The Big Meal here in the states.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts Leaders of Color Emergency Fund](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ COVID-19 Relief Grant](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[Hurricane Ida Relief Resources](#)

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[Women Artists United](#) due November 17th
[EXPO 41](#) due November 22nd
[Alchemy Film and Moving Image Festival](#) Regular Deadline November 26th
[Post-digital Landscapes](#) due November 29th
[Crossroads](#) Early Submission Deadline November 30th
[the 8 fest](#) due November 30th
[Laterale Film Festival](#) Second Deadline November 30th
[Antenna :: Inter\(national\) Open Call 2022](#) due November 30th
[PROYECTOR2022](#) due November 30th
[Belfast Photo Festival](#) Early Bird Deadline November 30th
[Still Life II](#) due November 30th
[Media Monsters](#) due November 30th
[Videoart.lst International](#) Early Deadline November 30th
[Exploring the art of language](#) due December 1st
[Memorial María Luisa](#) due December 1st
[The Uncanny](#) due December 1st
[Figures & Faces Art Exhibition](#) due December 1st
[Art on the Marquee](#) due December 12th
[Louisiana Biennial: National Juried Exhibition](#) due December 6th
[Annex Membership](#) due December 10th
[Analog Cookbook Issue 5](#) due December 15th
[VAO Art Prize](#) due December 15th
[Onion City Experimental Film + Video Festival](#) Regular Deadline December 16th
[Visions du Réel](#) Deadline No. 2 December 17th
[The Next](#) due December 19th
[SPLICE Film Fest](#) Regular Deadline December 24th
[Cinalfama](#) Christmas Deadline December 27th
[Parallel Voices](#) due December 31st
[Laterale Film Festival](#) Third Deadline December 31st
[Big Sky Pitch](#) due December 31st
[Extraordinary Works – All Media – Open Theme](#) due January 2nd
[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd
[Expanded Painting](#) due January 5th
[Coney Island Film Festival](#) Earlybird Deadline January 7th
[Passepartout Photo Prize](#) Submission Deadline January 14th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[International Ecoperformance Festival](#) due January 31st

[dresdner schmalfilmtage](#) Regular Deadline January 31st
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Little Islands Festival](#) Regular Deadline February 10th
[Videoart.Ist International](#) Regular Deadline February 27th
[Fracto Film Encounter](#) due March 1st
[Coney Island Film Festival](#) Regular Deadline March 11th
[Laterale Film Festival](#) Regular Deadline April 30th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[ENGAGING ARTISTS](#) due November 17th

[Immersions 2022](#) due November 17th

[The Fleur and Charles Bresler Artist Residency](#) due November 19th

[The Artist Studio Program](#) due November 20th

[Fixing What's Broken](#) due November 21st

[QUAD Digital Fellows](#) due November 21st

[Repairing the Present](#) due November 21st

[A.I.R. Fellowship Program](#) due November 22nd

[Collide Residency Award](#) due November 22nd

[Connecting Communities Digital Initiative](#) due November 22nd

[The International Residency for Animated Films](#) due November 28th

[Akademie Schloss Solitude](#) due November 30th

[Banff Artist in Residence](#) due December 1st

[Artist Residency Huet Repolt](#) due December 1st

[Jan van Eyck Residencies 2022/2023](#) due December 1st

[Plyspace Residency](#) due December 1st

[Da Vinci Residency Program](#) due December 1st

[Take Me Somewhere](#) due December 3rd

[Fields of the Future Fellowships, 2022-23](#) due December 6th

[Mattress Factory](#) due December 10th

[Funded Parent Creative Residency](#) due December 17th

[Mackinac Island Artist-in-Residence](#) due January 14th

[MacDowell](#) due February 10th

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

Open Funds

[The Hopper Prize](#) due November 16th

[Creative Spark Residency Programme 2022](#) due November 19th

[Catapult Development Grant](#) due November 30th

[Lightpress Grants](#) due November 30th

[New Work New England](#) due December 6th

[En Foco Media Arts Work in Progress Fund 2022](#) due December 20th

[Spark Fund Application 2021](#) due December 29th

[TV5 Maine Heritage Film Grant](#) due January 10th

[Barbara Hammer Lesbian Experimental Filmmaking Grant](#) due January 14th

[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4th

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

Media Monsters ([Ongoing, Thursdays 8PM PT](#)) ***Not this week**

[Untitled Sequence of Gaps](#) (November 10th - 17th)

[Moving Homeward](#) (November 10th - 17th)

[Honey Moccasin](#) (November 17th - 23rd)

[Exopoiesis](#) (November 1st - 30th)

[Her Five Lives](#) (November 1st - 30th)

[Strangelove](#) (September 1st - November 30th)

[Fair Use for Indie filmmakers with Fernando Ramirez](#) (November 16th 6:30 PM ET)

[Avram Finkelstein, Camilo Godoy, and Omar Mismar](#) (November 16th 6:30 PM ET)

[A Conversation with the BAY AREA LESBIAN ARCHIVES](#) (November 16th 6PM PT)

[Alex Saum-Pascual: New Poetics](#) (November 18th 12 PM PT)

[The Business of Documentary Filmmaking](#) (November 18th 6PM ET)

[New Negress Film Society with LA Rebellion](#) (November 18th 8PM ET)

[Underground Movies, program 3: Journeys Within](#) (November 21st 4PM PT)

[Experimental Breakfast Club](#) (November 22nd 9 AM ET)

[Chinatown Files - Screening and Talk](#) (November 22nd 6:30PM ET)

[Creative Process meets academic rigour](#) (November 24th 3PM GMT)

[Embers](#)

[Five Films by Simon Liu](#)

Things to Read

Article/Essay: [Historian Roxanne Dunbar-Ortiz on Thanksgiving: "It Has Never Been About Honoring Native Americans"](#)

Book Recommendation: *Moments of Perception: Experimental Film in Canada*

Poem: [Anasazi](#) by Tacey M. Atsity

Things to Do

Assignment: Remember the room you observed last week? Go back there if you can. Take out your phone/camera/device and take pictures of those shadows and reflections. Play with the exposure so that the light shadows and reflections become the subject of the image.

Journal: What do you want from the rest of 2021? What are your hopes? What are your goals? Is there a book you've been meaning to read? Or a show you want to catch up on? A film you've been meaning to make?