

Hello Experimenters!

I honestly cannot believe that tomorrow is December 2021. I was listening to a podcast expressing the same incredulity last night, and one of the hosts called it “2020 Part 2.” I chuckled, but it was a tired, tired chuckle.

How do you conceptualize this last year? What will you take with you from 2021 into 2022?

I’m pondering the passage of time increasingly as I dive into a long-term short project—more on that in the Journal Prompt.

What are you pondering these days?

In solidarity,
Gabby

If you or someone you know has items they’d like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Arts Leaders of Color Emergency Fund](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ COVID-19 Relief Grant](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[Hurricane Ida Relief Resources](#)

[Studio Relief Program](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Bridge Fund](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

[PCA COVID-19 NEA Emergency Grants](#)

Calls for Entry

[Crossroads](#) Early Submission Deadline November 30th

[the 8 fest](#) due November 30th

[Laterale Film Festival](#) Second Deadline November 30th

[Antenna :: Inter\(national\) Open Call 2022](#) due November 30th

[PROYECTOR2022](#) due November 30th

[Belfast Photo Festival](#) Early Bird Deadline November 30th

[Still Life II](#) due November 30th

[Media Monsters](#) due November 30th

[Videoart.Ist International](#) Early Deadline November 30th

[Exploring the art of language](#) due December 1st

[Memorial María Luisa](#) due December 1st

[The Uncanny](#) due December 1st
[Figures & Faces Art Exhibition](#) due December 1st
[Art on the Marquee](#) due December 12th
[Louisiana Biennial: National Juried Exhibition](#) due December 6th
[Annex Membership](#) due December 10th
[Analog Cookbook Issue 5](#) due December 15th
[VAO Art Prize](#) due December 15th
[Onion City Experimental Film + Video Festival](#) Regular Deadline December 16th
[Visions du Réel](#) Deadline No. 2 December 17th
[The Next](#) due December 19th
[The Florida Experimental Film and Video Festival](#) due December 22nd
[SPLICE Film Fest](#) Regular Deadline December 24th
[Cinalfama](#) Christmas Deadline December 27th
[Our Bio-Tech Planet: Future of Plants and Humans](#) due December 31st
[Microscope Gallery Open Call](#) due December 31st
[Parallel Voices](#) due December 31st
[Laterale Film Festival](#) Third Deadline December 31st
[Big Sky Pitch](#) due December 31st
[Cosmic Rays](#) Regular Deadline January 1st
[Extraordinary Works – All Media – Open Theme](#) due January 2nd
[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd
[Expanded Painting](#) due January 5th
[Coney Island Film Festival](#) Earlybird Deadline January 7th
[Passepartout Photo Prize](#) Submission Deadline January 14th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[International Ecoperformance Festival](#) due January 31st
[dresdner schmalfilmtage](#) Regular Deadline January 31st
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Little Islands Festival](#) Regular Deadline February 10th
[Videoart.Ist International](#) Regular Deadline February 27th
[Fracto Film Encounter](#) due March 1st
[Coney Island Film Festival](#) Regular Deadline March 11th
[Laterale Film Festival](#) Regular Deadline April 30th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[ARAC Art Residency](#) due November 30th

[Akademie Schloss Solitude](#) due November 30th

[Banff Artist in Residence](#) due December 1st

[Artist Residency Huet Repolt](#) due December 1st

[Jan van Eyck Residencies 2022/2023](#) due December 1st

[Plyspace Residency](#) due December 1st

[Da Vinci Residency Program](#) due December 1st

[Take Me Somewhere](#) due December 3rd

[Fields of the Future Fellowships, 2022-23](#) due December 6th

[Mattress Factory](#) due December 10th

[Wild Bits](#) due December 12th

[Atelier 105](#) due December 13th

[Funded Parent Creative Residency](#) due December 17th

[Chulitna Lodge Research Institute](#) due January 5th

[Imagining Low-Carbon Futures](#) due January 9th

[Mackinac Island Artist-in-Residence](#) due January 14th

[ENE Residency](#) due January 20th

[MacDowell](#) due February 10th

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

Open Funds

[Catapult Development Grant](#) due November 30th

[Lightpress Grants](#) due November 30th

[New Work New England](#) due December 6th

[En Foco Media Arts Work in Progress Fund 2022](#) due December 20th

[Spark Fund Application 2021](#) due December 29th

[TV5 Maine Heritage Film Grant](#) due January 10th

[Barbara Hammer Lesbian Experimental Filmmaking Grant](#) due January 14th

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due January 17th

[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4th

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

Media Monsters ([Ongoing, Thursdays 8PM PT](#))

[Exopoiesis](#) (November 1st - 30th)

[Her Five Lives](#) (November 1st - 30th)

[Strangelove](#) (September 1st - November 30th)

[5 Films by Hsin Chi](#) (November 17th – 30th)

[Imaginary Postcards by Jocelyne Saab](#) (November 24th – December 7th)

[Ouroboros by Basma Alsharif](#) (November 24th – December 7th)

[Cámara Lúcida Ecuador](#) (November 20th – December 10th)

[Moments of Perception Book Launch](#) (November 30th 6PM ET)

[Carmine Cella: New Sounds](#) (December 2nd 12PM PT)

[Videobardo 25 años](#)

Things to Read

Article/Essay: [Duty of Care: The Filmmaker-Protagonist Relationship](#) by Priyanka Borpujari

Book Recommendation: *Josephine Baker's Cinematic Prism* by Terri Frances

Poem: [Combing](#) by Gladys Cardiff

Things to Do

Assignment: Find a place you can access every day for the next week (in your home, office, somewhere outside). Take three pictures there every day for the next week to measure time. Try to focus on the same item/shadow/framing each time.

Journal: On Wednesday, I'm starting a yearlong project to help me process all these big changes in my life. I'm planning to make a cyanotype every single day for the 365 days. If you were to use a visual practice to track a year, how would you do it? Cell phone pictures? Video? Film stills? An animation? A shadow?