

Hello Experimenters!

Happy to write to you one more time before a holiday break. I'll be on the road soon for a couple of weeks, and I look forward to doing something leisurely like read a book. What are you looking forward to?

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[Hurricane Ida Relief Resources](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Analog Cookbook Issue 5](#) due December 15th
[VAO Art Prize](#) due December 15th
[Onion City Experimental Film + Video Festival](#) Regular Deadline December 16th
[Visions du Réel](#) Deadline No. 2 December 17th
[The Next](#) due December 19th
[The Florida Experimental Film and Video Festival](#) due December 22nd
[SPLICE Film Fest](#) Regular Deadline December 24th
[Cinalfama](#) Christmas Deadline December 27th
[Our Bio-Tech Planet: Future of Plants and Humans](#) due December 31st
[Microscope Gallery Open Call](#) due December 31st
[Parallel Voices](#) due December 31st
[Laterale Film Festival](#) Third Deadline December 31st
[Big Sky Pitch](#) due December 31st
[Cosmic Rays](#) Regular Deadline January 1st
[Split Videoart Festival](#) Early Deadline January 1st
[Extraordinary Works – All Media – Open Theme](#) due January 2nd
[International Short Film Festival Oberhausen](#) Online Competitions due January 3rd
[Expanded Painting](#) due January 5th
[Video Mapping Awards 2022](#) due January 7th
[Coney Island Film Festival](#) Earlybird Deadline January 7th
[Imagining Low Carbon Futures](#) due January 9th
[Passepartout Photo Prize](#) Submission Deadline January 14th
[S.P.A.M. Spreads #2](#) due January 19th
[Kosovo Projects](#) due January 19th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[Brewers Towner International](#) due January 31st
[International Ecoformance Festival](#) due January 31st
[dresdner schmalfilmtage](#) Regular Deadline January 31st
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Barcelona International Short Film Festival](#) Earlybird Deadline February 7th
[Little Islands Festival](#) Regular Deadline February 10th
[Videoart.1st International](#) Regular Deadline February 27th
[Camden International Film Festival](#) Earlybird Deadline February 28th
[Split Videoart Festival](#) Regular Deadline March 1st
[Fracto Film Encounter](#) due March 1st
[Coney Island Film Festival](#) Regular Deadline March 11th
[Camden International Film Festival](#) Regular Deadline March 28th
[Open Call Fresh Legs 2022](#) due March 31st

[Laterale Film Festival](#) Regular Deadline April 30th

[Barcelona International Short Film Festival](#) Regular Deadline May 2nd

[World Channel Nonfiction](#)

[Millennium Film Journal](#)

[Exploding Cinema](#)

[Joker Joker TV](#)

Open Residencies & Fellowships

[Bernheim's Artist in Residence Program](#) due December 15th

[Funded Parent Creative Residency](#) due December 17th

[FCINY Residency Programs](#) due December 19th

[Cove Park Funded Residency](#) due December 20th

[Connecting Communities Digital Initiative](#) due December 21st

[Narva Art Residency](#) due December 23rd

[Sihl Delta Artist Residency](#) due December 31st

[Criptic Species - Listening to the Unseen](#) due December 31st

[Yaddo](#) due January 5th

[Chulitna Lodge Research Institute](#) due January 5th

[Open Studios Residency](#) due January 7th

[Imagining Low-Carbon Futures](#) due January 9th

[Mackinac Island Artist-in-Residence](#) due January 14th

[Est Nord Est Residency](#) due January 20th

[ENE Residency](#) due January 20th

[RSA Residencies for Scotland 2022](#) due January 23rd

[MacDowell](#) due February 10th

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

Open Funds

[En Foco Media Arts Work in Progress Fund 2022](#) due December 20th

[Spark Fund Application 2021](#) due December 29th

[TV5 Maine Heritage Film Grant](#) due January 10th

[Barbara Hammer Lesbian Experimental Filmmaking Grant](#) due January 14th

[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due January 17th

[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4th

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

Media Monsters ([Ongoing, Thursdays 8PM PT](#))

[Decontamination](#) (December 8th – 15th)

[Day With\(out\) Art 2021: Beto Perez](#) (December 13th – 20th)

[Day With\(out\) Art 2021: Cristóbal Guerra](#) (December 20th – 27th)

[Rules of the Road by Su Friedrich](#) (December 1st – 31st)

[Day With\(out\) Art 2021: Danny Kilbride](#) (December 27th – January 3rd)

[2021 Queer|Art Annual Party](#) (December 14th 7PM)

[Session 3: Creative Methods](#) (December 15th 3PM GMT)

[DUSZYCZKA \(The Little Soul\)](#) by Barbara Rupik

[Shana Moulton's Portable Performance](#)

Things to Read

Article/Essay: [Considering a Trauma-Informed Process In Documentary Filmmaking](#) by Natalie Bullock Brown

Book Recommendation: *You Feel It Just Below the Ribs* by Janina Matthewson and Jeffrey Cranor

Poem: [Notes on Desire](#) by Ugochukwu Damian Okpara

Things to Do

Assignment: In Vol 75, you were assigned to take three pictures in the same location every day for 7 days. What happens when you bring those images into a sequence? What do they look like at different frame rates and in different orders?

Journal: How did you spend this year? What did you make? Who did you spend time with? What did you learn? What are you proud of? What do you want to remember? What do you want to forget?