

Hello Experimenters!

Happy New Year, my friends! I am happy to report that I unplugged at the end of 2021 in preparation for whatever 2022 might bring. I was happy to find a couple of sweet notes from you, dear readers, when I waded into the accumulation of emails & DMs. Hearing from you is my favorite part of this ongoing project.

With love and gratitude,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[Hurricane Ida Relief Resources](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Rauschenberg Medical Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Passepartout Photo Prize](#) Submission Deadline January 14th

[Black Abstraction in the Midwest](#) due January 17th

[BAA Artist Prize](#) Early Bird Deadline January 17th

[S.P.A.M. Spreads #2](#) due January 19th

[Kosovo Projects](#) due January 19th

[attaque\(e\)r le visible](#) due January 20th
[Cinalfama](#) Medium Deadline January 27th
[Braziers International Film Festival](#) Regular Deadline January 30th
[DEMOLUTION](#) due January 31st
[Neoteric Abstract X](#) due January 31st
[ASIFA East Animated Film Festival](#) due January 31st
[Brewers Towner International](#) due January 31st
[International Ecoperformance Festival](#) due January 31st
[dresdner schmalfilmtage](#) Regular Deadline January 31st
[MIA Journal Open Call](#) due February 1st
[Chicago Underground Film Festival](#) Earlybird Deadline February 1st
[Bethesda Film Festival](#) Regular Deadline February 1st
[International Short Film Festival Oberhausen](#) On-Site Competitions due February 1st
[Feral Neighbourhoods](#) due February 7th
[Barcelona International Short Film Festival](#) Earlybird Deadline February 7th
[Little Islands Festival](#) Regular Deadline February 10th
[Alternate Realities](#) due February 11th
[Videoart.1st International](#) Regular Deadline February 27th
[Bookmarks of Discomfort](#) due February 28th
[BAA Artist Prize](#) General Deadline February 28th
[Hiroshima Animation Season](#) Regular Deadline February 28th
[Camden International Film Festival](#) Earlybird Deadline February 28th
[Split Videoart Festival](#) Regular Deadline March 1st
[Fracto Film Encounter](#) due March 1st
[S+T+ARTS Prize 2022](#) due March 2nd
[Chicago Underground Film Festival](#) Regular Deadline March 5th
[Coney Island Film Festival](#) Regular Deadline March 11th
[Pittsburg State University Gallery Proposals](#) due March 11th
[Camden International Film Festival](#) Regular Deadline March 28th
[Open Call Fresh Legs 2022](#) due March 31st
[Animatter \[Media Art\]](#) Earlybird Deadline April 30th
[Laterale Film Festival](#) Regular Deadline April 30th
[Ibrida 2022](#) due May 1st
[Barcelona International Short Film Festival](#) Regular Deadline May 2nd
[Future Places](#) due May 4th
[Animatter \[Media Art\]](#) Regular Deadline June 30th
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Good Hart Artist Residency](#) due January 12th
[Mackinac Island Artist-in-Residence](#) due January 14th
[A4 French-Portuguese Residency](#) due January 16th

[Est Nord Est Residency](#) due January 20th
[ENE Residency](#) due January 20th
[RSA Residencies for Scotland 2022](#) due January 23rd
[Shenandoah National Park Artist-in-Residence](#) due January 31st
[Sundance: Producers Track](#) due February 10th
[MacDowell](#) due February 10th
[Hybrida AiR](#) due February 15th
[Roswell Artist-in-Residence](#) due March 15th
[Alpena Wildlife Sanctuary AiR](#) due March 31st
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Artist Grant](#) due January 15th
[Project: Hatched](#) due January 17th
[Robert Giard Grant for Emerging LGBTQ+ Photographers](#) due January 17th
[LEF Moving Image Fund \(Production & Post\)](#) due January 21st
[Barbara Hammer Lesbian Experimental Filmmaking Grant](#) due January 24th
[ITVS](#) due February 11th
[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4th
[Innovate Grant](#) due March 24th
[Moon and Stars Project Grants](#) due April 15th
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
Media Monsters ([Ongoing, Thursdays 8PM PT](#))
[Burnt 3.7](#) (January 2 – 15)
[Images of Resistance from Elsewhere](#) (January 5 – 18)
[Ecologies of Meaning in Art, Science & Technology Collaborations](#) (January 19 3PM ET)
[Radical Friends online summit](#) (January 22 9AM GMT)
[Forever](#) by Mitch McGlocklin
[Strange World](#) by Wen-Han Chang
[Terri Simone Francis: Josephine Baker as a "Rememory" of Global Black Cinema?](#)
[Ecstatic Static: At Land](#)
[Coffee Stories](#)

Things to Read

Article/Essay: [What Does It Mean to be a Visitor?](#) By Sky Hopinka

Book Recommendation: *Mister Miracle* by Tom King

Poem: [Winter Flowers](#) by Stanley Moss

Things to Do

Assignment: Take stock of your projects in progress. What are they titled (working titles or vague descriptions count)? What have you done? What's left to do? What do you need help with?

Journal: Set your intentions for 2022: artistic, professional, personal. How do you want to grow this year?