

I've been struggling lately. I think that's true for most people I've talked to in the past few weeks. Some of it is just feeling worn down for what's been a crazy academic year both personally and globally, but, of course, the increased threat of nuclear war doesn't help—especially when added to the [pile of so many other unconscionable conflicts, wars, and slaughters being conducted in the same moment](#). My brain has been giving me [Warsan Shire](#) when I think of Ukraine. The moments of solidarity during a weekend of football in Europe brought me to tears even as my mind simultaneously held the knowledge of all the big money and war profiteering that was bringing those gestures into my home.

My students came to class last week with their thoughts and hearts on the invasion of Ukraine. In a moment of horrific serendipity, we were scheduled to watch *Inextinguishable Fire* and *We Began by Measuring Distance* for our unit on political experimental films and animations.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

**Angela Y. Davis:** Well, I've always been interested in the relationship between art and politics. I know that movements are often driven by music, by poetry, by visual art. I think that art is able to reach people in a way that didactic conversations often don't. As a graduate student, I studied extensively the philosophical relationship between aesthetics and politics. As an activist, I've always been concerned about the fact that in social movements, the artistic dimension is most often treated as entertainment, and therefore as an aside. When you organize a rally you ask, "Well who's going to provide the entertainment for the rally?" not taking into consideration the epistemological dimension of art, the ways in which art can produce knowledge, knowledge of the sort that does not occur with a simple political speech. And of course, art involves the imagination. And if we believe that revolutions are possible, then we have to be able to imagine different modes of being, different ways of existing in society, different social relations. In this sense art is crucial. Art is at the forefront of social change. Art often allows us to grasp what we cannot yet understand. It seems that over the last decades, the separation of art and politics, which was assumed for so long—art for art's sake—has defined art that has anything to do with politics as inferior art. We've heard these ideas expressed over and over again. But over the last few years—especially since the last US election —artists have been more expressly, more overtly, political, and have begun to give us a sense of the ways in which art enriches our ideas about social change, about revolution. ([In context here](#))

## **Emergency Funds**

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[HEAP NYC](#) due March 15<sup>th</sup>

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Lesley University Independent Film Festival](#) Regular Dead March 1<sup>st</sup>

[Split Videoart Festival](#) Regular Deadline March 1<sup>st</sup>

[BlackStar Film Festival](#) Preferred Deadline March 2<sup>nd</sup>

[City of West Hollywood's Multicultural Holiday Artwork](#) due March 2<sup>nd</sup>

[Prix Ars Electronica](#) due March 2<sup>nd</sup>

[S+T+ARTS Prize 2022](#) due March 2<sup>nd</sup>

[Chicago Underground Film Festival](#) Regular Deadline March 5<sup>th</sup>

[Mimesis Documentary Festival](#) Earlybird Deadline March 6<sup>th</sup>

[Hewlett 50 Arts Commissions](#) due March 8<sup>th</sup>

[Two Solo Exhibitions at OyG Projects](#) due March 9<sup>th</sup>

[Coney Island Film Festival](#) Regular Deadline March 11<sup>th</sup>

[Pittsburg State University Gallery Proposals](#) due March 11<sup>th</sup>

[Minute vidéo 2022](#) due March 14<sup>th</sup>

[Festival of Kinetic Art of Light Light.Move.Festival.](#) due March 15<sup>th</sup>

[Athens Digital Arts Festival](#) due March 15<sup>th</sup>

[BAD Award 2022](#) due March 15<sup>th</sup>

[Rest Summit](#) due March 15<sup>th</sup>

[Science Film Festival](#) due March 15<sup>th</sup>

[Brunswick Underground Film Festival](#) due March 18<sup>th</sup>

[Experimental Film East Anglia](#) Regular Deadline March 20<sup>th</sup>

[West Virginia Mountaineer Short Film Festival](#) Regular Deadline March 25<sup>th</sup>  
[CUE Curatorial Projects Open Call](#) due March 25<sup>th</sup>  
[CUE Solo Exhibitions Open Call](#) due March 25<sup>th</sup>  
[Delaplaine Arts Center National Juried Exhibition](#) due March 27<sup>th</sup>  
[FESTIVAL ECRÁ](#) Final Deadline March 27<sup>th</sup>  
[Camden International Film Festival](#) Regular Deadline March 28<sup>th</sup>  
[Festival Obskura 2022](#) due March 30<sup>th</sup>  
[Chilean Artists at the Ars Electronica Festival](#) due March 31<sup>st</sup>  
[FIDMarseille](#) due March 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[Africa International Horror Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[Experimental Superstars](#) Deadline 1 March 31<sup>st</sup>  
[Lacuna Festivals](#) due March 31<sup>st</sup>  
[Archives of the Future: Open, Sustainable and Equitable](#) due March 31<sup>st</sup>  
[ANIMAPHIX International Animated Film Festival](#) Final Deadline March 31<sup>st</sup>  
[Open Call Fresh Legs 2022](#) due March 31<sup>st</sup>  
[Fracto Film Encounter](#) due April 1<sup>st</sup>  
[Middleground](#) due April 3<sup>rd</sup>  
[Mimesis Documentary Festival](#) Regular Deadline April 3<sup>rd</sup>  
[Race Flicks](#) due April 4<sup>th</sup>  
[ALC videoart festival](#) Regular Deadline April 15<sup>th</sup>  
[Surfalorus Film Festival](#) Regular Deadline April 28<sup>th</sup>  
[Cucalorus Film Festival](#) Earlybird Deadline April 28<sup>th</sup>  
[Africa International Horror Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Experimental Superstars](#) Deadline 2 April 30<sup>th</sup>  
[Analogica Regular](#) Deadline April 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Earlybird Deadline April 30<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Ibrida 2022](#) due May 1<sup>st</sup>  
[Barcelona International Short Film Festival](#) Regular Deadline May 2<sup>nd</sup>  
[Future Places](#) due May 4<sup>th</sup>  
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15<sup>th</sup>  
[Edinburgh Short Film Festival](#) Regular Deadline May 16<sup>th</sup>  
[Cucalorus Film Festival](#) Regular Deadline May 26<sup>th</sup>  
[Experimental Superstars](#) Deadline 3 May 31<sup>st</sup>  
[Engauge Experimental Film Festival](#) Deadline June 1<sup>st</sup>  
[Altered Images](#) Earlybird Deadline June 12<sup>th</sup>  
[Experimental Superstars](#) Deadline 4 June 30<sup>th</sup>  
[Persian Experimental Film Festival](#) Early Deadline June 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Regular Deadline June 30<sup>th</sup>  
[Barcelona Independent Film Festival](#) due July 1<sup>st</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>  
[San Diego Underground Film Festival](#) Regular Deadline  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[The Sidewalk Video Gallery](#) (Rolling)  
[Los Angeles Times Short Docs](#)

[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Summer Arts BIPOC Residency](#) due March 1<sup>st</sup>  
[Ucross Residency](#) due March 1<sup>st</sup>  
[Millay Core Residency](#) due March 1<sup>st</sup>  
[Pro Helvetia Residency](#) due March 1<sup>st</sup>  
[AiR: Radar Sofia](#) June Session due March 1<sup>st</sup>  
[Chautauqua School of Art Residency Program](#) due March 2<sup>nd</sup>  
[Colour Reversal](#) due March 4<sup>th</sup>  
[Kala Fellowship](#) due March 6<sup>th</sup>  
[Shandaken: Storm King](#) due March 7<sup>th</sup>  
[Workspace Residency](#) due March 8<sup>th</sup>  
[Alchemy: Musician in Residence](#) due March 10<sup>th</sup>  
[Rising: Climate in Crisis Residencies](#) due March 10<sup>th</sup>  
[BRIClab](#) due March 10<sup>th</sup>  
[Vera List Center Fellowship](#) due March 13<sup>th</sup>  
[McKnight Fellowships for Media Artists](#) due March 14<sup>th</sup>  
[Media Art Xploration](#) due March 15<sup>th</sup>  
[Norton Island Residency for Writers & Artists](#) due March 15<sup>th</sup>  
[AtelierWG](#) due March 15<sup>th</sup>  
[Residency at Tallinn Art Hall](#) due March 15<sup>th</sup>  
[Armstrong Now](#) due March 15<sup>th</sup>  
[Roswell Artist-in-Residence](#) due March 15<sup>th</sup>  
[LIFT—Early Career Support for Native Artists](#) due March 16<sup>th</sup>  
[AI ANARCHIES](#) due March 17<sup>th</sup>  
[Artist Residency: CFMDC + Archive/Counter-Archive](#) due March 20<sup>th</sup>  
[Karen Schmeer Film Editing Fellowship](#) due March 20<sup>th</sup>  
[Wassaic Project Winter Residency](#) Program due March 22<sup>nd</sup>  
[Recess Session 2022](#) due March 28<sup>th</sup>  
[Points North Fellowship](#) Regular Deadline March 28<sup>th</sup>  
[BAU Institute Residency](#) due March 31<sup>st</sup>  
[Alpena Wildlife Sanctuary AiR](#) due March 31<sup>st</sup>  
[Southern Exposure Film Fellowship](#) due March 31<sup>st</sup>  
[Changing Climate Residency](#) due April 10<sup>th</sup>  
[Fire Island Artists Residency](#) due April 15<sup>th</sup>  
[Contemporary><Tradition Residencies](#) due April 17<sup>th</sup>  
[Cucalorus Works-in-Progress Lab](#) due April 27<sup>th</sup>  
[North Star Fellowship](#) due May 3<sup>rd</sup>  
[Jerome Hill Artist Fellowship](#) due May 4<sup>th</sup>  
[VCCA Fellow](#) due May 15<sup>th</sup>  
[AiR: Radar Sofia](#) September/October Session due May 31<sup>st</sup>

[Mesa Refuge Residency](#) due June 1<sup>st</sup>  
[Light Work AiR](#) due July 1<sup>st</sup>  
[Pony Farm Residency](#) due July 15<sup>th</sup>  
[Elephant Lab Digital Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loaisaida Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

### **Open Funds**

[Catapult Film Fund Development Grant](#) due March 1<sup>st</sup>  
[Vanishing Angle Post Grant](#) Early Bird Deadline March 1<sup>st</sup>  
[F.E.A.S.T. at VisArts 2022 MUTUAL AID](#) due March 4<sup>th</sup>  
[Sundance Institute | Sandbox Fund](#) due March 7<sup>th</sup>  
[LIFT Production and Post-Production Support Grant 2022](#) due March 21<sup>st</sup>  
[Impact Kickstart](#) due March 22<sup>nd</sup>  
[Innovate Grant](#) due March 24<sup>th</sup>  
[Franklin Furnace Fund](#) due April 1<sup>st</sup>  
[Moon and Stars Project Grants](#) due April 15<sup>th</sup>  
[Vanishing Angle Post Grant](#) Regular Deadline May 1<sup>st</sup>  
[Second Grants for Arts Projects](#) due July 2<sup>nd</sup>  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

### **Things to Watch**

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))  
[Media City Film Festival](#) (Feb 8 – March 1)  
[Burnt 3.10](#) (Feb 17 – March 1)  
[ARMIC: ARTISTIC RESEARCH FOR THE MOVING IMAGES TO COME 2022](#) (March 2-4)  
[The Autobiographical Animal](#) (Feb 4 – March 12)  
[Becoming the Skin of the Snake](#) (Feb 25 – March 28)  
[FAIR USE with Fernando Ramirez](#) (March 2 6:30PM ET)  
[Pleasure Dome Crit Night](#) (March 2 7PM ET)  
[November](#)  
[Inextinguishable Fire](#)  
[We Began by Measuring Distance](#)

## **Things to Read**

Article/Essay: [“The Poetics of Disobedience”](#) by Alice Notley

Book: An Abolitionist's Handbook: 12 Steps to Changing Yourself and the World by Patrisse Cullors

Poem: [The End and the Beginning](#) by Wisława Szymborska

## **Things to Do**

Assignment: Listen to your heart this week. That will take some focus, and it may be uncomfortable. What does your heart require of you? A project you want to fall in love with? A tv show you're longing to catch up with? A book that you've been dying to curl up with? A doodle you feel drawn to doodle? A nap? A meal you've been dying to cook/order?

Journal: What are you feeling right now? Start with the surface (tired, hungry, etc.) and keep going. We're often more complex than we give ourselves credit. You can just list these feelings as they arise or allow yourself to ramble stream of consciousness style. Just check in with yourself.

\* No newsletter next week. I'm taking Spring Break very seriously this year.