

I'm back, Experimenters!

I had a very restful break filled with tv watching, podcast binging, book reading, and ignoring work as much as possible. I also spent some time getting my home studio space slightly more organized so that I can work more effectively and maybe even return to some hand painted film work very soon.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[ICFR Ukraine War Fund](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Institute of Design Kielce for designers and curators from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[HEAP NYC](#) due March 15<sup>th</sup>

[Arts Educator Emergency Relief Fund](#) due March 21<sup>st</sup>

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)  
[COVID-19 Funding for Artists in New England](#)  
[Artist Relief Tree](#)  
[BridgeSong Fund](#)

### **Calls for Entry**

[University Film & Video Association](#) due March 15<sup>th</sup>  
[Festival of Kinetic Art of Light Light.Move.Festival.](#) due March 15<sup>th</sup>  
[Athens Digital Arts Festival](#) due March 15<sup>th</sup>  
[BAD Award 2022](#) due March 15<sup>th</sup>  
[Rest Summit](#) due March 15<sup>th</sup>  
[Science Film Festival](#) due March 15<sup>th</sup>  
[Brunswick Underground Film Festival](#) due March 18<sup>th</sup>  
[Porn Film Festival Vienna](#) due March 20<sup>th</sup>  
[Break the Bias](#) due March 20<sup>th</sup>  
[Experimental Film East Anglia](#) Regular Deadline March 20<sup>th</sup>  
[West Virginia Mountaineer Short Film Festival](#) Regular Deadline March 25<sup>th</sup>  
[CUE Curatorial Projects Open Call](#) due March 25<sup>th</sup>  
[CUE Solo Exhibitions Open Call](#) due March 25<sup>th</sup>  
[Tonnau Short Film](#) Regular Deadline March 27<sup>th</sup>  
[Delaplaine Arts Center National Juried Exhibition](#) due March 27<sup>th</sup>  
[FESTIVAL ECRĂ](#) Final Deadline March 27<sup>th</sup>  
[Camden International Film Festival](#) Regular Deadline March 28<sup>th</sup>  
[Baron Prize](#) due March 30<sup>th</sup>  
[Festival Obskura 2022](#) due March 30<sup>th</sup>  
[Chilean Artists at the Ars Electronica Festival](#) due March 31<sup>st</sup>  
[FIDMarseille](#) due March 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[Africa International Horror Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[Experimental Superstars](#) Deadline 1 March 31<sup>st</sup>  
[Lacuna Festivals](#) due March 31<sup>st</sup>  
[Archives of the Future: Open, Sustainable and Equitable](#) due March 31<sup>st</sup>  
[ANIMAPHIX International Animated Film Festival](#) Final Deadline March 31<sup>st</sup>  
[Open Call Fresh Legs 2022](#) due March 31<sup>st</sup>  
[Experimental Film Fest](#) April Fools Day Deadline April 1<sup>st</sup>  
[Fracto Film Encounter](#) due April 1<sup>st</sup>  
[Middleground](#) due April 3<sup>rd</sup>  
[Mimesis Documentary Festival](#) Regular Deadline April 3<sup>rd</sup>  
[Race Flicks](#) due April 4<sup>th</sup>  
[Berwick Film & Media Arts Festival](#) due April 11<sup>th</sup>  
[Experimental Film and Video Festival in Seoul](#) due April 11<sup>th</sup>  
[ALC videoart festival](#) Regular Deadline April 15<sup>th</sup>  
[Fondland 2022](#) due April 2022  
[Surfalorus Film Festival](#) Regular Deadline April 28<sup>th</sup>  
[Cucalorus Film Festival](#) Earlybird Deadline April 28<sup>th</sup>

[Africa International Horror Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Experimental Superstars](#) Deadline 2 April 30<sup>th</sup>  
[Analogica Regular](#) Deadline April 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Earlybird Deadline April 30<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Experimental Film Fest](#) May Day Deadline  
[Ibrida 2022](#) due May 1<sup>st</sup>  
[Barcelona International Short Film Festival](#) Regular Deadline May 2<sup>nd</sup>  
[Future Places](#) due May 4<sup>th</sup>  
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15<sup>th</sup>  
[Edinburgh Short Film Festival](#) Regular Deadline May 16<sup>th</sup>  
[Cucalorus Film Festival](#) Regular Deadline May 26<sup>th</sup>  
[Experimental Superstars](#) Deadline 3 May 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[Experimental Film Fest](#) National Olive Day Deadline  
[Saigon Experimental Film Festival](#) Regular Deadline June 1<sup>st</sup>  
[Engauge Experimental Film Festival](#) Deadline June 1<sup>st</sup>  
[Altered Images](#) Earlybird Deadline June 12<sup>th</sup>  
[Experimental Superstars](#) Deadline 4 June 30<sup>th</sup>  
[Persian Experimental Film Festival](#) Early Deadline June 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Regular Deadline June 30<sup>th</sup>  
[Barcelona Independent Film Festival](#) due July 1<sup>st</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>  
[San Diego Underground Film Festival](#) Regular Deadline March 31<sup>st</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[The Newburyport Documentary Film Festival's YES](#)  
[The Sidewalk Video Gallery](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Media Art Xploration](#) due March 15<sup>th</sup>  
[Norton Island Residency for Writers & Artists](#) due March 15<sup>th</sup>  
[AtelierWG](#) due March 15<sup>th</sup>  
[Residency at Tallinn Art Hall](#) due March 15<sup>th</sup>  
[Armstrong Now](#) due March 15<sup>th</sup>  
[Roswell Artist-in-Residence](#) due March 15<sup>th</sup>  
[LIFT-Early Career Support for Native Artists](#) due March 16<sup>th</sup>  
[AI ANARCHIES](#) due March 17<sup>th</sup>  
[Artist Residency: CFMDC + Archive/Counter-Archive](#) due March 20<sup>th</sup>  
[Karen Schmeer Film Editing Fellowship](#) due March 20<sup>th</sup>  
[Wassaic Project Winter Residency](#) Program due March 22<sup>nd</sup>

[The City as a Forest](#) due March 27<sup>th</sup>  
[Recess Session 2022](#) due March 28<sup>th</sup>  
[Points North Fellowship](#) Regular Deadline March 28<sup>th</sup>  
[BAU Institute Residency](#) due March 31<sup>st</sup>  
[Alpena Wildlife Sanctuary AiR](#) due March 31<sup>st</sup>  
[Southern Exposure Film Fellowship](#) due March 31<sup>st</sup>  
[Changing Climate Residency](#) due April 10<sup>th</sup>  
[BAC Fall 2022 Multidisciplinary Residency](#) due April 15<sup>th</sup>  
[Fire Island Artists Residency](#) due April 15<sup>th</sup>  
[Contemporary><Tradition Residencies](#) due April 17<sup>th</sup>  
[Cucalorus Works-in-Progress Lab](#) due April 27<sup>th</sup>  
[North Star Fellowship](#) due May 3<sup>rd</sup>  
[Jerome Hill Artist Fellowship](#) due May 4<sup>th</sup>  
[VCCA Fellow](#) due May 15<sup>th</sup>  
[Oak Spring Interdisciplinary Residency](#) due May 26<sup>th</sup>  
[AiR: Radar Sofia](#) September/October Session due May 31<sup>st</sup>  
[Mesa Refuge Residency](#) due June 1<sup>st</sup>  
[ART4T](#) due June 3<sup>rd</sup>  
[Light Work AiR](#) due July 1<sup>st</sup>  
[Pony Farm Residency](#) due July 15<sup>th</sup>  
[VCCA Fellow](#) due September 15<sup>th</sup>  
[Elephant Lab Digital Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loisaida Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

### **Open Funds**

[LIFT Production and Post-Production Support Grant 2022](#) due March 21<sup>st</sup>  
[Impact Kickstart](#) due March 22<sup>nd</sup>  
[Innovate Grant](#) due March 24<sup>th</sup>  
[Franklin Furnace Fund](#) due April 1<sup>st</sup>  
[Moon and Stars Project Grants](#) due April 15<sup>th</sup>  
[Vanishing Angle Post Grant](#) Regular Deadline May 1<sup>st</sup>  
[Filmed in NC Fund](#) due June 23<sup>rd</sup>  
[Second Grants for Arts Projects](#) due July 2<sup>nd</sup>  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Burnt 3.11](#) (March 4 – 16)

[Ann Arbor Film Festival Touring Program](#) (March 17 – 18 8 – 10PM ET)

[Becoming the Skin of the Snake](#) (Feb 25 – March 28)

[Bones of the Future](#) (March 1 – 31)

[Screening with Beatriz Santiago Muñoz](#) (March 16 5:30PM ET)

[Artist Talk: Tenzin Phuntsog](#) <3 (March 16 7PM ET)

[Meet the Residents: Carlos Castellanos and Zain Alam](#) (March 17 7PM ET)

[MIA MASTERCLASS - MICROSCOPE GALLERY](#) (March 26 1PM ET)

[Bird Juice](#) by Corrine James

[Hidden Memories](#) by Jacqueline Fraizer

[Stand with Ukraine Film Series](#)

[Ecstatic Static: Five Films by Nazlı Dinçel](#)

## Things to Read

Article/Essay: [Caught Between Two Worlds—A Scene Analysis of ‘Surname Viet Given Name Nam’](#) by Elspeth Vischer

Book: *Yoko Ono: An Artful Life* by Donald Brackett

Poem: [Yellow Glove](#) by Naomi Shihab Nye

## Things to Do

Assignment: You know that list of articles and screenings you keep meaning to get to—maybe it’s a bunch of Bookmarks or a Reading List or an actual physical pile or a streaming service list? Make a loose schedule for yourself to get through it. Maybe you pick a day each week that you spend an hour or two reading/watching a few things or maybe you just take on one or two things this week.

Journal: Spring is coming. What can you do to get organized and clean your workspace (both physical and mental)?