

Hello Experimenters!

This week my students are wrapping up their second of three modules with more milestone projects. It really feels like I'm in the home stretch of the semester. I hope that those of you on academic calendars can also see the light at the end of the tunnel. Even more exciting than the promise of more time to work on my film projects and read books for fun is the warm sunny days I got to enjoy last week. Flowers are poking up all over my neighborhood, and it's got me making plans for my own garden. Is this spring fever? I forget how good this feels every year.

Wishing you peace and joy,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[ICFR Ukraine War Fund](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Institute of Design Kielce for designers and curators from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Experimental Film Guanajuato](#) Earlybird Deadline March 22nd

[Hallucinea Film Festival](#) due March 22nd

[Portland Film Festival](#) Earlybird Deadline March 23rd

[Brussels Independent Film Festival](#) Earlybird Deadline March 23rd

[West Virginia Mountaineer Short Film Festival](#) Regular Deadline March 25th

[CUE Curatorial Projects Open Call](#) due March 25th

[CUE Solo Exhibitions Open Call](#) due March 25th

[Tonnau Short Film](#) Regular Deadline March 27th

[Delaplaine Arts Center National Juried Exhibition](#) due March 27th

[FESTIVAL ECRĂ](#) Final Deadline March 27th

[Camden International Film Festival](#) Regular Deadline March 28th

[Film Fest Kodama](#) Earlybird Deadline March 28th

[Baron Prize](#) due March 30th

[Festival Obskura 2022](#) due March 30th
[8th INTERNATIONAL A/R/TOGRAPHIC VIDEO NARRATIVE EXHIBITION](#) due March 30th
[Chilean Artists at the Ars Electronica Festival](#) due March 31st
[FIDMarseille](#) due March 31st
[San Diego Underground Film Festival](#) Earlybird Deadline March 31st
[Africa International Horror Film Festival](#) Earlybird Deadline March 31st
[Experimental Superstars](#) Deadline 1 March 31st
[Lacuna Festivals](#) due March 31st
[Archives of the Future: Open, Sustainable and Equitable](#) due March 31st
[ANIMAPHIX International Animated Film Festival](#) Final Deadline March 31st
[Open Call Fresh Legs 2022](#) due March 31st
[Experimental Film Fest](#) April Fools Day Deadline April 1st
[Fracto Film Encounter](#) due April 1st
[Under the Rainbow, Decoding Queer Film](#) due April 2nd
[Middleground](#) due April 3rd
[Mimesis Documentary Festival](#) Regular Deadline April 3rd
[Race Flicks](#) due April 4th
[Video Commission Residency](#) due April 4th
[Portland Film Festival](#) Regular Deadline April 6th
[Berwick Film & Media Arts Festival](#) due April 11th
[Experimental Film and Video Festival in Seoul](#) due April 11th
[ALC videoart festival](#) Regular Deadline April 15th
[Film Fest Kodama](#) Regular Deadline April 17th
[Los Angeles Animation Festival](#) Earlybird Deadline April 17th
[Fondland 2022](#) due April 2022
[Brussels Independent Film Festival](#) Not so Early Deadline April 23rd
[EMAP](#) due April 27th
[Surfalus Film Festival](#) Regular Deadline April 28th
[Cucalus Film Festival](#) Earlybird Deadline April 28th
[Africa International Horror Film Festival](#) Regular Deadline April 30th
[Experimental Superstars](#) Deadline 2 April 30th
[Analogica Regular](#) Deadline April 30th
[Animatter \[Media Art\]](#) Earlybird Deadline April 30th
[Laterale Film Festival](#) Regular Deadline April 30th
[Lookout Wild Film Festival](#) Earlybird Deadline April 30th
[Experimental Film Fest](#) May Day Deadline
[Ibrida 2022](#) due May 1st
[Barcelona International Short Film Festival](#) Regular Deadline May 2nd
[Future Places](#) due May 4th
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15th
[SeaShorts 2022](#) due May 15th
[Edinburgh Short Film Festival](#) Regular Deadline May 16th
[Brussels Independent Film Festival](#) Ongoing Deadline May 23rd
[Cucalus Film Festival](#) Regular Deadline May 26th
[Courts Mais Trash](#) Earlybird Deadline May 31st
[Experimental Superstars](#) Deadline 3 May 31st

[San Diego Underground Film Festival](#) Earlybird Deadline March 31st
[Experimental Film Fest](#) National Olive Day Deadline
[Crossing the Screen](#) Earlybird Deadline June 1st
[Saigon Experimental Film Festival](#) Regular Deadline June 1st
[Engauge Experimental Film Festival](#) Deadline June 1st
[Altered Images](#) Earlybird Deadline June 12th
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Animatter \[Media Art\]](#) Regular Deadline June 30th
[Barcelona Independent Film Festival](#) due July 1st
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Brussels Independent Film Festival](#) Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Tatsuno International Film Festival](#) due August 10th
[Crossing the Screen](#) Regular Deadline September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[The Newburyport Documentary Film Festival's YES](#)
[The Sidewalk Video Gallery](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Wassaic Project Winter Residency](#) Program due March 22nd
[The City as a Forest](#) due March 27th
[Recess Session 2022](#) due March 28th
[Points North Fellowship](#) Regular Deadline March 28th
[BAU Institute Residency](#) due March 31st
[Alpena Wildlife Sanctuary AiR](#) due March 31st
[Snehta Residency](#) due March 31st
[Southern Exposure Film Fellowship](#) due March 31st
[Changing Climate Residency](#) due April 10th
[UK NEW ARTISTS: WEEKENDER #5](#) due April 11th
[IMMERSION 4.0: VR Creation Lab](#) due April 13th
[Annex Fellowships for Massachusetts Residents](#) due April 15th

[BAC Fall 2022 Multidisciplinary Residency](#) due April 15th
[Fire Island Artists Residency](#) due April 15th
[Contemporary><Tradition Residencies](#) due April 17th
[Cucalorus Works-in-Progress Lab](#) due April 27th
[Rough Cut Retreat](#) due April 29th
[LUX Emergent Producer/ Curator Desk Residency](#) due April 30th
[Athens Residency](#) due May 1st
[North Star Fellowship](#) due May 3rd
[Jerome Hill Artist Fellowship](#) due May 4th
[LEF/CIFF Fellowship](#) due May 9th
[VCCA Fellow](#) due May 15th
[Oak Spring Interdisciplinary Residency](#) due May 26th
[AiR: Radar Sofia](#) September/October Session due May 31st
[Mesa Refuge Residency](#) due June 1st
[ART4T](#) due June 3rd
[Light Work AiR](#) due July 1st
[Pony Farm Residency](#) due July 15th
[VCCA Fellow](#) due September 15th
[Elephant Lab Digital Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Impact Kickstart](#) due March 22nd
[Innovate Grant](#) due March 24th
[Franklin Furnace Fund](#) due April 1st
[Moon and Stars Project Grants](#) due April 15th
[Vanishing Angle Post Grant](#) Regular Deadline May 1st
[Filmed in NC Fund](#) due June 23rd
[Second Grants for Arts Projects](#) due July 2nd
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Expedition Content](#) (March 18 – 27)

[Burnt 3.12](#) (March 19 – 21)

[Salem Film Fest](#) (March 24 – April 3)

[I kind of want to lick it: Tactile Animation](#) by Sam Gurry (March 22 8PM ET)

[Screening With Artist Shirin Neshat](#) (March 23 5:30 PM ET)

[Artist Talk With 2022 BAICC Resident Laura Moreno Bueno](#) (March 24 6PM ET)

[A AFF: Gina Kamentsky](#) (March 25)

[MIA MASTERCLASS - MICROSCOPE GALLERY](#) (March 26 1PM ET)

[Millennium Film Workshop Open Screenings](#) (March 26 8PM ET)

[Research Assessment and Impact](#) (March 30 10:30AM ET)

[A Herstory of Women Filmmakers](#) by Kelly Gallagher

[Stand with Ukraine Film Series](#)

[The Distant Barking of Dogs](#) by Simon Lereng Wilmont

Things to Read

Article/Essay: [Johanna Fateman on the Founding of Creative Capital](#)

Book: *home is not a country* by Safia Elhillo

Poem: [A Day Without an Immigrant, Dallas Texas](#) by Shin Yu Pai

Things to Do

Assignment: Are you seeing signs of the changing seasons around you? Collect some images and sounds of that change this week. This might require you to take some extra outdoor time.

Journal: What's something you're looking forward to? It can be a small thing like the release of show/movie or a big thing like a visit from someone you haven't seen for a while or even a deeply necessary thing like the end of your work day.