

Hello Experimenters!

When I first started dating my wife, she introduced me to a folksy saying about March and the springing of Spring. "In like a lion, out like a lamb." This morning, I asked her where on earth that lamb is from many layers of clothes, zipped up in winter coat. Her best friend would surely remind me that this is what Spring does; it lies. We all so look forward to the end of winter that we forget that Spring is always cold and damp with only small peaks into the sunny warm weather that lets us linger outdoors.

I promise I'm not overly cranky about it, but who is ever excited for things to dip below 20°F after you've seen the glory of 60°F?

From my big coat,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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Emergency Funds

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[ICFR Ukraine War Fund](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Institute of Design Kielce for designers and curators from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Baron Prize](#) due March 30th
[Festival Obskura 2022](#) due March 30th
[8th INTERNATIONAL A/R/TOGRAPHIC VIDEO NARRATIVE EXHIBITION](#) due March 30th
[Chilean Artists at the Ars Electronica Festival](#) due March 31st
[FIDMarseille](#) due March 31st
[San Diego Underground Film Festival](#) Earlybird Deadline March 31st
[Africa International Horror Film Festival](#) Earlybird Deadline March 31st
[Experimental Superstars](#) Deadline 1 March 31st
[Lacuna Festivals](#) due March 31st
[Archives of the Future: Open, Sustainable and Equitable](#) due March 31st
[ANIMAPHIX International Animated Film Festival](#) Final Deadline March 31st
[NewFest](#) Earlybird Deadline March 24th
[Open Call Fresh Legs 2022](#) due March 31st
[Experimental Film Fest](#) April Fools Day Deadline April 1st
[Fracto Film Encounter](#) due April 1st
[SVAFME](#) Regular Deadline April 1st
[Under the Rainbow, Decoding Queer Film](#) due April 2nd
[Middleground](#) due April 3rd
[Mimesis Documentary Festival](#) Regular Deadline April 3rd
[Race Flicks](#) due April 4th
[Video Commission Residency](#) due April 4th
[Portland Film Festival](#) Regular Deadline April 6th
[Whitstable Biennale 2022](#) due April 8th
[Berwick Film & Media Arts Festival](#) due April 11th
[Experimental Film and Video Festival in Seoul](#) due April 11th
[Venice Experimental Video & Performing Art Festival 2022](#) due April 14th
[ALC videoart festival](#) Regular Deadline April 15th
[Film Fest Kodama](#) Regular Deadline April 17th
[Los Angeles Animation Festival](#) Earlybird Deadline April 17th
[Fondland 2022](#) due April 2022
[Brussels Independent Film Festival](#) Not so Early Deadline April 23rd
[EMAP](#) due April 27th
[Surfalus Film Festival](#) Regular Deadline April 28th
[Cucalus Film Festival](#) Earlybird Deadline April 28th
[Africa International Horror Film Festival](#) Regular Deadline April 30th
[Bloomsday Film Festival](#) Regular Deadline April 30th
[Experimental Superstars](#) Deadline 2 April 30th
[Analogica Regular](#) Deadline April 30th
[Animatter \[Media Art\]](#) Earlybird Deadline April 30th
[Laterale Film Festival](#) Regular Deadline April 30th
[Lookout Wild Film Festival](#) Earlybird Deadline April 30th
[Experimental Film Fest](#) May Day Deadline
[Ibrida 2022](#) due May 1st
[Barcelona International Short Film Festival](#) Regular Deadline May 2nd

[Future Places](#) due May 4th
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15th
[SeaShorts 2022](#) due May 15th
[Edinburgh Short Film Festival](#) Regular Deadline May 16th
[Brussels Independent Film Festival](#) Ongoing Deadline May 23rd
[Cucalorus Film Festival](#) Regular Deadline May 26th
[25 FPS](#) due May 31st
[Courts Mais Trash](#) Earlybird Deadline May 31st
[Experimental Superstars](#) Deadline 3 May 31st
[Kinodrome](#) Earlybird Deadline May 31st
[NewFest](#) Regular Deadline May 31st
[San Diego Underground Film Festival](#) Earlybird Deadline March 31st
[Experimental Film Fest](#) National Olive Day Deadline June 1st
[Crossing the Screen](#) Earlybird Deadline June 1st
[Saigon Experimental Film Festival](#) Regular Deadline June 1st
[Engauge Experimental Film Festival](#) Deadline June 1st
[Altered Images](#) Earlybird Deadline June 12th
[Kinodrome](#) Regular Deadline June 20th
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Animatter \[Media Art\]](#) Regular Deadline June 30th
[Barcelona Independent Film Festival](#) due July 1st
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Brussels Independent Film Festival](#) Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Tatsuno International Film Festival](#) due August 10th
[Crossing the Screen](#) Regular Deadline September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[The Newburyport Documentary Film Festival's YES](#)
[The Sidewalk Video Gallery](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[BAU Institute Residency](#) due March 31st
[Alpena Wildlife Sanctuary AiR](#) due March 31st
[Snehta Residency](#) due March 31st
[Southern Exposure Film Fellowship](#) due March 31st
[Changing Climate Residency](#) due April 10th
[Fimenco Foundation Residence](#) due April 10th
[UK NEW ARTISTS: WEEKENDER #5](#) due April 11th
[IMMERSION 4.0: VR Creation Lab](#) due April 13th
[Institute for Artistic Practices: Study Programme 2022](#) due April 14th
[Annex Fellowships for Massachusetts Residents](#) due April 15th
[BAC Fall 2022 Multidisciplinary Residency](#) due April 15th
[Fire Island Artists Residency](#) due April 15th
[Contemporary><Tradition Residencies](#) due April 17th
[Cucalorus Works-in-Progress Lab](#) due April 27th
[Rough Cut Retreat](#) due April 29th
[LUX Emergent Producer/ Curator Desk Residency](#) due April 30th
[Athens Residency](#) due May 1st
[North Star Fellowship](#) due May 3rd
[Jerome Hill Artist Fellowship](#) due May 4th
[LEF/CIFF Fellowship](#) due May 9th
[VCCA Fellow](#) due May 15th
[Oak Spring Interdisciplinary Residency](#) due May 26th
[AiR: Radar Sofia](#) September/October Session due May 31st
[Mesa Refuge Residency](#) due June 1st
[ART4T](#) due June 3rd
[Light Work AiR](#) due July 1st
[Pony Farm Residency](#) due July 15th
[VCCA Fellow](#) due September 15th
[Elephant Lab Digital Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Franklin Furnace Fund](#) due April 1st
[Moon and Stars Project Grants](#) due April 15th
[Vanishing Angle Post Grant](#) Regular Deadline May 1st
[Filmed in NC Fund](#) due June 23rd
[Second Grants for Arts Projects](#) due July 2nd
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#)) *On hiatus
[Salem Film Fest](#) (March 24 – April 3)
[5° Festival internazionale Segni della Notte](#) (March 30 - April 3)
[Yale Student Film Festival](#) (April 4 & 5)
[Research Assessment and Impact](#) (March 30 10:30AM ET)
[COUSIN COLLECTIVE: Indigenous Artists Expanding the Form of Film](#) (April 1st 5PM ET)
[Black Midi](#) - John L (Nina McNeely)
[Ecstatic Static No. 13: For the Birds](#)
[Domestic Documents: Spaces of Care & Crisis](#)
[Stand with Ukraine Film Series](#)

Things to Read

Article/Essay: [Crip Ecologies: Changing Orientation](#) by Petra Kuppers
Book: [The Intersectional Environmentalist](#) by Leah Thomas
Poem: [Poem \(I lived in the first century of world wars\)](#) by Muriel Rukeyser

Things to Do

Assignment: The last module in Intermediate Experimental this semester is about the intersections of music and experimental media. Students are challenged to collaborate with someone who has a sound-based practice to collaborate on music video/dance film/moving image art. Your assignment: make a list of the interdisciplinary collaborations you'd most like to make.

Journal: What's one way that you can break up your routine? I know that I can get stuck only focusing on the thing that's in front of me (work) to the detriment of actively participating in my day to day. As flowers start to poke their blossoms up, I want to be sure I make time to stop and smell them—even if it puts me slightly behind schedule.