

Hello Experimenters!

It's beautiful out again! I'm writing to you while sitting in sunshine and watching a very happy puppy run around the yard with sticks. It's funny how little it takes to shift my mood. I woke up longing to go right back to sleep, but I have thawed as the sun has warmed the world around me. There's also the impending end of the semester to look forward to. I hope that you've found a ray of sunshine to bask in today—no matter how fleeting it might be.

Ramadan Mubarak,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

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You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[ICFR Ukraine War Fund](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Institute of Design Kielce for designers and curators from Ukraine](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Portland Film Festival](#) Regular Deadline April 6<sup>th</sup>  
[Whitstable Biennale 2022](#) due April 8<sup>th</sup>  
[Berwick Film & Media Arts Festival](#) due April 11<sup>th</sup>  
[Experimental Film and Video Festival in Seoul](#) due April 11<sup>th</sup>  
[Venice Experimental Video & Performing Art Festival 2022](#) due April 14<sup>th</sup>  
[ALC videoart festival](#) Regular Deadline April 15<sup>th</sup>  
[Film Fest Kodama](#) Regular Deadline April 17<sup>th</sup>  
[Los Angeles Animation Festival](#) Earlybird Deadline April 17<sup>th</sup>  
[Fondland 2022](#) due April 2022  
[Brussels Independent Film Festival](#) Not so Early Deadline April 23<sup>rd</sup>  
[MalatestaShort Film Festival](#) Earliestbird Deadline April 24<sup>th</sup>  
[Passepartout Photo Prize](#) Earlybird Deadline April 25<sup>th</sup>  
[EMAP](#) due April 27<sup>th</sup>  
[Surfalus Film Festival](#) Regular Deadline April 28<sup>th</sup>  
[Cucalus Film Festival](#) Earlybird Deadline April 28<sup>th</sup>  
[Africa International Horror Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Bloomsday Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Experimental Superstars](#) Deadline 2 April 30<sup>th</sup>  
[Analogica Regular](#) Deadline April 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Earlybird Deadline April 30<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Earlybird Deadline April 30<sup>th</sup>  
[Waiting](#) due April 30<sup>th</sup>  
[Experimental Film Fest](#) May Day Deadline  
[Ibrida 2022](#) due May 1<sup>st</sup>  
[Barcelona International Short Film Festival](#) Regular Deadline May 2<sup>nd</sup>  
[Innovator in Residence Program](#) due May 2<sup>nd</sup>  
[Future Places](#) due May 4<sup>th</sup>  
[TLP Curatorial Projects](#) due May 5<sup>th</sup>  
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15<sup>th</sup>  
[LANDSCAPE2022](#) due May 15<sup>th</sup>  
[MalatestaShort Film Festival](#) Regular Deadline May 25<sup>th</sup>  
[SeaShorts 2022](#) due May 15<sup>th</sup>  
[Edinburgh Short Film Festival](#) Regular Deadline May 16<sup>th</sup>  
[Brussels Independent Film Festival](#) Ongoing Deadline May 23<sup>rd</sup>  
[Cucalus Film Festival](#) Regular Deadline May 26<sup>th</sup>  
[25 FPS](#) due May 31<sup>st</sup>  
[Courts Mais Trash](#) Earlybird Deadline May 31<sup>st</sup>  
[Experimental Superstars](#) Deadline 3 May 31<sup>st</sup>  
[Kinodrome](#) Earlybird Deadline May 31<sup>st</sup>  
[NewFest](#) Regular Deadline May 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[Experimental Film Fest](#) National Olive Day Deadline June 1<sup>st</sup>

[Crossing the Screen](#) Earlybird Deadline June 1st  
[Saigon Experimental Film Festival](#) Regular Deadline June 1<sup>st</sup>  
[Engauge Experimental Film Festival](#) Deadline June 1<sup>st</sup>  
[Passepartout Photo Prize](#) Final Deadline July 4th  
[Altered Images](#) Earlybird Deadline June 12<sup>th</sup>  
[Kinodrome](#) Regular Deadline June 20<sup>th</sup>  
[Experimental Superstars](#) Deadline 4 June 30<sup>th</sup>  
[Persian Experimental Film Festival](#) Early Deadline June 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Regular Deadline June 30<sup>th</sup>  
[Barcelona Independent Film Festival](#) due July 1<sup>st</sup>  
[Black Bear Film Festival](#) due July 15<sup>th</sup>  
[ANIMAFILM International Animation Festival](#) due July 15<sup>th</sup>  
[Nature & Culture Film Festival](#) Regular Deadline July 20<sup>th</sup>  
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23<sup>rd</sup>  
[Brussels Independent Film Festival](#) Regular Deadline June 23<sup>rd</sup>  
[Experimental Film Guanajuato](#) Regular Deadline June 23<sup>rd</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>  
[San Diego Underground Film Festival](#) Regular Deadline July 31<sup>st</sup>  
[Tatsuno International Film Festival](#) due August 10<sup>th</sup>  
[Crossing the Screen](#) Regular Deadline September 1<sup>st</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[Los Angeles Animation Festival](#) Regular Deadline September 25<sup>th</sup>  
[Courts Mais Trash](#) Regular Deadline September 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[The Newburyport Documentary Film Festival's YES](#)  
[The Sidewalk Video Gallery](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Joker Joker TV](#)

## Open Residencies & Fellowships

[2022 Flaherty Fellowships](#) due April 5<sup>th</sup>

[Bemis Center AiR](#) due April 8<sup>th</sup>

[2023 Changing Climate Residency](#) due April 10<sup>th</sup>

[Changing Climate Residency](#) due April 10<sup>th</sup>

[Fiminco Foundation Residence](#) due April 10<sup>th</sup>

[UK NEW ARTISTS: WEEKENDER #5](#) due April 11<sup>th</sup>

[IMMERSION 4.0: VR Creation Lab](#) due April 13<sup>th</sup>

[Institute for Artistic Practices: Study Programme 2022](#) due April 14<sup>th</sup>

[Annex Fellowships for Massachusetts Residents](#) due April 15<sup>th</sup>

[BAC Fall 2022 Multidisciplinary Residency](#) due April 15<sup>th</sup>

[Fire Island Artists Residency](#) due April 15<sup>th</sup>

[Nicholson Project's Artist Residency Program](#) due April 15<sup>th</sup>

[Contemporary><Tradition Residencies](#) due April 17<sup>th</sup>

[VARC Residency](#) due April 17<sup>th</sup>

[NEH-Mellon Fellowships for Digital Publication](#) due April 20<sup>th</sup>

[Cucalorus Works-in-Progress Lab](#) due April 27<sup>th</sup>

[Rough Cut Retreat](#) due April 29<sup>th</sup>

[LUX Emergent Producer/ Curator Desk Residency](#) due April 30<sup>th</sup>

[Studio Museum Harlem AiR](#) due April 30<sup>th</sup>

[Athens Residency](#) due May 1<sup>st</sup>

[CultureHub Residency](#) due May 1<sup>st</sup>

[North Star Fellowship](#) due May 3<sup>rd</sup>

[Jerome Hill Artist Fellowship](#) due May 4<sup>th</sup>

[TLP Artist in Residence](#) due May 5<sup>th</sup>

[LEF/CIFF Fellowship](#) due May 9<sup>th</sup>

[Visual Artists Residency 2022](#) due May 14<sup>th</sup>

[Marble House Residencies](#) due May 15<sup>th</sup>

[VCCA Fellow](#) due May 15<sup>th</sup>

[Visual Studies Workshop](#) due May 15<sup>th</sup>

[Interdisciplinary Program Art of Practice Fellowship](#) due May 17<sup>th</sup>

[Oak Spring Interdisciplinary Residency](#) due May 26<sup>th</sup>

[AiR: Radar Sofia](#) September/October Session due May 31<sup>st</sup>

[Mesa Refuge Residency](#) due June 1<sup>st</sup>

[ART4T](#) due June 3<sup>rd</sup>

[Light Work AiR](#) due July 1<sup>st</sup>

[Pony Farm Residency](#) due July 15<sup>th</sup>

[Bemis Center AiR](#) due August 1<sup>st</sup>

[VCCA Fellow](#) due September 15<sup>th</sup>

[Elephant Lab Digital Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loaisida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

## Mentoring and Coaching for Creatives

### **Open Funds**

[Anonymous Was A Woman Environmental Art Grants](#) due April 12<sup>th</sup>

[Moon and Stars Project Grants](#) due April 15<sup>th</sup>

[Harpo Grants for Visual Artists](#) due April 29<sup>th</sup>

[Cousin Collective Cycle II](#) due April 30<sup>th</sup>

[Vanishing Angle Post Grant](#) Regular Deadline May 1<sup>st</sup>

[SFFILM Documentary Film Fund](#) Regular Deadline May 6<sup>th</sup>

[NoMAA](#) due May 9<sup>th</sup>

[SFFILM Documentary Film Fund](#) Final Deadline May 20<sup>th</sup>

[MAP Grant](#) due May 27<sup>th</sup>

[Filmed in NC Fund](#) due June 23<sup>rd</sup>

[Second Grants for Arts Projects](#) due July 2<sup>nd</sup>

[Sundance Institute Documentary Fund](#) due June 6<sup>th</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

### **Things to Watch**

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#)) \*On hiatus

[Yale Student Film Festival](#) (April 4 & 5)

[CinemAfrica Retrospective Edition 2022](#) (April 4 - 18)

[Peripheries Film Festival](#) (April 10 - 14)

[Selected Works from the Computer Art Festivals \(1973-75\)](#) (March 24 - April 29<sup>th</sup>)

[Moving Body - Moving Image](#) (March 28 - April 11)

[The bytes dreams are made of // Alessandro Amaducci](#) (March 29 - May 3)

[Kim Kielhofner: Video Works 2010 - 2022](#) (April 5 7:30 PM ET)

[Ecstatic Truth Symposium](#) (April 8)

[Bring Your Own Animation - April 2022](#) (April 12 7:30PM ET)

[Ecstatic Static No. 13: For the Birds](#)

[Domestic Documents: Spaces of Care & Crisis](#)

[Natural Selection: Five Films by Larry Gottheim](#)

### **Things to Read**

Article/Essay: [Anyone Can Write a Poem](#) by Eric Sneathen

Book: London's Arts Laboratories and the 1960s Avant-Garde by David Curtis

Poem: [Allah Castles](#) by Faisal Mohyuddin

**Things to Do**

Assignment: Sleep in one day this week. You may have to schedule it in advance, and you'll likely have to take something off your to do list, but I have a feeling you need it. Rest without guilt.

Journal: What's the last thing you read that you really enjoyed? What did you like about it? How did it make you feel? How much do you think the author considered that potential feeling? What did they do to help you get there?