

Hello Experimenters!

I hope the weather is as beautiful wherever you are as it is here, and that you get to enjoy it. I'm hoping to spend a good portion of the afternoon outside, and I hope you can do the same.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Venice Experimental Video & Performing Art Festival 2022](#) due April 14th

[ALC videoart festival](#) Regular Deadline April 15th

[Imagine Science Film Festival](#) Earlybird Deadline April 15th

[Film Fest Kodama](#) Regular Deadline April 17th

[Los Angeles Animation Festival](#) Earlybird Deadline April 17th

[Fondland 2022](#) due April 2022

[Brussels Independent Film Festival](#) Not so Early Deadline April 23rd

[MalatestaShort Film Festival](#) Earliestbird Deadline April 24th

[Passepartout Photo Prize](#) Earlybird Deadline April 25th

[EMAP](#) due April 27th

[Surfalorus Film Festival](#) Regular Deadline April 28th

[Cucalorus Film Festival](#) Earlybird Deadline April 28th

[aGLIFF](#) Regular Deadline April 29th

[Africa International Horror Film Festival](#) Regular Deadline April 30th

[Bloomsday Film Festival](#) Regular Deadline April 30th

[Experimental Superstars](#) Deadline 2 April 30th

[Analogica Regular](#) Deadline April 30th

[Animatter \[Media Art\]](#) Earlybird Deadline April 30th

[Laterale Film Festival](#) Regular Deadline April 30th

[Lookout Wild Film Festival](#) Earlybird Deadline April 30th

[SOBER magazine](#) due April 30th

[Waiting](#) due April 30th

[Experimental Film Fest](#) May Day Deadline

[Ibrida 2022](#) due May 1st

[Pavlovka Pinhole Festival 2022](#) due May 1st

[Barcelona International Short Film Festival](#) Regular Deadline May 2nd

[Innovator in Residence Program](#) due May 2nd

[Future Places](#) due May 4th

[TLP Curatorial Projects](#) due May 5th

[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15th

[LANDSCAPE2022](#) due May 15th

[Sharjah Film Platform](#) due May 15th

[MalatestaShort Film Festival](#) Regular Deadline May 25th

[SeaShorts 2022](#) due May 15th

[Edinburgh Short Film Festival](#) Regular Deadline May 16th

[Brussels Independent Film Festival](#) Ongoing Deadline May 23rd

[Cucalorus Film Festival](#) Regular Deadline May 26th

[25 FPS](#) due May 31st

[Courts Mais Trash](#) Earlybird Deadline May 31st

[Experimental Superstars](#) Deadline 3 May 31st

[Kinodrome](#) Earlybird Deadline May 31st

[Looking for the Light](#) due May 31st

[NewFest](#) Regular Deadline May 31st

[San Diego Underground Film Festival](#) Earlybird Deadline March 31st

[Experimental Film Fest](#) National Olive Day Deadline June 1st
[Crossing the Screen](#) Earlybird Deadline June 1st
[Saigon Experimental Film Festival](#) Regular Deadline June 1st
[Engauge Experimental Film Festival](#) Deadline June 1st
[Passepartout Photo Prize](#) Final Deadline July 4th
[Altered Images](#) Earlybird Deadline June 12th
[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10th
[Imagine Science Film Festival](#) Regular Deadline June 15th
[Kudzu](#) due June 17th
[Kinodrome](#) Regular Deadline June 20th
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Animatter \[Media Art\]](#) Regular Deadline June 30th
[Barcelona Independent Film Festival](#) due July 1st
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Brussels Independent Film Festival](#) Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Crossing the Screen](#) Regular Deadline September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[The Newburyport Documentary Film Festival's YES](#)
[The Sidewalk Video Gallery](#) (Rolling)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[IMMERSION 4.0: VR Creation Lab](#) due April 13th
[Institute for Artistic Practices: Study Programme 2022](#) due April 14th
[Annex Fellowships for Massachusetts Residents](#) due April 15th
[BAC Fall 2022 Multidisciplinary Residency](#) due April 15th
[Fire Island Artists Residency](#) due April 15th
[Nicholson Project's Artist Residency Program](#) due April 15th
[Contemporary><Tradition Residencies](#) due April 17th
[VARC Residency](#) due April 17th
[NEH-Mellon Fellowships for Digital Publication](#) due April 20th
[Cucalorus Works-in-Progress Lab](#) due April 27th
[Rough Cut Retreat](#) due April 29th
[Analogue Farm Artist Residency Application](#) due April 30th
[LUX Emergent Producer/ Curator Desk Residency](#) due April 30th
[Studio Museum Harlem AiR](#) due April 30th
[2022 Themed Commission Residency: Ecologies & Cosmologies](#) due April 30th
[Athens Residency](#) due May 1st
[CultureHub Residency](#) due May 1st
[Processing Foundation Fellowships](#) due May 1st
[North Star Fellowship](#) due May 3rd
[Jerome Hill Artist Fellowship](#) due May 4th
[TLP Artist in Residence](#) due May 5th
[LEF/CIFF Fellowship](#) due May 9th
[Visual Artists Residency 2022](#) due May 14th
[Marble House Residencies](#) due May 15th
[VCCA Fellow](#) due May 15th
[Visual Studies Workshop](#) due May 15th
[Interdisciplinary Program Art of Practice Fellowship](#) due May 17th
[Oak Spring Interdisciplinary Residency](#) due May 26th
[AiR: Radar Sofia](#) September/October Session due May 31st
[Mesa Refuge Residency](#) due June 1st
[ART4T](#) due June 3rd
[Light Work AiR](#) due July 1st
[Pony Farm Residency](#) due July 15th
[Bemis Center AiR](#) due August 1st
[VCCA Fellow](#) due September 15th
[Elephant Lab Digital Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Moon and Stars Project Grants](#) due April 15th
[Harpo Grants for Visual Artists](#) due April 29th
[Cousin Collective Cycle II](#) due April 30th
[Vanishing Angle Post Grant](#) Regular Deadline May 1st
[SFFILM Documentary Film Fund](#) Regular Deadline May 6th
[NoMAA](#) due May 9th
[SFFILM Documentary Film Fund](#) Final Deadline May 20th
[MAP Grant](#) due May 27th
[Filmed in NC Fund](#) due June 23rd
[MAAF](#) due July 1st
[Second Grants for Arts Projects](#) due July 2nd
[Sundance Institute Documentary Fund](#) due June 6th
[The Velocity Fund](#) due June 6th
[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12th
[The Photodrom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#)) *Back!
[Peripheries Film Festival](#) (April 10 - 14)
[Mother, Who Will Weave Now?](#) (April 11 - 17)
[CinemAfrica Retrospective Edition 2022](#) (April 4 - 18)
[Selected Works from the Computer Art Festivals \(1973-75\)](#) (March 24 - April 29th)
[KIRISAME](#) (April 1 - 30)
[The bytes dreams are made of // Alessandro Amaducci](#) (March 29 - May 3)
[Bring Your Own Animation - April 2022](#) (April 12 7:30PM ET)
[Pleasure Dome Experimental Crit Night](#) (April 13 7PM ET)
[Ephraim Asili, The Inheritance](#) (April 14 7:30 PM ET)
[Ecstatic Static Screening No. 14](#)
[The Hunt for Sailor and the Devil](#)
[Words of Wisdom \(Official Video\) Cielo Hemon](#)

Things to Read

Article/Essay: [Two Artists Turn Personal Films into Powerful Physical Objects](#) by Ayanna Dozier
Book: Re-relating in Art Practice.' Assembled by Kathrin Wolkowicz
Poem: [Tired](#) by Langston Hughes

Things to Do

Assignment: Last week, we took a break after thinking about dream interdisciplinary collaborations the week before. This week, give yourself over to imagine what that collaboration would look like. Choose one of the people on your list and imagine what tools and techniques you might use to complement their work. Really allow your imagination to take hold of you.

Journal: What is your next big project? What draws you to it? What do you hope to achieve? Why do you want to make it? Who is your team/support system?