

Hello Experimenters!

You wouldn't believe it, but it snowed all day yesterday. Remember how delightful everything was last week? April lies. Oh well. I hear it's going to take a better turn later this week.

Thinking of all of you and your mental health specifically this week. I don't know anyone who isn't struggling right now. Reach out and send someone a meme this week. I think we all need a laugh.

In solidarity,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Fondland 2022](#) due April 22nd  
[World Pinhole Photography Day](#) due April 22nd  
[Brussels Independent Film Festival](#) Not so Early Deadline April 23<sup>rd</sup>  
[MalatestaShort Film Festival](#) Earliestbird Deadline April 24<sup>th</sup>  
[Passepartout Photo Prize](#) Earlybird Deadline April 25th  
[EMAP](#) due April 27<sup>th</sup>  
[Surfalus Film Festival](#) Regular Deadline April 28<sup>th</sup>  
[Cucalorus Film Festival](#) Earlybird Deadline April 28<sup>th</sup>  
[aGLIFF](#) Regular Deadline April 29<sup>th</sup>  
[Africa International Horror Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Bloomsday Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Experimental Superstars](#) Deadline 2 April 30<sup>th</sup>  
[Analogica Regular](#) Deadline April 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Earlybird Deadline April 30<sup>th</sup>  
[Laterale Film Festival](#) Regular Deadline April 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Earlybird Deadline April 30<sup>th</sup>  
[non-syntax Experimental Image Festival](#) Early Bird Deadline April 30th  
[SOBER magazine](#) due April 30<sup>th</sup>  
[Waiting](#) due April 30<sup>th</sup>  
[Experimental Film Fest](#) May Day Deadline  
[Ibrida 2022](#) due May 1<sup>st</sup>  
[Pavlovka Pinhole Festival 2022](#) due May 1<sup>st</sup>  
[SPARKS Call for Participation 2022](#) due May 1st  
[Barcelona International Short Film Festival](#) Regular Deadline May 2<sup>nd</sup>  
[Innovator in Residence Program](#) due May 2<sup>nd</sup>  
[Future Places](#) due May 4<sup>th</sup>  
[TLP Curatorial Projects](#) due May 5<sup>th</sup>  
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15<sup>th</sup>  
[Queerteenth Festival](#) due May 15<sup>th</sup>  
[LANDSCAPE2022](#) due May 15<sup>th</sup>  
[Sharjah Film Platform](#) due May 15<sup>th</sup>  
[MalatestaShort Film Festival](#) Regular Deadline May 25<sup>th</sup>  
[SeaShorts 2022](#) due May 15<sup>th</sup>  
[Edinburgh Short Film Festival](#) Regular Deadline May 16<sup>th</sup>  
[Brussels Independent Film Festival](#) Ongoing Deadline May 23<sup>rd</sup>  
[Berlin International Art Festival](#) Regular Deadline May 23<sup>rd</sup>  
[non-syntax Experimental Image Festival](#) Regular Deadline May 25<sup>th</sup>  
[Pan-Cinema Experimental - Curitiba Int'l Exp. Film Festival](#) due May 25<sup>th</sup>  
[Cucalorus Film Festival](#) Regular Deadline May 26<sup>th</sup>  
[25 FPS](#) due May 31st  
[Courts Mais Trash](#) Earlybird Deadline May 31<sup>st</sup>  
[Experimental Superstars](#) Deadline 3 May 31<sup>st</sup>  
[Kinodrome](#) Earlybird Deadline May 31<sup>st</sup>  
[Looking for the Light](#) due May 31<sup>st</sup>

[NewFest](#) Regular Deadline May 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[Experimental Film Fest](#) National Olive Day Deadline June 1<sup>st</sup>  
[Crossing the Screen](#) Earlybird Deadline June 1<sup>st</sup>  
[Saigon Experimental Film Festival](#) Regular Deadline June 1<sup>st</sup>  
[Engauge Experimental Film Festival](#) Deadline June 1<sup>st</sup>  
[New York Film Festival](#) due June 3<sup>rd</sup>  
[Passepartout Photo Prize](#) Final Deadline July 4<sup>th</sup>  
[Altered Images](#) Earlybird Deadline June 12<sup>th</sup>  
[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10<sup>th</sup>  
[Imagine Science Film Festival](#) Regular Deadline June 15<sup>th</sup>  
[Kudzu](#) due June 17<sup>th</sup>  
[Kinodrome](#) Regular Deadline June 20<sup>th</sup>  
[Experimental Superstars](#) Deadline 4 June 30<sup>th</sup>  
[Persian Experimental Film Festival](#) Early Deadline June 30<sup>th</sup>  
[Animatter \[Media Art\]](#) Regular Deadline June 30<sup>th</sup>  
[Videonale](#) due June 30<sup>th</sup>  
[Barcelona Independent Film Festival](#) due July 1<sup>st</sup>  
[Black Bear Film Festival](#) due July 15<sup>th</sup>  
[ANIMAFILM International Animation Festival](#) due July 15<sup>th</sup>  
[Nature & Culture Film Festival](#) Regular Deadline July 20<sup>th</sup>  
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23<sup>rd</sup>  
[Brussels Independent Film Festival](#) Regular Deadline June 23<sup>rd</sup>  
[Experimental Film Guanajuato](#) Regular Deadline June 23<sup>rd</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>  
[San Diego Underground Film Festival](#) Regular Deadline July 31<sup>st</sup>  
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10<sup>th</sup>  
[Tatsuno International Film Festival](#) due August 10<sup>th</sup>  
[British Columbia Environmental Film Festival](#) Regular Deadline August 31<sup>st</sup>  
[Crossing the Screen](#) Regular Deadline September 1<sup>st</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[Los Angeles Animation Festival](#) Regular Deadline September 25<sup>th</sup>  
[Courts Mais Trash](#) Regular Deadline September 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[The Newburyport Documentary Film Festival's YES](#)  
[The Sidewalk Video Gallery](#) (Rolling)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Joker Joker TV](#)

## Open Residencies & Fellowships

[NEH-Mellon Fellowships for Digital Publication](#) due April 20<sup>th</sup>

[Cucalorus Works-in-Progress Lab](#) due April 27<sup>th</sup>

[Rough Cut Retreat](#) due April 29<sup>th</sup>

[Analogue Farm Artist Residency Application](#) due April 30<sup>th</sup>

[Ecologies & Cosmologies Residency](#) due April 30<sup>th</sup>

[LUX Emergent Producer/ Curator Desk Residency](#) due April 30<sup>th</sup>

[Studio Museum Harlem AiR](#) due April 30<sup>th</sup>

[2022 Themed Commission Residency: Ecologies & Cosmologies](#) due April 30<sup>th</sup>

[Athens Residency](#) due May 1<sup>st</sup>

[CultureHub Residency](#) due May 1<sup>st</sup>

[Processing Foundation Fellowships](#) due May 1<sup>st</sup>

[North Star Fellowship](#) due May 3<sup>rd</sup>

[Jerome Hill Artist Fellowship](#) due May 4<sup>th</sup>

[TLP Artist in Residence](#) due May 5<sup>th</sup>

[LEF/CIFF Fellowship](#) due May 9<sup>th</sup>

[Visual Artists Residency 2022](#) due May 14<sup>th</sup>

[Marble House Residencies](#) due May 15<sup>th</sup>

[VCCA Fellow](#) due May 15<sup>th</sup>

[Visual Studies Workshop](#) due May 15<sup>th</sup>

[Interdisciplinary Program Art of Practice Fellowship](#) due May 17<sup>th</sup>

[Ignite Somerset](#) due May 20<sup>th</sup>

[Oak Spring Interdisciplinary Residency](#) due May 26<sup>th</sup>

[AiR: Radar Sofia](#) September/October Session due May 31<sup>st</sup>

[Mesa Refuge Residency](#) due June 1<sup>st</sup>

[ART4T](#) due June 3<sup>rd</sup>

[Light Work AiR](#) due July 1<sup>st</sup>

[Pony Farm Residency](#) due July 15<sup>th</sup>

[Bemis Center AiR](#) due August 1<sup>st</sup>

[VCCA Fellow](#) due September 15<sup>th</sup>

[Elephant Lab Digital Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

## Open Funds

[Harpo Grants for Visual Artists](#) due April 29<sup>th</sup>  
[Cousin Collective Cycle II](#) due April 30<sup>th</sup>  
[Vanishing Angle Post Grant](#) Regular Deadline May 1<sup>st</sup>  
[SFFILM Documentary Film Fund](#) Regular Deadline May 6<sup>th</sup>  
[NoMAA](#) due May 9<sup>th</sup>  
[Andy Warhol Foundation Arts Writers Grant](#) due May 18<sup>th</sup>  
[SFFILM Documentary Film Fund](#) Final Deadline May 20<sup>th</sup>  
[MAP Grant](#) due May 27<sup>th</sup>  
[Lightpress Grants](#) due May 31<sup>st</sup>  
[Filmed in NC Fund](#) due June 23<sup>rd</sup>  
[MAAF](#) due July 1<sup>st</sup>  
[Second Grants for Arts Projects](#) due July 2<sup>nd</sup>  
[LEF Early Development & Pre-Production](#) due June 3<sup>rd</sup>  
[Sundance Institute Documentary Fund](#) due June 6<sup>th</sup>  
[The Velocity Fund](#) due June 6<sup>th</sup>  
[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12<sup>th</sup>  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))  
[Selected Works from the Computer Art Festivals \(1973-75\)](#) (March 24 - April 29th)  
[KIRISAME](#) (April 1 - 30)  
[The bytes dreams are made of // Alessandro Amaducci](#) (March 29 - May 3)  
[Bring Your Own Animation - April 2022](#) (April 12 7:30PM ET)  
[Pleasure Dome Experimental Crit Night](#) (April 13 7PM ET)  
[Ephraim Asili, The Inheritance](#) (April 14 7:30 PM ET)  
[Lesley University International Film Festival](#) (April 19 - 26)  
[planetary ruins & other possibilities](#) (April 20 - May 4)  
[MFJ Open Screen](#) (April 22 8PM ET)  
[International Ecoperformance Festival](#) (April 28 - May 1)  
[Ecstatic Static Screening No. 14](#)  
[Hiroshi Sugimoto "Memory" \(Art 21\)](#)

## Things to Read

Article/Essay: [Simple Machines: The Inspiring Teaching of Experimental Animator Jodie Mack](#) by Holly Willis  
Book: Carolee Schneemann Uncollected Texts Edited by Branden W. Joseph  
Poem: [To Our Land by](#) Mahmoud Darwish

**Things to Do**

Assignment: I know this is a repeat, but I think it bears repeating. Write to someone. It can be as informal as a DM or as formal as a written letter. Be kind, be thoughtful, be funny if you can.

Journal: Check in with yourself. What are you feeling right now? All of it. The surface level stuff (hungry/tired/stressed) to the deeper feelings. You may have to sit quietly and breathe for a little while to be totally sure.