

Hello Experimenters!

I'm writing to you for the beginning of the end of the spring semester and my first year at Penn State. In some ways, I thought I'd never get here and in others it feels like I blinked in October, and it was April. It has been a crazy year, but all in all a really good crazy.

The end of the semester does mean the end of Tusha's stint as newsletter collaborator. Please send your thanks and encouragement to Tusha. I'm not sure that this project would have been released so regularly, consistently, and neatly without her tireless efforts. Don't worry, friends. I don't think we've seen the last of her.

In solidarity,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[EMAP](#) due April 27th

[Short of the Week](#) Monthly Deadline April 28th

[Surfalorus Film Festival](#) Regular Deadline April 28th

[Cucalorus Film Festival](#) Earlybird Deadline April 28th

[aGLIFF](#) Regular Deadline April 29th

[Call for Proposals Southwest Seen](#) due April 29th

[Africa International Horror Film Festival](#) Regular Deadline April 30th

[Bloomsday Film Festival](#) Regular Deadline April 30th

[Espacio Queer Film Festival](#) Earlybird Deadline April 30th

[Experimental Superstars](#) Deadline 2 April 30th

[Film Diary NYC](#) Earlybird Deadline April 30th

[Lookout Wild Film Festival](#) Earlybird Deadline April 30th

[Analogica Regular](#) Deadline April 30th

[Antimatter \[Media Art\]](#) Earlybird Deadline April 30th

[Laterale Film Festival](#) Regular Deadline April 30th

[Lookout Wild Film Festival](#) Earlybird Deadline April 30th

[non-syntax Experimental Image Festival](#) Early Bird Deadline April 30th

[SOBER magazine](#) due April 30th

[Waiting](#) due April 30th

[Experimental Film Fest](#) May Day Deadline

[Ibrida 2022](#) due May 1st

[Pavlovka Pinhole Festival 2022](#) due May 1st

[SPARKS Call for Participation 2022](#) due May 1st

[Barcelona International Short Film Festival](#) Regular Deadline May 2nd

[Innovator in Residence Program](#) due May 2nd

[Future Places](#) due May 4th

[TLP Curatorial Projects](#) due May 5th

[MOMENT 56](#) on May 14th

[Esto Es Para Esto Eye Lid](#) May 15th

[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15th

[Queerteenth Festival](#) due May 15th

[LANDSCAPE2022](#) due May 15th

[Sharjah Film Platform](#) due May 15th

[SeaShorts 2022](#) due May 15th

[Edinburgh Short Film Festival](#) Regular Deadline May 16th

[Frankfurt Film Festival](#) May Deadline May 16th

[Short of the Week](#) Monthly Deadline May 19th

[Brussels Independent Film Festival](#) Ongoing Deadline May 23rd

[Berlin International Art Festival](#) Regular Deadline May 23rd

[MalatestaShort Film Festival](#) Regular Deadline May 25th

[non-syntax Experimental Image Festival](#) Regular Deadline May 25th

[Pan-Cinema Experimental - Curitiba Int'l Exp. Film Festival](#) due May 25th

[Cucalorus Film Festival](#) Regular Deadline May 26th

[Espacio Queer Film Festival](#) Regular Deadline May 30th

[Queer Fear Film Festival](#) Earlybird Deadline May 31st
[25 FPS](#) due May 31st
[Courts Mais Trash](#) Earlybird Deadline May 31st
[Experimental Superstars](#) Deadline 3 May 31st
[Kinodrome](#) Earlybird Deadline May 31st
[Looking for the Light](#) due May 31st
[NewFest](#) Regular Deadline May 31st
[San Diego Underground Film Festival](#) Earlybird Deadline March 31st
[Experimental Film Fest](#) National Olive Day Deadline June 1st
[Crossing the Screen](#) Earlybird Deadline June 1st
[Saigon Experimental Film Festival](#) Regular Deadline June 1st
[streetside cinema/](#) due June 1st
[Engauge Experimental Film Festival](#) Deadline June 1st
[New York Film Festival](#) due June 3rd
[Short of the Week](#) Monthly Deadline June 9th
[Esto Es Para Esto Cornea](#) June 15th
[Passepartout Photo Prize](#) Final Deadline July 4th
[Altered Images](#) Earlybird Deadline June 12th
[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10th
[Imagine Science Film Festival](#) Regular Deadline June 15th
[Frankfurt Film Festival](#) June Deadline June 16th
[Kudzu](#) due June 17th
[Kinodrome](#) Regular Deadline June 20th
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Antimatter \[Media Art\]](#) Regular Deadline June 30th
[Queer Fear Film Festival](#) Regular Deadline June 30th
[Short of the Week](#) Monthly Deadline June 30th
[Videonale](#) due June 30th
[Barcelona Independent Film Festival](#) due July 1st
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Esto Es Para Esto Pupil](#) July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Frankfurt Film Festival](#) July Deadline July 21st
[Short of the Week](#) Monthly Deadline July 21st
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Brussels Independent Film Festival](#) Regular Deadline July 23rd
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st

[Crossing the Screen](#) Regular Deadline September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[The Newburyport Documentary Film Festival's YES](#)
[The Sidewalk Video Gallery](#) (Rolling)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program](#) (rolling)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Cucalorus Works-in-Progress Lab](#) due April 27th
[Piece of String](#) due April 29th
[Rough Cut Retreat](#) due April 29th
[Analogue Farm Artist Residency Application](#) due April 30th
[Ecologies & Cosmologies Residency](#) due April 30th
[LUX Emergent Producer/ Curator Desk Residency](#) due April 30th
[Studio Museum Harlem AiR](#) due April 30th
[The Studio Museum in Harlem AiR](#) due April 30th
[2022 Themed Commission Residency: Ecologies & Cosmologies](#) due April 30th
[Athens Residency](#) due May 1st
[CultureHub Residency](#) due May 1st
[Processing Foundation Fellowships](#) due May 1st
[Library of Congress Innovator in Residence](#) due May 2nd
[North Star Fellowship](#) due May 3rd
[Jerome Hill Artist Fellowship](#) due May 4th
[TLP Artist in Residence](#) due May 5th
[Visual Artist AIRspace Residency](#) due May 8th
[LEF/CIFF Fellowship](#) due May 9th
[Visual Artists Residency 2022](#) due May 14th
[Marble House Residencies](#) due May 15th
[VCCA Fellow](#) due May 15th
[Visual Studies Workshop](#) due May 15th
[VSW Project Space Residency](#) due May 15th
[Interdisciplinary Program Art of Practice Fellowship](#) due May 17th
[Ignite Somerset](#) due May 20th
[Oak Spring Interdisciplinary Residency](#) due May 26th
[AiR: Radar Sofia](#) September/October Session due May 31st
[Mesa Refuge Residency](#) due June 1st
[ART4T](#) due June 3rd
[Light Work AiR](#) due July 1st
[Pony Farm Residency](#) due July 15th
[Bemis Center AiR](#) due August 1st
[VCCA Fellow](#) due September 15th
[Elephant Lab Digital Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Harpo Grants for Visual Artists](#) due April 29th
[Cousin Collective Cycle II](#) due April 30th
[Vanishing Angle Post Grant](#) Regular Deadline May 1st
[SFFILM Documentary Film Fund](#) Regular Deadline May 6th
[NoMAA](#) due May 9th
[Art Works Philadelphia](#) due May 16th
[Andy Warhol Foundation Arts Writers Grant](#) due May 18th
[SFFILM Documentary Film Fund](#) Final Deadline May 20th
[MAP Grant](#) due May 27th
[Lightpress Grants](#) due May 31st
[Filmed in NC Fund](#) due June 23rd
[MAAF](#) due July 1st
[LEF Early Development & Pre-Production](#) due June 3rd
[Sundance Institute Documentary Fund](#) due June 6th
[The Velocity Fund](#) due June 6th
[Second Grants for Arts Projects](#) due July 2nd
[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12th
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[Selected Works from the Computer Art Festivals \(1973-75\)](#) (March 24 - April 29th)
[KIRISAME](#) (April 1 - 30)
[The bytes dreams are made of // Alessandro Amaducci](#) (March 29 - May 3)
[Lesley University International Film Festival](#) (April 19 - 26)
[planetary ruins & other possibilities](#) (April 20 - May 4)
[International Ecoperformance Festival](#) (April 28 - May 1)
[Barbara Hammer's My Babushka: Searching Ukrainian Identities \(2001\)](#) (until May 30th)
[빈방 THE EMPTY](#) by Jeong Dahee

Things to Read

Article/Essay: [The Movement in the Moment, or, What Are You Doing Now?](#) by Graeme Cole
Book: [Water in the Lake](#) by Kenneth Maue
Poem: [Guillaume Apollinaire](#) by Gertrude Stein

Things to Do

Assignment: It's that time of year, my friends. Time to update your materials. I recommend that my students update their Artist Statements and Bios twice a year; so, consider this your prompt to knock out your first update right here right now.

Journal: What are the last three colors that you really stopped to notice out in the world. Why did they stick out to you? Was something blooming? Or newly painted? Or just something you didn't notice before that's been there for a while? Why do you think it stuck out to you today? How did it feel to give yourself the space to engage with that observation?