

Howdy Experimenters!

Allow me to introduce myself. My name is Tusha and as Gabby mentioned in previous volumes, I've been serving as their Research Assistant this semester. It's been a pleasure working with them, and I'm so entirely grateful that they gave me this opportunity to contribute as a newsletter collaborator. Huge shoutout and thanks to you, Gabby.

We are officially in the home stretch folks. It's finals week for many of us and I will say, it's definitely a bittersweet feeling. Congratulations to everyone graduating this year and for those who aren't, hang in there. Time will fly by and before you know it, you'll be wishing to do it all over again.

Before I say farewell, I wanted to let everyone know that I'm working on a special edition for the newsletter all about the creative process and I'm currently looking for experimental filmmakers to interview. If any of you would be interested or have any suggestions as to who you would like to hear from, please don't hesitate to reach out. Feel free to contact me at [ttp5105@psu.edu](mailto:ttp5105@psu.edu) with any comments, questions, or concerns. Literally anything. Don't fret, I'll be back soon (hopefully).

Take care,  
Tusha

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

## **Emergency Funds**

[Rauschenberg Medical Emergency Grants](#) due June 7th

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Filmmaker's Guide To Applying For US Coronavirus Federal Relief](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Future Places](#) due May 4<sup>th</sup>  
[TLP Curatorial Projects](#) due May 5<sup>th</sup>  
[Tender & Masculine](#) due May 12<sup>th</sup>  
[Toronto International Film Festival](#) Standard Deadline (Shorts) May 13<sup>th</sup>  
[MFJ: Artists' Music Videos](#) due May 14<sup>th</sup>  
[MOMENT 56](#) on May 14<sup>th</sup>  
[Festival of \(In\)appropriation](#) due May 15<sup>th</sup>  
[Esto Es Para Esto Eye Lid](#) May 15<sup>th</sup>  
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15<sup>th</sup>  
[Queerteenth Festival](#) due May 15<sup>th</sup>  
[LANDSCAPE2022](#) due May 15<sup>th</sup>  
[Sharjah Film Platform](#) due May 15<sup>th</sup>  
[SeaShorts 2022](#) due May 15<sup>th</sup>  
[Edinburgh Short Film Festival](#) Regular Deadline May 16<sup>th</sup>  
[Frankfurt Film Festival](#) May Deadline May 16<sup>th</sup>  
[Creative Time Open Call](#) due May 17<sup>th</sup>  
[Short of the Week](#) Monthly Deadline May 19<sup>th</sup>  
[Toronto International Film Festival](#) Standard Deadline (Features) May 20<sup>th</sup>  
[Brussels Independent Film Festival](#) Ongoing Deadline May 23<sup>rd</sup>  
[Berlin International Art Festival](#) Regular Deadline May 23<sup>rd</sup>  
[Eyeworm Zine](#) due May 24<sup>th</sup>  
[MalatestaShort Film Festival](#) Regular Deadline May 25<sup>th</sup>  
[non-syntax Experimental Image Festival](#) Regular Deadline May 25<sup>th</sup>  
[Pan-Cinema Experimental - Curitiba Int'l Exp. Film Festival](#) due May 25<sup>th</sup>  
[Cucalorus Film Festival](#) Regular Deadline May 26<sup>th</sup>  
[Wild & Scenic Film Festival](#) Earlybird Deadline May 29<sup>th</sup>  
[Espacio Queer Film Festival](#) Regular Deadline May 30<sup>th</sup>  
[Through Many Dangers](#) due May 31<sup>st</sup>  
[Queer Fear Film Festival](#) Earlybird Deadline May 31<sup>st</sup>  
[25 FPS](#) due May 31<sup>st</sup>  
[Courts Mais Trash](#) Earlybird Deadline May 31<sup>st</sup>  
[Experimental Superstars](#) Deadline 3 May 31<sup>st</sup>  
[Kinodrome](#) Earlybird Deadline May 31<sup>st</sup>  
[Looking for the Light](#) due May 31<sup>st</sup>  
[NewFest](#) Regular Deadline May 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[LUNAFEST Film Festival](#) Early Bird Deadline June 1<sup>st</sup>  
[Experimental Film Fest](#) National Olive Day Deadline June 1<sup>st</sup>  
[Crossing the Screen](#) Earlybird Deadline June 1<sup>st</sup>  
[Saigon Experimental Film Festival](#) Regular Deadline June 1<sup>st</sup>  
[streetside cinema/](#) due June 1<sup>st</sup>  
[Engauge Experimental Film Festival](#) Deadline June 1<sup>st</sup>  
[New York Film Festival](#) due June 3<sup>rd</sup>  
[Southwest Seen New Media Commissions](#) due June 6<sup>th</sup>

[Short of the Week](#) Monthly Deadline June 9<sup>th</sup>  
[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10<sup>th</sup>  
[Altered Images](#) Earlybird Deadline June 12<sup>th</sup>  
[Esto Es Para Esto Cornea](#) June 15<sup>th</sup>  
[Imagine Science Film Festival](#) Regular Deadline June 15<sup>th</sup>  
[Frankfurt Film Festival](#) June Deadline June 16<sup>th</sup>  
[Kudzu](#) due June 17<sup>th</sup>  
[AIR Open 2022](#) due June 19<sup>th</sup>  
[Kinodrome](#) Regular Deadline June 20<sup>th</sup>  
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23<sup>rd</sup>  
[Experimental Film Guanajuato](#) Regular Deadline June 23<sup>rd</sup>  
[Experimental Superstars](#) Deadline 4 June 30<sup>th</sup>  
[Persian Experimental Film Festival](#) Early Deadline June 30<sup>th</sup>  
[Antimatter \[Media Art\]](#) Regular Deadline June 30<sup>th</sup>  
[Queer Fear Film Festival](#) Regular Deadline June 30<sup>th</sup>  
[Short of the Week](#) Monthly Deadline June 30<sup>th</sup>  
[Videonale](#) due June 30<sup>th</sup>  
[LUNAFEST Film Festival](#) Mid-Season Deadline July 1<sup>st</sup>  
[Barcelona Independent Film Festival](#) due July 1<sup>st</sup>  
[Passepartout Photo Prize](#) Final Deadline July 4<sup>th</sup>  
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15<sup>th</sup>  
[Black Bear Film Festival](#) due July 15<sup>th</sup>  
[ANIMAFILM International Animation Festival](#) due July 15<sup>th</sup>  
[Esto Es Para Esto Pupil](#) July 15<sup>th</sup>  
[Nature & Culture Film Festival](#) Regular Deadline July 20<sup>th</sup>  
[Frankfurt Film Festival](#) July Deadline July 21<sup>st</sup>  
[Short of the Week](#) Monthly Deadline July 21<sup>st</sup>  
[Wild & Scenic Film Festival](#) Regular Deadline July 22<sup>nd</sup>  
[Brussels Independent Film Festival](#) Regular Deadline July 23<sup>rd</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>  
[1261 Film Festival](#) due July 31<sup>st</sup>  
[Bogotá Music Video Festival](#) Earlybird July 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Regular Deadline July 31<sup>st</sup>  
[STUTTARTER FILMWINTER](#) due August 1<sup>st</sup>  
[ZEBRA Poetry Film Festival](#) due August 1<sup>st</sup>  
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10<sup>th</sup>  
[Tatsuno International Film Festival](#) due August 10<sup>th</sup>  
[Short of the Week](#) Monthly Deadline August 11<sup>th</sup>  
[Bogotá Music Video Festival](#) Regular Deadline August 31<sup>st</sup>  
[British Columbia Environmental Film Festival](#) Regular Deadline August 31<sup>st</sup>  
[Film Diary NYC](#) Regular Deadline August 31<sup>st</sup>  
[Crossing the Screen](#) Regular Deadline September 1<sup>st</sup>  
[Film Matters Open Call for Papers](#) due September 1<sup>st</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[Los Angeles Animation Festival](#) Regular Deadline September 25<sup>th</sup>  
[Courts Mais Trash](#) Regular Deadline September 30<sup>th</sup>

[Lookout Wild Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[The Newburyport Documentary Film Festival's YES](#)  
[The Sidewalk Video Gallery](#) (Rolling)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Jerome Hill Artist Fellowship](#) due May 4<sup>th</sup>  
[TLP Artist in Residence](#) due May 5<sup>th</sup>  
[Visual Artist AIRspace Residency](#) due May 8<sup>th</sup>  
[RESIDÊNCIAS DE PESQUISA MXX](#) due May 10<sup>th</sup>  
[Residencias Rhizomaticas Remix 2022 \(Portland\)](#) due May 11<sup>th</sup>  
[Visual Artists Residency 2022](#) due May 14<sup>th</sup>  
[Marble House Residencies](#) due May 15<sup>th</sup>  
[VCCA Fellow](#) due May 15<sup>th</sup>  
[Visual Studies Workshop](#) due May 15<sup>th</sup>  
[VSW Project Space Residency](#) due May 15<sup>th</sup>  
[LEF/CIFF Fellowship](#) due May 16<sup>th</sup>  
[North Star Fellowship](#) due May 16<sup>th</sup>  
[Interdisciplinary Program Art of Practice Fellowship](#) due May 17<sup>th</sup>  
[Ignite Somerset](#) due May 20<sup>th</sup>  
[Silver Art Residency](#) due May 22<sup>nd</sup>  
[Border Art Residency](#) due May 23<sup>rd</sup>  
[Oak Spring Interdisciplinary Residency](#) due May 26<sup>th</sup>  
[Points International Artist Residency Programme](#) due May 31<sup>st</sup>  
[AiR: Radar Sofia](#) September/October Session due May 31<sup>st</sup>  
[Mesa Refuge Residency](#) due June 1<sup>st</sup>  
[ART4T](#) due June 3<sup>rd</sup>  
[Residencias Rhizomaticas Remix 2022 \(Seattle\)](#) due June 10<sup>th</sup>  
[Light Work AiR](#) due July 1<sup>st</sup>  
[Pony Farm Residency](#) due July 15<sup>th</sup>  
[Bemis Center AiR](#) due August 1<sup>st</sup>  
[VCCA Fellow](#) due September 15<sup>th</sup>  
[Elephant Lab Digital Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund \(Monthly\)](#)  
[Nes Artist Residency](#)  
[The Loaisaida Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

## Open Funds

[SFFILM Documentary Film Fund](#) Regular Deadline May 6<sup>th</sup>  
[NoMAA](#) due May 9<sup>th</sup>  
[ARCUS Project AiR](#) due May 13<sup>th</sup>  
[Art Works Philadelphia](#) due May 16<sup>th</sup>  
[Andy Warhol Foundation Arts Writers Grant](#) due May 18<sup>th</sup>  
[SFFILM Documentary Film Fund](#) Final Deadline May 20<sup>th</sup>  
[MAP Grant](#) due May 27<sup>th</sup>  
[Lightpress Grants](#) due May 31<sup>st</sup>  
[LEF Early Development & Pre-Production](#) due June 3<sup>rd</sup>  
[Sundance Institute Documentary Fund](#) due June 6<sup>th</sup>  
[The Velocity Fund](#) due June 6<sup>th</sup>  
[AWAW EAG](#) due June 14<sup>th</sup>  
[Filmed in NC Fund](#) due June 23<sup>rd</sup>  
[MAAF](#) due July 1<sup>st</sup>  
[Second Grants for Arts Projects](#) due July 2<sup>nd</sup>  
[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12<sup>th</sup>  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))  
[The bytes dreams are made of // Alessandro Amaducci](#) (March 29 - May 3)  
[planetary ruins & other possibilities](#) (April 20 - May 4)  
[South Summit 2022](#) (May 3 – 5)  
[Experiments in Cinema v17.2](#) (May 9 – 23)  
[Barbara Hammer's My Babushka](#) (April 23 - May 30)  
[Bring Your Own Animation - May 2022](#) (May 3 7:30 PM ET)  
[Fight Like Hell: The Untold History of American Labor](#) (May 11 7PM ET)  
[Srikanth Reddy in Conversation with Don Mee Choi](#)  
[What to Do When a Politician Tries to Fall into Your Vagina Feet First](#)

## Things to Read

Article/Essay: [Haiku on Shit](#) by Masaoka Shiki  
Book: *Japanese Expanded Cinema and Intermedia: Critical Texts of the 1960s* by Ann Adachi-Tasch and Julian Ross  
Poem: [The Bloody Letter](#) by Eun Joo Lee

## **Things to Do**

Assignment: When's the last time you stepped out of your comfort zone? I've been thinking about this a lot lately. During my time in Los Angeles, I found myself doing things that I would have never expected. This week, think about your fears and try to face them head-on. Do something beneficial for yourself. Don't make it difficult, it can be as easy as reaching out to an old friend. You'll never know unless you try, right?

Journal: I don't know about you, but it feels like just yesterday we were celebrating the beginning of 2022. June is right around the corner which means we are almost halfway through the year and for me, it's been a journey of growth and self-reflection so far. Write about the most insightful experience you've had within the past few months. Why was it so important? What exactly did you observe in yourself, and how did it change you? Close your eyes and take yourself back to that moment. Now, describe your feelings and surroundings.