

Hello Experimenters!

Writing to you from the official other side of the semester. Grades are in, seniors are now alums, and I'm out of the classroom until August. The past few weeks I've been reflecting on the immense privilege I have for the first summer in my professional life that less work doesn't mean less money and therefore a scramble for freelance/short term work. I get to buckle down and focus on my own creative agenda, watch films, read things, and, of course, support all you.

One last thing: Tusha gave you the wrong email address last week. If you're open to her reaching out to you about your creative practice, please email ttp5106@psu.edu. She's looking forward to these conversations.

Wishing you all deep and meaningful rest,
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Emergency Funds

[Rauschenberg Medical Emergency Grants](#) due June 7th

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Tender & Masculine](#) due May 12th
[Toronto International Film Festival](#) Standard Deadline (Shorts) May 13th
[MFJ: Artists' Music Videos](#) due May 14th
[MOMENT 56](#) on May 14th
[Festival of \(In\)appropriation](#) due May 15th
[Esto Es Para Esto Eye Lid](#) May 15th
[Fringe! Queer Film & Arts Fest](#) Regular Deadline May 15th
[Queerteenth Festival](#) due May 15th
[LANDSCAPE2022](#) due May 15th
[Sharjah Film Platform](#) due May 15th
[SeaShorts 2022](#) due May 15th
[Edinburgh Short Film Festival](#) Regular Deadline May 16th
[Frankfurt Film Festival](#) May Deadline May 16th
[Creative Time Open Call](#) due May 17th
[Short of the Week](#) Monthly Deadline May 19th
[Toronto International Film Festival](#) Standard Deadline (Features) May 20th
[Brussels Independent Film Festival](#) Ongoing Deadline May 23rd
[Berlin International Art Festival](#) Regular Deadline May 23rd
[Eyeworm Zine](#) due May 24th
[MalatestaShort Film Festival](#) Regular Deadline May 25th
[non-syntax Experimental Image Festival](#) Regular Deadline May 25th
[Pan-Cinema Experimental - Curitiba Int'l Exp. Film Festival](#) due May 25th
[Cucalorus Film Festival](#) Regular Deadline May 26th
[Wild & Scenic Film Festival](#) Earlybird Deadline May 29th
[Espacio Queer Film Festival](#) Regular Deadline May 30th
[BlackStar Pitch](#) due May 31st
[Through Many Dangers](#) due May 31st
[Queer Fear Film Festival](#) Earlybird Deadline May 31st
[25 FPS](#) due May 31st
[Courts Mais Trash](#) Earlybird Deadline May 31st
[Experimental Superstars](#) Deadline 3 May 31st
[Kinodrome](#) Earlybird Deadline May 31st
[Looking for the Light](#) due May 31st
[NewFest](#) Regular Deadline May 31st
[San Diego Underground Film Festival](#) Earlybird Deadline March 31st
[LUNAFEST Film Festival](#) Early Bird Deadline June 1st
[Experimental Film Fest](#) National Olive Day Deadline June 1st
[Crossing the Screen](#) Earlybird Deadline June 1st
[Saigon Experimental Film Festival](#) Regular Deadline June 1st
[streetside cinema/](#) due June 1st
[Engauge Experimental Film Festival](#) Deadline June 1st
[New York Film Festival](#) due June 3rd
[Southwest Seen New Media Commissions](#) due June 6th
[Short of the Week](#) Monthly Deadline June 9th

[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10th
[Altered Images](#) Earlybird Deadline June 12th
[Esto Es Para Esto Cornea](#) June 15th
[Imagine Science Film Festival](#) Regular Deadline June 15th
[Frankfurt Film Festival](#) June Deadline June 16th
[Kudzu](#) due June 17th
[AIR Open 2022](#) due June 19th
[Kinodrome](#) Regular Deadline June 20th
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Antimatter \[Media Art\]](#) Regular Deadline June 30th
[Queer Fear Film Festival](#) Regular Deadline June 30th
[Short of the Week](#) Monthly Deadline June 30th
[Videonale](#) due June 30th
[LUNAFEST Film Festival](#) Mid-Season Deadline July 1st
[Barcelona Independent Film Festival](#) due July 1st
[Passepartout Photo Prize](#) Final Deadline July 4th
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15th
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Esto Es Para Esto Pupil](#) July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Frankfurt Film Festival](#) July Deadline July 21st
[Short of the Week](#) Monthly Deadline July 21st
[Wild & Scenic Film Festival](#) Regular Deadline July 22nd
[Brussels Independent Film Festival](#) Regular Deadline July 23rd
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[1261 Film Festival](#) due July 31st
[Bogotá Music Video Festival](#) Earlybird July 31st
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[STUTT GARTER FILMWINTER](#) due August 1st
[ZEBRA Poetry Film Festival](#) due August 1st
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th

[The Newburyport Documentary Film Festival's YES](#)
[The Sidewalk Video Gallery \(Rolling\)](#)
[Write for ALT/KINO \(Rolling\)](#)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[RESIDÊNCIAS DE PESQUISA MXX](#) due May 10th
[Residencias Rhizomaticas Remix 2022 \(Portland\)](#) due May 11th
[ARCUS Project AiR](#) due May 13th
[Visual Artists Residency 2022](#) due May 14th
[Marble House Residencies](#) due May 15th
[VCCA Fellow](#) due May 15th
[Visual Studies Workshop](#) due May 15th
[VSW Project Space Residency](#) due May 15th
[LEF/CIFF Fellowship](#) due May 16th
[North Star Fellowship](#) due May 16th
[Interdisciplinary Program Art of Practice Fellowship](#) due May 17th
[Ignite Somerset](#) due May 20th
[Silver Art Residency](#) due May 22nd
[Border Art Residency](#) due May 23rd
[Oak Spring Interdisciplinary Residency](#) due May 26th
[Points International Artist Residency Programme](#) due May 31st
[AiR: Radar Sofia](#) September/October Session due May 31st
[The Alice Boner International Residency](#) due June 1st
[Mesa Refuge Residency](#) due June 1st
[ART4T](#) due June 3rd
[Residencias Rhizomaticas Remix 2022 \(Seattle\)](#) due June 10th
[Firelight Documentary Lab](#) due June 13th
[Light Work AiR](#) due July 1st
[Pony Farm Residency](#) due July 15th
[Bemis Center AiR](#) due August 1st
[VCCA Fellow](#) due September 15th
[Elephant Lab Digital Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund \(Monthly\)](#)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Art Works Philadelphia](#) due May 16th

[Andy Warhol Foundation Arts Writers Grant](#) due May 18th

[SFFILM Documentary Film Fund](#) Final Deadline May 20th

[MAP Grant](#) due May 27th

[Lightpress Grants](#) due May 31st

[LEF Early Development & Pre-Production](#) due June 3rd

[Sundance Institute Documentary Fund](#) due June 6th

[The Velocity Fund](#) due June 6th

[AWAW EAG](#) due June 14th

[Filmed in NC Fund](#) due June 23rd

[MAAF](#) due July 1st

[Second Grants for Arts Projects](#) due July 2nd

[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12th

[The Photodrom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Experiments in Cinema v17.2](#) (May 9 – 23)

[how we are in time and space](#) (May 14 – 29)

[Barbara Hammer's My Babushka](#) (April 23 - May 30)

[Screendance and Videoart Project curated by Davide De Lillis](#) (May 3 – June 14)

[Fight Like Hell: The Untold History of American Labor](#) (May 11 7PM ET)

[Ecstatic Static: Little Feet](#)

[Fresh Kill](#) dir. Shu Lea Cheang

Things to Read

Article/Essay: [Circuits of Exchange](#) by Phoebe Chen

Book: *We Are in Open Circuits* Writings by Nam June Paik

Poem: [Choi Jenong Min](#) by Franny Choi

Things to Do

Assignment: Start an [Exquisite Corpse!](#) Make your own rules for a collaboration with another artist to create something new sharing only minimal information about the images/sounds you create. This week, your job is to choose your team and set your own rules for how the work will be created. I wrote up a document to share with my team late last week, and I'm setting up another one with some friends who don't even know what's coming.

Journal: Open a random book and choose and point to a random line without looking at the text. Write this sentence/line/fragment at the top of an empty page. Set a timer for twenty minutes and write everything/anything that the random selection brings to mind. Make sure to hold onto this paper. It could be the start of a project someday.