

Hello Experimenters!

I'm putting this newsletter together while I listen to survivors and family members of the mostly Black people murdered in Buffalo. I'll admit that I avoided this story for as long as I could over the past few days. My heart is heavy while I also reflect on what was personally a very happy and productive weekend for me and my family complete with a visit and gardening. I so deeply conflicted in the privilege I have to both survive and avoid this newest manifestation of racist gun violence in this country. I don't have an answer or anything clever to say only an acknowledgement of these complicated feelings and the pain in my heart.

In solidarity, mourning and simmering rage,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:  
[ttp5106@psu.edu](mailto:ttp5106@psu.edu)

## **Emergency Funds**

[Rauschenberg Medical Emergency Grants](#) due June 7th

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Residency for Ukrainian artists. Art is urgent!](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Creative Time Open Call](#) due May 17<sup>th</sup>  
[Short of the Week](#) Monthly Deadline May 19<sup>th</sup>  
[DongGang International Photo Festival](#) due May 20<sup>th</sup>  
[SAFAR Film Festival](#) due May 20<sup>th</sup>  
[Toronto International Film Festival](#) Standard Deadline (Features) May 20<sup>th</sup>  
[Brussels Independent Film Festival](#) Ongoing Deadline May 23<sup>rd</sup>  
[Berlin International Art Festival](#) Regular Deadline May 23<sup>rd</sup>  
[Eyeworm Zine](#) due May 24<sup>th</sup>  
[May Fair Showreel Open Call](#) due May 25<sup>th</sup>  
[MalatestaShort Film Festival](#) Regular Deadline May 25<sup>th</sup>  
[non-syntax Experimental Image Festival](#) Regular Deadline May 25<sup>th</sup>  
[Pan-Cinema Experimental - Curitiba Int'l Exp. Film Festival](#) due May 25<sup>th</sup>  
[Festival Des Cinémas Différents et Expérimentaux de Paris](#) due May 26<sup>th</sup>  
[Cucalorus Film Festival](#) Regular Deadline May 26<sup>th</sup>  
[Wild & Scenic Film Festival](#) Earlybird Deadline May 29<sup>th</sup>  
[Espacio Queer Film Festival](#) Regular Deadline May 30<sup>th</sup>  
[Ji.hlava IDFF 2022](#) Deadline May 31<sup>st</sup>  
[BlackStar Pitch](#) due May 31<sup>st</sup>  
[Through Many Dangers](#) due May 31<sup>st</sup>  
[Queer Fear Film Festival](#) Earlybird Deadline May 31<sup>st</sup>  
[25 FPS](#) due May 31<sup>st</sup>  
[Courts Mais Trash](#) Earlybird Deadline May 31<sup>st</sup>  
[Experimental Superstars](#) Deadline 3 May 31<sup>st</sup>  
[Kinodrome](#) Earlybird Deadline May 31<sup>st</sup>  
[Looking for the Light](#) due May 31<sup>st</sup>  
[NewFest](#) Regular Deadline May 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Earlybird Deadline March 31<sup>st</sup>  
[LUNAFEST Film Festival](#) Early Bird Deadline June 1<sup>st</sup>  
[Experimental Film Fest](#) National Olive Day Deadline June 1<sup>st</sup>  
[Crossing the Screen](#) Earlybird Deadline June 1<sup>st</sup>  
[Saigon Experimental Film Festival](#) Regular Deadline June 1<sup>st</sup>  
[streetside cinema/](#) due June 1st  
[Engauge Experimental Film Festival](#) Deadline June 1<sup>st</sup>  
[Contemporary III | Open Call](#) due June 3<sup>rd</sup>  
[New York Film Festival](#) due June 3<sup>rd</sup>  
[BBA Photography Prize 2022](#) due June 6<sup>th</sup>  
[Southwest Seen New Media Commissions](#) due June 6<sup>th</sup>  
[Short of the Week](#) Monthly Deadline June 9<sup>th</sup>  
[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10<sup>th</sup>  
[Fotografic Gallery, Prague Open Calls](#) due June 12<sup>th</sup>  
[Urban Landscapes, Suburban Scenes, Rural Impressions](#) due June 12<sup>th</sup>  
[Altered Images](#) Earlybird Deadline June 12<sup>th</sup>  
[Esto Es Para Esto Cornea](#) June 15<sup>th</sup>  
[Imagine Science Film Festival](#) Regular Deadline June 15<sup>th</sup>

[Underneath the Floorboards](#) Earlybird Deadline June 16<sup>th</sup>  
[Frankfurt Film Festival](#) June Deadline June 16<sup>th</sup>  
[Kudzu](#) due June 17<sup>th</sup>  
[AIR Open 2022](#) due June 19<sup>th</sup>  
[Kinodrome](#) Regular Deadline June 20<sup>th</sup>  
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23<sup>rd</sup>  
[Experimental Film Guanajuato](#) Regular Deadline June 23<sup>rd</sup>  
[Experimental Superstars](#) Deadline 4 June 30<sup>th</sup>  
[Persian Experimental Film Festival](#) Early Deadline June 30<sup>th</sup>  
[Antimatter \[Media Art\]](#) Regular Deadline June 30<sup>th</sup>  
[Queer Fear Film Festival](#) Regular Deadline June 30<sup>th</sup>  
[Short of the Week](#) Monthly Deadline June 30<sup>th</sup>  
[Videonale](#) due June 30<sup>th</sup>  
[LUNAFEST Film Festival](#) Mid-Season Deadline July 1<sup>st</sup>  
[Barcelona Independent Film Festival](#) due July 1<sup>st</sup>  
[Passepartout Photo Prize](#) Final Deadline July 4<sup>th</sup>  
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15<sup>th</sup>  
[Black Bear Film Festival](#) due July 15<sup>th</sup>  
[ANIMAFILM International Animation Festival](#) due July 15<sup>th</sup>  
[Esto Es Para Esto Pupil](#) July 15<sup>th</sup>  
[Nature & Culture Film Festival](#) Regular Deadline July 20<sup>th</sup>  
[Frankfurt Film Festival](#) July Deadline July 21<sup>st</sup>  
[Short of the Week](#) Monthly Deadline July 21<sup>st</sup>  
[Wild & Scenic Film Festival](#) Regular Deadline July 22<sup>nd</sup>  
[Brussels Independent Film Festival](#) Regular Deadline July 23<sup>rd</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>  
[Ji.hlava IDFF](#) Rough Cut Deadline July 31<sup>st</sup>  
[1261 Film Festival](#) due July 31<sup>st</sup>  
[Bogotá Music Video Festival](#) Earlybird July 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Regular Deadline July 31<sup>st</sup>  
[STUTTGARTER FILMWINTER](#) due August 1<sup>st</sup>  
[ZEBRA Poetry Film Festival](#) due August 1<sup>st</sup>  
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10<sup>th</sup>  
[Tatsuno International Film Festival](#) due August 10<sup>th</sup>  
[Short of the Week](#) Monthly Deadline August 11<sup>th</sup>  
[Bogotá Music Video Festival](#) Regular Deadline August 31<sup>st</sup>  
[British Columbia Environmental Film Festival](#) Regular Deadline August 31<sup>st</sup>  
[Film Diary NYC](#) Regular Deadline August 31<sup>st</sup>  
[Crossing the Screen](#) Regular Deadline September 1<sup>st</sup>  
[Film Matters Open Call for Papers](#) due September 1<sup>st</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[Los Angeles Animation Festival](#) Regular Deadline September 25<sup>th</sup>  
[Courts Mais Trash](#) Regular Deadline September 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[Underneath the Floorboards](#) Regular Deadline November 10<sup>th</sup>  
[The Newburyport Documentary Film Festival's YES](#)

[The Sidewalk Video Gallery](#) (Rolling)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program](#) (rolling)  
[Joker Joker TV](#)

### **Open Residencies & Fellowships**

[Interdisciplinary Program Art of Practice Fellowship](#) due May 17<sup>th</sup>  
[Living Coast Residency 2022](#) due May 19<sup>th</sup>  
[Ignite Somerset](#) due May 20<sup>th</sup>  
[Silver Art Residency](#) due May 22<sup>nd</sup>  
[Border Art Residency](#) due May 23<sup>rd</sup>  
[Oak Spring Interdisciplinary Residency](#) due May 26<sup>th</sup>  
[Points International Artist Residency Programme](#) due May 31<sup>st</sup>  
[AiR: Radar Sofia](#) September/October Session due May 31<sup>st</sup>  
[The Alice Boner International Residency](#) due June 1<sup>st</sup>  
[Mesa Refuge Residency](#) due June 1<sup>st</sup>  
[ART4T](#) due June 3<sup>rd</sup>  
[Residencias Rhizomaticas Remix 2022 \(Seattle\)](#) due June 10<sup>th</sup>  
[Firelight Documentary Lab](#) due June 13<sup>th</sup>  
[Beyond Conservation: Artist in Residence](#) due July 1<sup>st</sup>  
[Light Work AiR](#) due July 1<sup>st</sup>  
[ACE AIR](#) due June 15<sup>th</sup>  
[Pony Farm Residency](#) due July 15<sup>th</sup>  
[Bemis Center AiR](#) due August 1<sup>st</sup>  
[VCCA Fellow](#) due September 15<sup>th</sup>  
[Elephant Lab Digital Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loisaidea Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

## Open Funds

[Andy Warhol Foundation Arts Writers Grant](#) due May 18<sup>th</sup>  
[SFFILM Documentary Film Fund](#) Final Deadline May 20<sup>th</sup>  
[MAP Grant](#) due May 27<sup>th</sup>  
[Lightpress Grants](#) due May 31<sup>st</sup>  
[Sundance Institute | Sandbox Fund](#) due June 1<sup>st</sup>  
[LEF Early Development & Pre-Production](#) due June 3<sup>rd</sup>  
[Sundance Institute Documentary Fund](#) due June 6<sup>th</sup>  
[The Velocity Fund](#) due June 6<sup>th</sup>  
[AWAW EAG](#) due June 14<sup>th</sup>  
[Filmed in NC Fund](#) due June 23<sup>rd</sup>  
[MAAF](#) due July 1<sup>st</sup>  
[Second Grants for Arts Projects](#) due July 2<sup>nd</sup>  
[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12<sup>th</sup>  
[The Photodom Grant Program](#)  
[Black Artists Grant](#)  
[JustFilms](#)  
[Boston Opportunity Funds](#)  
[ARTNOIR'S JAR OF LOVE FUND](#)  
[Artist Support Pledge](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))  
[Experiments in Cinema v17.2](#) (May 9 – 23)  
[how we are in time and space](#) (May 14 – 29)  
[Barbara Hammer's My Babushka](#) (April 23 - May 30)  
[Geopersistence](#) (May 1 – 31)  
[Screendance and Videoart Project curated by Davide De Lillis](#) (May 3 – June 14)

## Things to Read

Article/Essay: [Darkness—Translation—Migration](#) by Don Mee Choi  
Book: *Culture and Imperialism* by Edward Said  
Poem: [Conversation with Immigration Officer](#) by Ae Hee Lee

## Things to Do

**Assignment:** Continue your [Exquisite Corpse!](#) By now you should have your rules and your collaborators. Get moving! Start that project and pass it on to the next collaborator.

**Journal:** Describe the last smell you can vividly remember. If it were a color, what color would it be? Does it have a texture? A weight? If you were to create images to describe it, what is your shot list?