

Hello Experimenters!

Not much to say this week because I'm on set for a narrative film—shocking, I know. No newsletter next because I'll be traveling back home.

Wish me luck!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:
ttp5106@psu.edu

Emergency Funds

[Residency for Ukrainian artists. Art is urgent!](#) due May 26th

[Rauschenberg Medical Emergency Grants](#) due June 7th

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Eyeworm Zine](#) due May 24th
[May Fair Showreel Open Call](#) due May 25th
[MalatestaShort Film Festival](#) Regular Deadline May 25th
[non-syntax Experimental Image Festival](#) Regular Deadline May 25th
[Pan-Cinema Experimental - Curitiba Int'l Exp. Film Festival](#) due May 25th
[Festival Des Cinémas Différents et Expérimentaux de Paris](#) due May 26th
[Cucalorus Film Festival](#) Regular Deadline May 26th
[Wild & Scenic Film Festival](#) Earlybird Deadline May 29th
[Espacio Queer Film Festival](#) Regular Deadline May 30th
[Ji.hlava IDFF 2022](#) Deadline May 31st
[BlackStar Pitch](#) due May 31st
[Through Many Dangers](#) due May 31st
[Queer Fear Film Festival](#) Earlybird Deadline May 31st
[25 FPS](#) due May 31st
[Courts Mais Trash](#) Earlybird Deadline May 31st
[Experimental Superstars](#) Deadline 3 May 31st
[Kinodrome](#) Earlybird Deadline May 31st
[Looking for the Light](#) due May 31st
[NewFest](#) Regular Deadline May 31st
[San Diego Underground Film Festival](#) Earlybird Deadline March 31st
[LUNAFEST Film Festival](#) Early Bird Deadline June 1st
[Experimental Film Fest](#) National Olive Day Deadline June 1st
[Crossing the Screen](#) Earlybird Deadline June 1st
[Saigon Experimental Film Festival](#) Regular Deadline June 1st
[streetside cinema/](#) due June 1st
[Engauge Experimental Film Festival](#) Deadline June 1st
[VISAP: Mingling Spaces](#) due June 2nd
[Contemporary III | Open Call](#) due June 3rd
[New York Film Festival](#) due June 3rd
[BBA Photography Prize 2022](#) due June 6th
[Southwest Seen New Media Commissions](#) due June 6th
[Short of the Week](#) Monthly Deadline June 9th
[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10th
[Fotografic Gallery, Prague Open Calls](#) due June 12th
[Urban Landscapes, Suburban Scenes, Rural Impressions](#) due June 12th
[Altered Images](#) Earlybird Deadline June 12th
[Esto Es Para Esto Cornea](#) June 15th
[Imagine Science Film Festival](#) Regular Deadline June 15th
[Transient Visions](#) due June 15th
[Underneath the Floorboards](#) Earlybird Deadline June 16th
[Frankfurt Film Festival](#) June Deadline June 16th
[Kudzu](#) due June 17th
[AIR Open 2022](#) due June 19th
[Kinodrome](#) Regular Deadline June 20th

[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Antimatter \[Media Art\]](#) Regular Deadline June 30th
[Queer Fear Film Festival](#) Regular Deadline June 30th
[Short of the Week](#) Monthly Deadline June 30th
[Videonale](#) due June 30th
[LUNAFEST Film Festival](#) Mid-Season Deadline July 1st
[Barcelona Independent Film Festival](#) due July 1st
[Passepartout Photo Prize](#) Final Deadline July 4th
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15th
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Esto Es Para Esto Pupil](#) July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Frankfurt Film Festival](#) July Deadline July 21st
[Short of the Week](#) Monthly Deadline July 21st
[Wild & Scenic Film Festival](#) Regular Deadline July 22nd
[Brussels Independent Film Festival](#) Regular Deadline July 23rd
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[Ji.hlava IDFF](#) Rough Cut Deadline July 31st
[1261 Film Festival](#) due July 31st
[Bogotá Music Video Festival](#) Earlybird July 31st
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[STUTTARTER FILMWINTER](#) due August 1st
[ZEBRA Poetry Film Festival](#) due August 1st
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[Underneath the Floorboards](#) Regular Deadline November 10th
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)

[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Oak Spring Interdisciplinary Residency](#) due May 26th
[Cultural & Artistic Response to Environmental Change](#) due May 31st
[Points International Artist Residency Programme](#) due May 31st
[AiR: Radar Sofia](#) September/October Session due May 31st
[Prairie Ronde Artist Residency](#) due June 1st
[Aamc Curatorial Mentorship Program](#) due June 1st
[The Alice Boner International Residency](#) due June 1st
[Mesa Refuge Residency](#) due June 1st
[ART4T](#) due June 3rd
[Residencias Rhizomaticas Remix 2022 \(Seattle\)](#) due June 10th
[Firelight Documentary Lab](#) due June 13th
[Beyond Conservation: Artist in Residence](#) due July 1st
[Light Work AiR](#) due July 1st
[ACE AIR](#) due June 15th
[Pony Farm Residency](#) due July 15th
[Bemis Center AiR](#) due August 1st
[VCCA Fellow](#) due September 15th
[Elephant Lab Digital Residency](#)
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[MAP Grant](#) due May 27th

[Lightpress Grants](#) due May 31st

[Sundance Institute | Sandbox Fund](#) due June 1st

[LEF Early Development & Pre-Production](#) due June 3rd

[Sundance Institute Documentary Fund](#) due June 6th

[The Velocity Fund](#) due June 6th

[AWAW EAG](#) due June 14th

[Filmed in NC Fund](#) due June 23rd

[MAAF](#) due July 1st

[Second Grants for Arts Projects](#) due July 2nd

[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12th

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[how we are in time and space](#) (May 14 – 29)

[Winnipeg Underground Film Festival](#) (May 27 – 29)

[Barbara Hammer's My Babushka](#) (April 23 - May 30)

[Geopersistence](#) (May 1 – 31)

[Screendance and Videoart Project curated by Davide De Lillis](#) (May 3 – June 14)

[ACM SIGGRAPH SPARKS MAY 2022](#) (May 27 8PM GMT)

[Mel Chin in "Consumption"](#) (Art21)

Things to Read

Article/Essay: [Movies that Matter Spotlights New Documentaries by Afghan Filmmakers](#)

by Sevara Pan

Book: *On Earth We're Briefly Gorgeous* by Ocean Vuong

Poem: [ABC for Refugees](#) by Monica Sok

Things to Do

Assignment: Finish your [Exquisite Corpse](#)! This might mean coming together collaboratively to finish. I'd love to see what you came up with.

Journal: When you think about your inner circle, what objects/colors/smells do you associate with them? What would it mean to visually represent those people without photographing/drawing them in media?