

Hello Experimenters!

I'm back! I had a great experience on set, and I can't wait to share what we were working on with all of you—even if it's not an experimental project. I'm now moving into a space to wrap up and make progress on projects I've been working on and thinking about how best to hold Pride in my heart for all of June while continuing to grieve so much of what's happening in the world.

What's at the front of your mind?  
Gabby

Can you easily get to Atlanta? [There's a Bolex raffle happening right now!](#)

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:  
[tp5106@psu.edu](mailto:tp5106@psu.edu)

## **Emergency Funds**

[Rauschenberg Medical Emergency Grants](#) due June 7th

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Short of the Week](#) Monthly Deadline June 9<sup>th</sup>  
[Fisura, International Festival of Experimental Film and Video](#) Early Deadline June 10<sup>th</sup>  
[Designed Reminiscence Vol.3](#) due June 12<sup>th</sup>  
[Fotografic Gallery, Prague Open Calls](#) due June 12<sup>th</sup>  
[Urban Landscapes, Suburban Scenes, Rural Impressions](#) due June 12<sup>th</sup>  
[Altered Images](#) Earlybird Deadline June 12<sup>th</sup>  
[VIDEOMEDEJA](#) due June 15<sup>th</sup>  
[Esto Es Para Esto Cornea](#) June 15<sup>th</sup>  
[Imagine Science Film Festival](#) Regular Deadline June 15<sup>th</sup>  
[Transient Visions](#) due June 15<sup>th</sup>  
[Underneath the Floorboards](#) Earlybird Deadline June 16<sup>th</sup>  
[Frankfurt Film Festival](#) June Deadline June 16<sup>th</sup>  
[Kudzu](#) due June 17<sup>th</sup>  
[AIR Open 2022](#) due June 19<sup>th</sup>  
[Kinodrome](#) Regular Deadline June 20<sup>th</sup>  
[Tethered Publics](#) due June 20<sup>th</sup>  
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23<sup>rd</sup>  
[Experimental Film Guanajuato](#) Regular Deadline June 23<sup>rd</sup>  
[Transmediale](#) due June 30<sup>th</sup>  
[POOL 2022](#) due June 30<sup>th</sup>  
[Experimental Superstars](#) Deadline 4 June 30<sup>th</sup>  
[Persian Experimental Film Festival](#) Early Deadline June 30<sup>th</sup>  
[Antimatter \[Media Art\]](#) Regular Deadline June 30<sup>th</sup>  
[Queer Fear Film Festival](#) Regular Deadline June 30<sup>th</sup>  
[Short of the Week](#) Monthly Deadline June 30<sup>th</sup>  
[Videonale](#) due June 30<sup>th</sup>  
[My Worst Movie](#) due July 19<sup>th</sup>  
[LUNAFEST Film Festival](#) Mid-Season Deadline July 1<sup>st</sup>  
[Barcelona Independent Film Festival](#) due July 1<sup>st</sup>  
[Slamdance Film Festival](#) due July 4<sup>th</sup>  
[Passepartout Photo Prize](#) Final Deadline July 4<sup>th</sup>  
[The Time to Act is Now!](#) due July 5<sup>th</sup>  
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15<sup>th</sup>  
[Black Bear Film Festival](#) due July 15<sup>th</sup>  
[ANIMAFILM International Animation Festival](#) due July 15<sup>th</sup>  
[Esto Es Para Esto Pupil](#) July 15<sup>th</sup>  
[Nature & Culture Film Festival](#) Regular Deadline July 20<sup>th</sup>  
[Frankfurt Film Festival](#) July Deadline July 21<sup>st</sup>  
[Short of the Week](#) Monthly Deadline July 21<sup>st</sup>  
[Celluloid Now](#) due July 22<sup>nd</sup>  
[Wild & Scenic Film Festival](#) Regular Deadline July 22<sup>nd</sup>  
[Brussels Independent Film Festival](#) Regular Deadline July 23<sup>rd</sup>  
[Made It 2022](#) due June 27<sup>th</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>

[The Dream](#) due July 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Regular Deadline July 31<sup>st</sup>  
[Ji.hlava IDFF](#) Rough Cut Deadline July 31<sup>st</sup>  
[1261 Film Festival](#) due July 31<sup>st</sup>  
[Bogotá Music Video Festival](#) Earlybird July 31<sup>st</sup>  
[FAENA PRIZE](#) due August 1<sup>st</sup>  
[STUTTGARTER FILMWINTER](#) due August 1<sup>st</sup>  
[ZEBRA Poetry Film Festival](#) due August 1<sup>st</sup>  
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10<sup>th</sup>  
[Tatsuno International Film Festival](#) due August 10<sup>th</sup>  
[Short of the Week](#) Monthly Deadline August 11<sup>th</sup>  
[Harkat 16mm Film Festival](#) Earlybirds August 14<sup>th</sup>  
[Slamdance Film Festival](#) Regular Deadline August 15<sup>th</sup>  
[Bogotá Music Video Festival](#) Regular Deadline August 31<sup>st</sup>  
[British Columbia Environmental Film Festival](#) Regular Deadline August 31<sup>st</sup>  
[Film Diary NYC](#) Regular Deadline August 31<sup>st</sup>  
[Crossing the Screen](#) Regular Deadline September 1<sup>st</sup>  
[Film Matters Open Call for Papers](#) due September 1<sup>st</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[Los Angeles Animation Festival](#) Regular Deadline September 25<sup>th</sup>  
[Harkat 16mm Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[Courts Mais Trash](#) Regular Deadline September 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[Underneath the Floorboards](#) Regular Deadline November 10<sup>th</sup>  
[The Newburyport Documentary Film Festival's YES](#)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

## **Open Residencies & Fellowships**

[Ukraine will be Residency](#) due June 9<sup>th</sup>  
[Catalyst for Change Fellowship](#) due June 9<sup>th</sup>  
[Residencias Rhizomaticas Remix 2022 \(Seattle\)](#) due June 10<sup>th</sup>  
[Kala Art Institute 2022-2023 Media Award](#) due June 10<sup>th</sup>  
[Firelight Documentary Lab](#) due June 13<sup>th</sup>  
[Stove Works Residency](#) due June 15<sup>th</sup>  
[ACE AIR](#) due June 15<sup>th</sup>  
[CPH:LAB](#) due June 16<sup>th</sup>  
[Wheatley Fellowship](#) due June 19<sup>th</sup>  
[2022 Craft Archive Fellowship](#) due June 27<sup>th</sup>  
[Disturbance Experimental Residency](#) due June 30<sup>th</sup>  
[Wave Farm Radio Art](#) due June 30<sup>th</sup>  
[Campbient](#) due July 1<sup>st</sup>  
[Beyond Conservation: Artist in Residence](#) due July 1<sup>st</sup>  
[Light Work AiR](#) due July 1<sup>st</sup>  
[Residency for Experimental Arts Education](#) due July 8<sup>th</sup>  
[Studios at Mass MOCA](#) due July 8<sup>th</sup>  
[Loghaven Artist Residency](#) due July 15<sup>th</sup>  
[Pony Farm Residency](#) due July 15<sup>th</sup>  
[AIR Open](#) due June 19<sup>th</sup>  
[Southern Artists for Social Change](#) due July 29<sup>th</sup>  
[Anita Wetzel Residency Grant](#) due August 1<sup>st</sup>  
[Bemis Center AiR](#) due August 1<sup>st</sup>  
[VCCA Fellow](#) due September 15<sup>th</sup>  
[Studios at Mass MOCA](#) due January 8<sup>th</sup>  
[Elephant Lab Digital Residency](#)  
[ArtVendome: Artist in Residence](#)  
[Adobe Creative Residency Community Fund](#) (Monthly)  
[Nes Artist Residency](#)  
[The Loaisaida Center Emerging Artist Residency](#)  
[SomoS Berlin Virtual Artist Residency](#)  
[Mentoring and Coaching for Creatives](#)

## **Open Funds**

[AWAW EAG](#) due June 14<sup>th</sup>

[Innovate Grants](#) due June 16<sup>th</sup>

[Filmed in NC Fund](#) due June 23<sup>rd</sup>

[NYSCA/NYFA Artists with Disabilities Grant](#) due June 28<sup>th</sup>

[MAAF](#) due July 1<sup>st</sup>

[Second Grants for Arts Projects](#) due July 2<sup>nd</sup>

[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12<sup>th</sup>

[AXS Film Fund](#) due July 31<sup>st</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

## **Things to Watch**

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Screendance and Videoart Project curated by Davide De Lillis](#) (May 3 – June 14)

[2 shorts by Akosua Adoma Owusu](#) (June 1 – 30)

[6x6 Project: Lily Ashrowan](#)

[Many Lumens Interview with Sky Hopinka](#)

[Flowers](#) by Dumas Haddad

[Ecstatic Static No. 16: The History of the Body](#)

[Lari Pittman in "Romance"](#) (Art21)

[sadie white – formaldehyde](#) directed by Rob Rice <3

## Things to Read

Article/Essay: [CAConrad: My Creative Capital Artist Diary](#)

Book: *Looking for Lorraine* by Imani Perry

Poem: [is time is queer/and memory is trans/and my hands hurt in the cold/then](#) by Raquel Salas Rivera

## Things to Do

Assignment: Let's sort out our time! I know that I've got a ton of projects to make progress on this summer and so I'm choosing themed days each workday to focus on a particular project. Maybe you need to block off some time each day to work on a single project or dedicate single dates to specific tasks. Create a schedule for yourself!

Journal: Last year for Pride, we did some letter writing prompts. This year let's imagine some queer histories and futures. Maybe it will help us build a better world.

This week, I want you to think through our queer ancestors and imagine a friendship between two figures that aren't linked in this timeline. How would they communicate? What would they connect over? What would they argue about? Is this friendship intergenerational? Platonic? Romantic? Amiable? Adversarial? Complicated?