

Hello Experimenters!

Finding my groove this summer to work on things, and even in that groove have found a setback or two. That said, even with that setback, I feel energized to try some new things. I plan to spend the afternoon collecting botanicals for some new experiments. What's your most recent creative setback? Anything we can do to help you rally?

In solidarity,
Gabby

Can you easily get to Atlanta? [There's a Bolex raffle happening right now!](#)

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha: ttp5106@psu.edu

Emergency Funds

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[VIDEOMEDEJA](#) due June 15th
[Esto Es Para Esto Cornea](#) June 15th
[Imagine Science Film Festival](#) Regular Deadline June 15th
[Transient Visions](#) due June 15th
[Underneath the Floorboards](#) Earlybird Deadline June 16th
[Frankfurt Film Festival](#) June Deadline June 16th
[Kudzu](#) due June 17th
[AIR Open 2022](#) due June 19th
[Rare Interior](#) due June 20th
[Landscape Rebels Commissions](#) due June 20th
[Kinodrome](#) Regular Deadline June 20th
[Tethered Publics](#) due June 20th
[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Transmediale](#) due June 30th
[POOL 2022](#) due June 30th
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Antimatter \[Media Art\]](#) Regular Deadline June 30th
[Queer Fear Film Festival](#) Regular Deadline June 30th
[Short of the Week](#) Monthly Deadline June 30th
[Videonale](#) due June 30th
[My Worst Movie](#) due July 19th
[LUNAFEST Film Festival](#) Mid-Season Deadline July 1st
[Barcelona Independent Film Festival](#) due July 1st
[Slamdance Film Festival](#) due July 4th
[Passepartout Photo Prize](#) Final Deadline July 4th
[The Time to Act is Now!](#) due July 5th
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15th
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Esto Es Para Esto Pupil](#) July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Frankfurt Film Festival](#) July Deadline July 21st
[Short of the Week](#) Monthly Deadline July 21st
[Celluloid Now](#) due July 22nd
[Wild & Scenic Film Festival](#) Regular Deadline July 22nd
[Brussels Independent Film Festival](#) Regular Deadline July 23rd
[Made It 2022](#) due June 27th
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[VH Award](#) due July 28th
[Blissfest333 Poetry Film Festival](#) Earlybird Deadline July 31st
[International Video Art Network Open Call](#) due July 31st
[The Dream](#) due July 31st

[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Ji.hlava IDFF Rough Cut](#) Deadline July 31st
[1261 Film Festival](#) due July 31st
[Bogotá Music Video Festival](#) Earlybird July 31st
[The Violence Project](#) due August 1st
[FAENA PRIZE](#) due August 1st
[STUTTGARTER FILMWINTER](#) due August 1st
[ZEBRA Poetry Film Festival](#) due August 1st
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[Harkat 16mm Film Festival](#) Earlybirds August 14th
[Slamdance Film Festival](#) Regular Deadline August 15th
[Blissfest333 Poetry Film Festival](#) Regular Deadline August 31st
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Harkat 16mm Film Festival](#) Regular Deadline September 30th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[MONO NO AWARE XVI](#) due October 1st
[Underneath the Floorboards](#) Regular Deadline November 10th
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program](#) (rolling)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Stove Works Residency](#) due June 15th

[ACE AIR](#) due June 15th

[CPH:LAB](#) due June 16th

[Wheatley Fellowship](#) due June 19th

[2022 Craft Archive Fellowship](#) due June 27th

[Disturbance Experimental Residency](#) due June 30th

[Wave Farm Radio Art](#) due June 30th

[Campbient](#) due July 1st

[Beyond Conservation: Artist in Residence](#) due July 1st

[Light Work AiR](#) due July 1st

[Residency for Experimental Arts Education](#) due July 8th

[Studios at Mass MOCA](#) due July 8th

[Loughaven Artist Residency](#) due July 15th

[Pony Farm Residency](#) due July 15th

[AIR Open](#) due June 19th

[Southern Artists for Social Change](#) due July 29th

[Queer|Art|Mentorship Intent to Apply](#) due July 31st

[Anita Wetzal Residency Grant](#) due August 1st

[Bemis Center AiR](#) due August 1st

[VCCA Fellow](#) due September 15th

[Studios at Mass MOCA](#) due January 8th

[Elephant Lab Digital Residency](#)

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

Open Funds

[AWAW EAG](#) due June 14th

[Innovate Grants](#) due June 16th

[Filmed in NC Fund](#) due June 23rd

[LPB Digital Media Fund](#) due June 27th

[LPB Public Media Content Fund](#) due June 27th

[LPB Current Issues Fund](#) due June 27th

[NYSCA/NYFA Artists with Disabilities Grant](#) due June 28th

[Ukraine Short Documentary Film Grant](#) due June 30th

[MAAF](#) due July 1st

[Second Grants for Arts Projects](#) due July 2nd

[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12th

[Follow Focus Grant](#) due July 31st

[AXS Film Fund](#) due July 31st

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[Screendance and Videoart Project curated by Davide De Lillis](#) (May 3 – June 14)

[2 shorts by Akosua Adoma Owusu](#) (June 1 – 30)

[Bring Your Own Animation - June 2022](#) (June 14 7:30PM ET)

[In conversation: Jenson Leonard and American Artist](#) (June 15 Noon ET)

[Esto Es Para Esto - Exhibidora de Cine - PROGRAMA 01](#)

[Behind Every Good Man](#)

[Sangro](#)

Things to Read

Article/Essay: [A Politics of Mere Being](#) by Carl Phillips

Book: *Su Friedrich Interviews* Edited by Sonia Misra & Rox Samer

Poem: [Summer](#) by Chen Chen

Things to Do

Assignment: Last week, I challenged you to schedule your time around your various projects. Looking at that schedule, what will specifically tackle with those chunks of time? For instance, if you scheduled time to work on a specific project on Wednesdays, what will you spend this Wednesday on? What about next Wednesday?

Journal: Last year for *Pride*, we did some letter writing prompts. This year let's imagine some queer histories and futures. Maybe it will help us build a better world.

This week, imagine a future that queer theory has shaped. This might mean a world where policies aren't shaped by heteronormative family structures or one where the gender binary/sex determinism isn't present in every aspect of our life (job applications, sport, ID cards, etc.). How might the world look different if these corner stones of the society we live in were open for discussion?