

Hello Experimenters!

The newsletter is taking a vacation for the next few weeks while I go recharge my batteries and see some people and things I've been missing.

Get some rest!
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this_week_in_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:
ttp5106@psu.edu

Emergency Funds

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

Calls for Entry

[Brussels Independent Film Festival](#) Almost Regular Deadline June 23rd
[Experimental Film Guanajuato](#) Regular Deadline June 23rd
[Bucharest International Dance Film Festival](#) Regular Deadline June 24th
[Pride Month Open Call](#) due June 27th
[DIAMETRALE](#) Early Birds June 30th
[Transmediale](#) due June 30th
[POOL 2022](#) due June 30th
[Experimental Superstars](#) Deadline 4 June 30th
[Persian Experimental Film Festival](#) Early Deadline June 30th
[Antimatter \[Media Art\]](#) Regular Deadline June 30th
[Queer Fear Film Festival](#) Regular Deadline June 30th
[Short of the Week](#) Monthly Deadline June 30th
[Videonale](#) due June 30th
[My Worst Movie](#) due July 19th
[LUNAFEST Film Festival](#) Mid-Season Deadline July 1st
[Barcelona Independent Film Festival](#) due July 1st
[Solarpunk Magazine](#) due July 4th
[Slamdance Film Festival](#) due July 4th
[Passepartout Photo Prize](#) Final Deadline July 4th
[The Time to Act is Now!](#) due July 5th
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15th
[Black Bear Film Festival](#) due July 15th
[ANIMAFILM International Animation Festival](#) due July 15th
[Esto Es Para Esto Pupil](#) July 15th
[Nature & Culture Film Festival](#) Regular Deadline July 20th
[Frankfurt Film Festival](#) July Deadline July 21st
[Short of the Week](#) Monthly Deadline July 21st
[Celluloid Now](#) due July 22nd
[Wild & Scenic Film Festival](#) Regular Deadline July 22nd
[Brussels Independent Film Festival](#) Regular Deadline July 23rd
[DIAMETRALE](#) Almost Early Birds July 24th
[Made It 2022](#) due June 27th
[Persian Experimental Film Festival](#) Regular Deadline July 27th
[VH Award](#) due July 28th
[Blissfest333 Poetry Film Festival](#) Earlybird Deadline July 31st
[International Video Art Network Open Call](#) due July 31st
[The Dream](#) due July 31st
[San Diego Underground Film Festival](#) Regular Deadline July 31st
[Ji.hlava IDFF](#) Rough Cut Deadline July 31st
[1261 Film Festival](#) due July 31st
[Bogotá Music Video Festival](#) Earlybird July 31st
[The Violence Project](#) due August 1st
[FAENA PRIZE](#) due August 1st
[STUTTGARTER FILMWINTER](#) due August 1st

[ZEBRA Poetry Film Festival](#) due August 1st
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10th
[Tatsuno International Film Festival](#) due August 10th
[Short of the Week](#) Monthly Deadline August 11th
[Harkat 16mm Film Festival](#) Earlybirds August 14th
[Slamdance Film Festival](#) Regular Deadline August 15th
[Blissfest333 Poetry Film Festival](#) Regular Deadline August 31st
[Bogotá Music Video Festival](#) Regular Deadline August 31st
[British Columbia Environmental Film Festival](#) Regular Deadline August 31st
[Film Diary NYC](#) Regular Deadline August 31st
[Swedenborg Film Festival](#) due September 1st
[Crossing the Screen](#) Regular Deadline September 1st
[Film Matters Open Call for Papers](#) due September 1st
[Altered Images](#) Regular Deadline September 14th
[Los Angeles Animation Festival](#) Regular Deadline September 25th
[Harkat 16mm Film Festival](#) Regular Deadline September 30th
[Courts Mais Trash](#) Regular Deadline September 30th
[Lookout Wild Film Festival](#) Regular Deadline September 30th
[MONO NO AWARE XVI](#) due October 1st
[Underneath the Floorboards](#) Regular Deadline November 10th
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)
[The Newburyport Documentary Film Festival's YES](#)
[Write for ALT/KINO](#) (Rolling)
[Los Angeles Times Short Docs](#)
[World Channel Nonfiction](#)
[Millennium Film Journal](#)
[Exploding Cinema](#)
[Glendale Storefront Art Program \(rolling\)](#)
[Joker Joker TV](#)

Open Residencies & Fellowships

[Elephant Lab Digital Residency](#) due June 26th
[2022 Craft Archive Fellowship](#) due June 27th
[Disturbance Experimental Residency](#) due June 30th
[Wave Farm Radio Art](#) due June 30th
[Campbient](#) due July 1st
[Beyond Conservation: Artist in Residence](#) due July 1st
[Light Work AiR](#) due July 1st
[Baltic Analog Lab](#) due July 8th
[Residency for Experimental Arts Education](#) due July 8th
[Studios at Mass MOCA](#) due July 8th
[Loghaven Artist Residency](#) due July 15th
[Pony Farm Residency](#) due July 15th
[AIR Open](#) due June 19th
[Southern Artists for Social Change](#) due July 29th

[Queer|Art|Mentorship Intent to Apply](#) due July 31st
[Anita Wetzel Residency Grant](#) due August 1st
[Bemis Center AiR](#) due August 1st
[VCCA Fellow](#) due September 15th
[Studios at Mass MOCA](#) due January 8th
[ArtVendome: Artist in Residence](#)
[Adobe Creative Residency Community Fund](#) (Monthly)
[Nes Artist Residency](#)
[The Loaisaida Center Emerging Artist Residency](#)
[SomoS Berlin Virtual Artist Residency](#)
[Mentoring and Coaching for Creatives](#)

Open Funds

[Filmed in NC Fund](#) due June 23rd
[LPB Digital Media Fund](#) due June 27th
[LPB Public Media Content Fund](#) due June 27th
[LPB Current Issues Fund](#) due June 27th
[NYSCA/NYFA Artists with Disabilities Grant](#) due June 28th
[Collective Futures Fund](#) due June 30th
[Ukraine Short Documentary Film Grant](#) due June 30th
[MAAF](#) due July 1st
[Second Grants for Arts Projects](#) due July 2nd
[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12th
[Follow Focus Grant](#) due July 31st
[AXS Film Fund](#) due July 31st
[The Photodom Grant Program](#)
[Black Artists Grant](#)
[JustFilms](#)
[Boston Opportunity Funds](#)
[ARTNOIR'S JAR OF LOVE FUND](#)
[Artist Support Pledge](#)
[Pentacle's Cash Advance Program](#)

Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))
[A Light Footprint in the Cosmos](#) (June 24 – 27)
[Cinema of Breath](#) (June 25 – 28)
[2 shorts by Akosua Adoma Owusu](#) (June 1 – 30)
[Creative Capital Carnival Artist Party of the Summer!](#) (June 30 1:30PM ET)
[Towards Non-Anthropocentric Moving Images](#) (June 21 7PM ET)
[Godspeed: Film Diary NYC](#)
[The People's Revolt: A New Constitution](#)
[The Fourfold](#)
[Ecstatic Static: Five Films by Jenny Brady](#)

Things to Read

Article/Essay: [Because I Have Not Existed](#) by Michelle A. Taylor

Book: *HoodWitch* by Faylita Hicks

Poem: [Still I Rise](#) by Maya Angelou

Things to Do

Assignment: By this point you've schedule things out broadly and looked ahead to schedule individual tasks for your ongoing project(s). Now, take a moment to identify some potential issues that could cause you stall out. I know for me, there are some items I need to digitize and files to wrangle.

Journal: Last year for Pride, we did some letter writing prompts. This year let's imagine some queer histories and futures. Maybe it will help us build a better world.

For our last week, consider all those queer and trans ancestors that history has intentionally forgotten. I know that I'm thinking particularly of enslaved and newly freed peoples in this country who were queer and what lessons they might have shared with us given the space in our history books.