

Hello Experimenters!

I'm back after a restful vacation, and I'm excited to dive back into my various projects including this newsletter. I hope that you were able to get some rest while I was away.

Looking at what number we're at (99!) I realized that it's nearly time for me to release the Year Two document. I'd love to hear from as many of you as are available about if/how this newsletter has helped you and what kinds of things you'd like to see going forward to include in that document—which I hope to make more visually appealing than the Year One document.

Write back,  
Gabby

If you or someone you know has items they'd like to see in this newsletter, please fill out [this form](#).

Follow [@this\\_week\\_in\\_experimental](#) on Instagram and join the conversation on [Discord](#).

You can always find a complete PDF and the archive [here](#).

Want to talk about your relationship to experimental media? Email Tusha:  
[ttp5106@psu.edu](mailto:ttp5106@psu.edu)

## **Emergency Funds**

[Rauschenberg Medical Emergency Grants](#) due August 2<sup>nd</sup>

[List of Helpful Resources for Ukrainian Refugees and others at risk](#)

[List of supplies for filmmakers in Kyiv](#)

[Emergency Temporary Relocation Resources for cultural workers from Ukraine](#)

[Support Ukrainian Creatives](#)

[Ukrainian Creative Forces](#)

[Office Ukraine - Shelter for Ukrainian Artists](#)

[Emergency residencies for Ukrainian artists and art professionals in Finland](#)

[Help for renters](#)

[GIG Fund](#)

[Springboard for the arts](#)

[Africa Creative Defence Network](#)

[Coronavirus Resource & Response Center](#)

[Coronavirus Resource Kit](#)

[CERF+ Emergency Assistance](#)

[Artists' Fellowship Inc.](#)

[COVID-19 Freelance Artist Resource](#)

[leveler.info](#)

[Artist Relief Project](#)

[AFC Emergency Financial Aid](#)

[FCA Emergency Grants](#)

[Emergency Resources for Artists and Freelancers](#)

[Artist Rescue Trust](#)

[COVID-19 Funding for Artists in New England](#)

[Artist Relief Tree](#)

[BridgeSong Fund](#)

## **Calls for Entry**

[Chiaroscuro](#) due July 15<sup>th</sup>  
[Abstract](#) due July 15<sup>th</sup>  
[Buffalo Int'l Film Festival/Squeaky Wheel 2022 Youth Shorts Block](#) due July 15<sup>th</sup>  
[Black Bear Film Festival](#) due July 15<sup>th</sup>  
[ANIMAFILM International Animation Festival](#) due July 15<sup>th</sup>  
[Esto Es Para Esto Pupil](#) July 15<sup>th</sup>  
[Prospect Art](#) due July 20<sup>th</sup>  
[Nature & Culture Film Festival](#) Regular Deadline July 20<sup>th</sup>  
[DOBRA – International Experimental Film Festival](#) due July 20<sup>th</sup>  
[Frankfurt Film Festival](#) July Deadline July 21<sup>st</sup>  
[Short of the Week](#) Monthly Deadline July 21<sup>st</sup>  
[PAIR Open Call](#) due July 22<sup>nd</sup>  
[Celluloid Now](#) due July 22<sup>nd</sup>  
[Wild & Scenic Film Festival](#) Regular Deadline July 22<sup>nd</sup>  
[Brussels Independent Film Festival](#) Regular Deadline July 23<sup>rd</sup>  
[DIAMETRALE](#) Almost Early Birds July 24<sup>th</sup>  
[Simultan Festival](#) due July 25<sup>th</sup>  
[Made It 2022](#) due June 27<sup>th</sup>  
[Persian Experimental Film Festival](#) Regular Deadline July 27<sup>th</sup>  
[Ritual Unions](#) due July 28<sup>th</sup>  
[Analog Cookbook Issue 6](#) due July 28<sup>th</sup>  
[VH Award](#) due July 28<sup>th</sup>  
[Art Show International Competition](#) due July 31<sup>st</sup>  
[Inhabiting Rivers, Unfinishing Circles](#) due July 31<sup>st</sup>  
[Blissfest333 Poetry Film Festival](#) Earlybird Deadline July 31<sup>st</sup>  
[International Video Art Network Open Call](#) due July 31<sup>st</sup>  
[The Dream](#) due July 31<sup>st</sup>  
[San Diego Underground Film Festival](#) Regular Deadline July 31<sup>st</sup>  
[Ji.hlava IDFF](#) Rough Cut Deadline July 31<sup>st</sup>  
[1261 Film Festival](#) due July 31<sup>st</sup>  
[Bogotá Music Video Festival](#) Earlybird July 31<sup>st</sup>  
[The Violence Project](#) due August 1<sup>st</sup>  
[FAENA PRIZE](#) due August 1<sup>st</sup>  
[STUTTARTER FILMWINTER](#) due August 1<sup>st</sup>  
[ZEBRA Poetry Film Festival](#) due August 1<sup>st</sup>  
[A Necessary Departure](#) due August 5<sup>th</sup>  
[Fisura Int'l Festival of Experimental Film and Video](#) Regular Deadline August 10<sup>th</sup>  
[Tatsuno International Film Festival](#) due August 10<sup>th</sup>  
[Short of the Week](#) Monthly Deadline August 11<sup>th</sup>  
[Harkat 16mm Film Festival](#) Earlybirds August 14<sup>th</sup>  
[Thomas Edison Film Festival](#) Early Bird Deadline August 15<sup>th</sup>  
[Slamdance Film Festival](#) Regular Deadline August 15<sup>th</sup>  
[Archivio Aperto](#) due August 31<sup>st</sup>  
[Blissfest333 Poetry Film Festival](#) Regular Deadline August 31<sup>st</sup>

[Bogotá Music Video Festival](#) Regular Deadline August 31<sup>st</sup>  
[British Columbia Environmental Film Festival](#) Regular Deadline August 31<sup>st</sup>  
[Film Diary NYC](#) Regular Deadline August 31<sup>st</sup>  
[Swedenborg Film Festival](#) due September 1<sup>st</sup>  
[Crossing the Screen](#) Regular Deadline September 1<sup>st</sup>  
[Film Matters Open Call for Papers](#) due September 1<sup>st</sup>  
[Festival Prisme #5](#) due September 4<sup>th</sup>  
[Altered Images](#) Regular Deadline September 14<sup>th</sup>  
[Punto de Vista Festival](#) due September 20<sup>th</sup>  
[Accordi @ Disaccordi](#) due September 23<sup>rd</sup>  
[Los Angeles Animation Festival](#) Regular Deadline September 25<sup>th</sup>  
[Harkat 16mm Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[Courts Mais Trash](#) Regular Deadline September 30<sup>th</sup>  
[Lookout Wild Film Festival](#) Regular Deadline September 30<sup>th</sup>  
[South Sound Experimental Film Fest](#) due October 1<sup>st</sup>  
[MONO NO AWARE XVI](#) due October 1<sup>st</sup>  
[Thomas Edison Film Festival](#) Final Deadline October 15<sup>th</sup>  
[Underneath the Floorboards](#) Regular Deadline November 10<sup>th</sup>  
[Fracto](#) due March 1<sup>st</sup>  
[AfroPoP: The Ultimate Cultural Exchange](#) (Rolling Submissions)  
[The Newburyport Documentary Film Festival's YES](#)  
[Write for ALT/KINO](#) (Rolling)  
[Los Angeles Times Short Docs](#)  
[World Channel Nonfiction](#)  
[Millennium Film Journal](#)  
[Exploding Cinema](#)  
[Glendale Storefront Art Program \(rolling\)](#)  
[Joker Joker TV](#)

## **Open Residencies & Fellowships**

[American Stories Documentary Fellowship](#) due July 12<sup>th</sup>

[Quinn Emanuel's AiR](#) due July 13<sup>th</sup>

[Southern Survey Biennial](#) due July 15<sup>th</sup>

[Loghaven Artist Residency](#) due July 15<sup>th</sup>

[Pony Farm Residency](#) due July 15<sup>th</sup>

[AIR Open](#) due June 19<sup>th</sup>

[Southern Artists for Social Change](#) due July 29<sup>th</sup>

[Residency Unlimited](#) due July 31<sup>st</sup>

[Queer|Art|Mentorship Intent to Apply](#) due July 31<sup>st</sup>

[Franconia Fellowship Residency](#) due August 1<sup>st</sup>

[Anita Wetzel Residency Grant](#) due August 1<sup>st</sup>

[Bemis Center AiR](#) due August 1<sup>st</sup>

[VAM Creative Residency](#) due August 21<sup>st</sup>

[Gasworks Residency \(Philippines\)](#) due August 30<sup>th</sup>

[VCCA Fellow](#) due September 15<sup>th</sup>

[Studios at Mass MOCA](#) due January 8<sup>th</sup>

[ArtVendome: Artist in Residence](#)

[Adobe Creative Residency Community Fund](#) (Monthly)

[Nes Artist Residency](#)

[The Loaisaida Center Emerging Artist Residency](#)

[SomoS Berlin Virtual Artist Residency](#)

[Mentoring and Coaching for Creatives](#)

## **Open Funds**

[Illuminations Grant for Black Trans Women Visual Artists](#) due July 12<sup>th</sup>

[SDF Production Grant](#) due July 18<sup>th</sup>

[Black Lens Filmmaker Grant](#) due July 20<sup>th</sup>

[Documentary Development Initiative](#) due July 26<sup>th</sup>

[DAO Creative Grants](#) due July 31<sup>st</sup>

[Follow Focus Grant](#) due July 31<sup>st</sup>

[AXS Film Fund](#) due July 31<sup>st</sup>

[Art and Change Grant](#) due August 1<sup>st</sup>

[William Greaves Production Fund](#) due August 8<sup>th</sup>

[William Greaves Research/Development Fund](#) due August 8<sup>th</sup>

[Canadian Women Artists' Award](#) due August 30<sup>th</sup>

[Catapult Development Grant](#) due August 31<sup>st</sup>

[The Photodom Grant Program](#)

[Black Artists Grant](#)

[JustFilms](#)

[Boston Opportunity Funds](#)

[ARTNOIR'S JAR OF LOVE FUND](#)

[Artist Support Pledge](#)

[Pentacle's Cash Advance Program](#)

## Things to Watch

Remains to be Streamed, IG Live ([Ongoing, Tuesdays 8PM PT](#))

[REM-REARRANGEMENT – Sonia Laura Armaniaco](#) (June 30 – August 10)

[One Thousand and One Attempts to Be an Ocean](#) (July 1 – 30)

[PBS Short Film Festival 2022](#)

[you're everything california feels](#)

[Filmmaker Profile: Deborah Stratman](#)

[Art 21: Light of Freedom](#)

[Ecstatic Static No. 18: Rituals](#)

[Unlearn the Body](#)

## Things to Read

Article/Essay: [Interview: Mark Toscano on Preserving the Avant Garde](#) by Chris Shields

Book: *One Last Stop* by Casey McQuiston

Poem: [I Sing of an Old Land](#) by Ha Jin

## Things to Do

Assignment: Take a minute to look back at your year. Make a list of your accomplishments and wins for the year. Let that give you some perspective for the second half of this year. There's still time!

Journal: What's the biggest barrier to you making the work you feel called to make right now? Is it money? Materials? Physical/mental capacity? Time? COVID? Really get into what's standing in your way.